



pop magazine

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WELCOME TO THE TEAM
OMAR SALAZAR_ ARTO SAARI_ STEFAN JANOSKI_ DYLAN RIEDER





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issue six

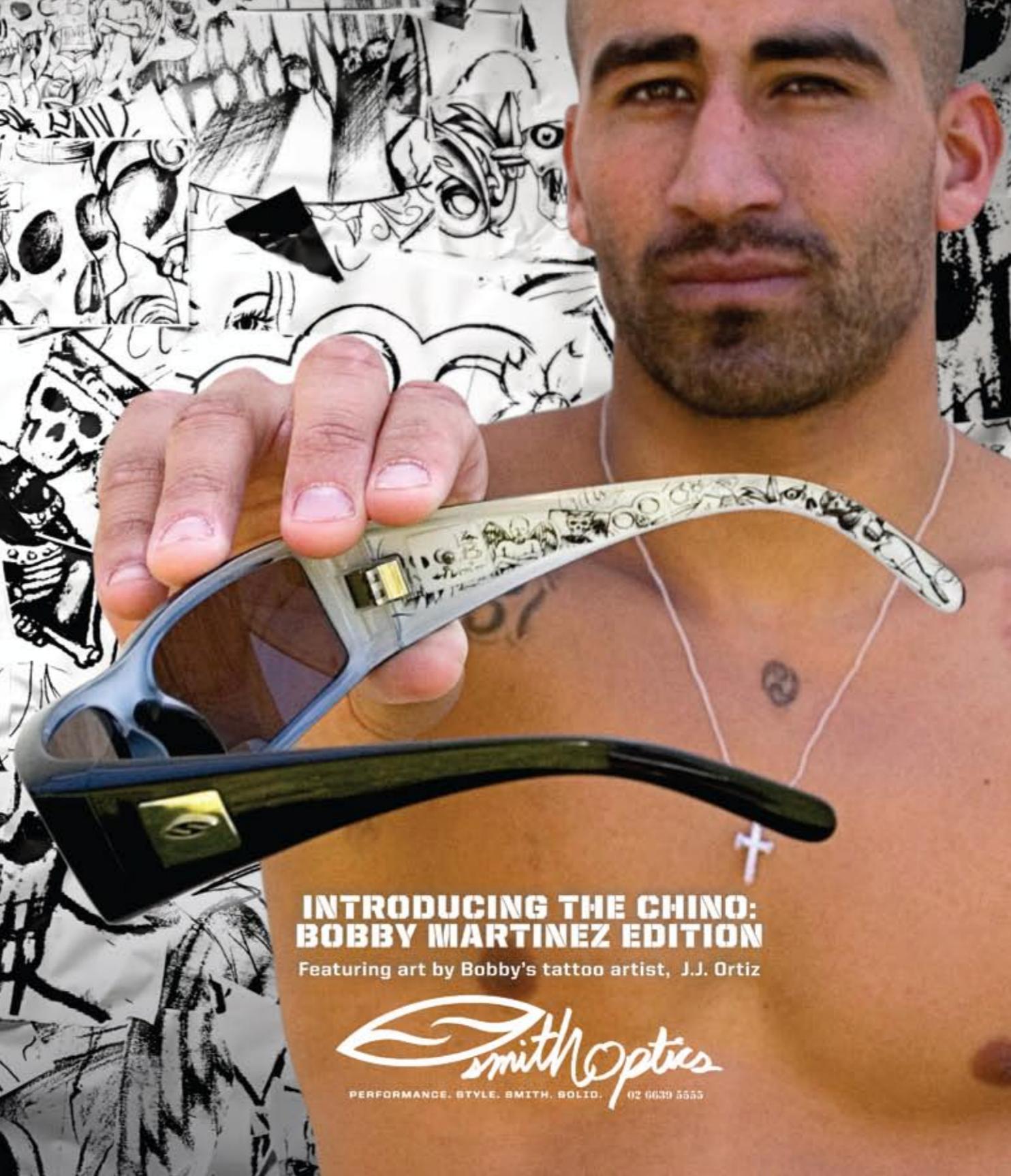


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**Bobby
Martinez**



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News...

POP's New Look.

Global warming has led to a large reduction in the Northern Atlantic ice shelf, this has severely hampered the baby seal harvest... That's right, these poor hard working 'seal clubbers' are having to "hakapik" other small wildlife trying to make ends meet and we all know the tremendous value in a good seal pelt. So we here at POP have decided to do our part for Global Warming by switching to paper stock you feel beneath your fingers. It contains no virgin pulp and the inks are all soy or vegetable based. Our printers have now earned their 14,001 accreditation, which means there is no waste, no chemicals and I'm just guessing here... No nuclear waste. So get off our backs Greenpeace, jeez! Next step is joining the carbon offset program for our cars. It's a good thing and doesn't cost much... You should do it too! For info, go here: www.carbonfund.org



Boost SnoSho!

The Boost SNOSHQ is on again this year! What can I say? Other than riders will be competing for over \$40,000 in cash and prizes. We've been getting leaked documents (or as we in 'the biz' call them - press releases) for months now on what's planned and I'm pretty confident in saying that this is going to be the biggest event this year. What other event is putting up stadium lighting, four massive towers, crowd seating, the world's longest rail, a 60 foot table-top, concrete topped ledges and a Mr. Whippy van... Well ok, maybe I made up the Whippy van, but they should *seriously* think about it. Anyway, it's happening September 1st at Perisher and if you're not there you'd better be dead, or in jail, and if you're in jail - break out!

Fully Flared!

Lakai's new video, Fully Flared, finally has a launch date set. It will be available from November 16th in the States. For those of you unfamiliar, Fully Flared is the new video by Ty Evans, I think he filmed Yeah Right! (Yeah, I think that's right) featuring riders like Mike Carroll, Eric Koston, Rick Howard, Scott Johnson, Brandon Biebel, Cairo Foster and Guy Mariano. Whoa(!) I hear you say, and 'whoa' is correct. Keep your eyes on the website for details of the Australian release.

BURTON

Burton Open is ON!

The Burton Open, or as some in the industry like to simply call it - 'The Open' is happening this September. There will be \$100,000 up for grabs. We hear that our friend Dingo (of MTV fame) will be there to host the event along with international teamsters Mason Aguirre, Kevin Pearce with Danny Kass. Details are thin at this point but with that kind of cash up for grabs you can imagine some pretty amazing snowboarding going down - and while you are all watching that, I will be running away with the oversized-novelty-cheque... Now all I need is an oversized-novelty-bank!

POP Subscription Offer

POP Magazine is available free all across the country but for those of you too lazy to leave home and collect a copy, we're offering a subscription so it's delivered free to your door each issue. There are four issues a year and as a subscriber you will be given free stuff and offers not available to those who are just ducking into their local to pick up a copy. How can you get in on this? Simply go to our website, click the subscriptions link and give us your details. Then transfer us \$30 (AUD\$60 for peeps outside of Australia) for postage over PayPal and you're away!

Koby Abberton spotted with criminal mastermind, Paris Hilton.

All you Superficial.com addicted crew will have seen the story about celebuard and ex-con Paris Hilton giving surfing a go with Koby Abberton at Malibu Beach. What is Koby up to? He already has a beautiful model girlfriend, Tahyna Tozzi, and now he is parading around showing off Paris as his new "BFF". No one wants to admit to being Paris' friend - that's like telling people you masturbate to Hitler. Still, the story warranted a mention as she was in the water and consequently was one step closer to being eaten by a shark, mauled, de-limbed or death of some kind which can only be good for the human gene pool... That, and the hilarious headline!



Letters...

After receiving some good emails, messages and Myspace comments we decided to include a few letters in the new issue. If you've got something you want to tell us or our small part of the world - hit us up at hithere@popmag.com.au. There is no better way to begin this than with a letter we got from a guy going by the name of Klaus...

From: Klaus

Mate, I'm actually a Quantum Physicist and I've been working at developing a device to eliminate a common problem which high impact extreme sports enthusiasts the world over experience - the ol' 'dingle dangle'. Ball Bang is a debilitating side effect to the life we pursue. The 'boys' are often neglected in our pursuit for an adrenalin fix. 'Meat and Potato' disfigurement due to ill genital restraint during vigorous activity is a very real issue amongst the boardsport fraternity and the problem is more infectious than first anticipated. The more I canvas the community the more disturbing and widespread 'knackerstretchous elastoidal' appears.

I have a personal vendetta to prevent/cure the problem myself as I am unable now to fertilise a fine female due to severe testicular disfigurement, and mate I don't mean to be to full frontal but the tackle box is that bad that I have to throw me monkeys over me shoulder and gaffer tape them there whenever go slide or ride. I have devoted the last 3 years of my life to raising awareness and inventing apparatus which will help eradicate the problem. I have been lobbying state and federal governments to sanction 'National Plum Glum Day' and I wanted to align the initiative with POP to help promote the cause and speak out. I am your modern day crusader for mash potato n peas and I need your help young chappy... Our genitals need us!

Naahh, jokes. Just giving you the giddy up, anything to evoke an unadulterated smile. You probably think I'm some kinda fruitloop by now, hope I haven't done to much harm - gotta have fun in life and humour ourselves ay.

So send up ere a couple boxes cobber and i'll help create an infection.

I love where you heads at and you show a lot of heart, but I can hardly organize myself let alone 'create an infection'. I've got to be honest, your creativity is borderline scary.

From: John

You guys are kooks, how about you get your facts straight before putting pen to paper, or in this case keystrokes to website. Also if you were in Kneitel's shoes would you want some fucking idiot publishing "YOUR" story online, thus spurring on idiot journalists like those at "The Herald Sun" to hunt Dan down.

Don't get me wrong what he did OS was outright stupid, but after nearly losing an arm in a sled accident last season, and having his warrant placed on a DEA website (no he is not on the run, the fucking clowns in the US haven't even processed court orders) the guy is having a rough enough time without fucking morons like you publishing that shit online! Like I said you guys are not only idiots you have no fucking respect.

I understand what you're saying, and if it was my friend, I'd probably be the same.

However, it's not like we broke the story, some little detective agency named "The DEA" were already onto him.

But if Dan wants to get in touch and give his side of the story, we will give him the platform to do it. However, abusing us for reporting the news is like abusing the sun for rising, don't you think?

From: Anonymous

What the fuck, thanks for making Australian snowboarding look gay... Everyone, these people are gay! Do you publish anything and everything? Spare us! Get some cred.

Thanks, we are a pretty happy bunch.

From: Bronica

I just picked up number 5 and it's a rad! I'm going up the snow for the first time on the weekend so it gives me some thing to read!! I was wondering what it takes to get photos published in your mag?

Thanks for the support with the magazine. What does it take to get published? Send me some photos! I'm always keen to see new stuff. My email address is hithere@popmag.com.au Let me know how the snow goes!

From: Anonymous

Well, well, well, what a fuckn joke you c**ts are. Sittin at home on the net like little faggots rippin shit out of something you know nothing about. I wonder if the trigger movie is gona have heaps of footage of that real gay little c**t with his shit gremlin hand style thinkin he's killin it when really he blows the shit out of an elephants dick. "An i suck cock" the only reason this fag's in the seen is cause his gets put in pop.

Ahem. We have a winner for the most hate filled piece of mail we have received! Uh, and we know who you are talking about, we count 1 photo in 2 years of publishing the mag and that was barely a snowboard photo. Nice detective work Sherlock.



Mikey Leblanc in the Frena.

Embry Rucker photo
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Dunlop Volleys – Mental.

A crisp pair of fat white shate shoes has been my style for years - DC, Lakai, Circa and DVS were packed into the closet. I wanted shoes with every possible feature, stash pockets, lace grips, elastic tounge straps, gel, air even an anti-bruising-sole (yes, my shoes have ABS!). Dunlop has released a set of Volleys specifically tweaked for skating... These shoes have absolutely no features, in fact I think the sole is an added option. No that's not true... Supposedly they were the OG skate shoe and they look pretty damn good. These are the Volleys in Black/White.



The Score by Nixon.

Are you like me and spent your best educational years skipping school to go sk8ing only 2 relise you kan't count or spelle? Well now you don't have to worry becuase Nixon has a watch that keeps track of your game of S-K-A-T-E! Skip school, go skating and um, argh, tell the time? Fuck, I wish it was digital!



Mike Giant Zoo York Deck.

Mike Gaint isn't your art teachers favorite artisit, but the liberal use of eagles, snakes, skulls and eagles fighting snakes inside skulls means he is one of mine. He just one upped himself by helping under privlged kids with his new colbrative deck with Stoked Mentoring and Zoo York. I want this deck so bad, I might even consider helping some kid for it...

Mario Kart Track Set

We came across this on the interweb. At only \$30 its perfect for all those SNES fans (If you don't know what a SNES is, you probably have a girlfriend). It features 3 different characters from the game but I'm yet to find out if they shoot koopa trooper shells. So nerds, say hello fun and goodbye to sex forever!



Raiden Bindings

Despite Shao Kahn taking every soul on Earth as his own, the god Raiden was able to protect the soul of Liu Kang and other warriors from the Earthrealm. His Static Teleport with up-percut combo is clearly superior to Liu Kang's Flying Bicycle Kick... What? We aren't talking about Mortal Kombat? So no Electric Decapitation fatalitly? Oh, well then Raiden make pretty rad bindings with airsoles in the base plates! And that's a good thing.



Breville Pizza Pronto - \$119.95.

I am dubious as to the actual value of this product. Rick keeps telling me how amazing it is but I keep thinking that \$120 is enough to get me 20.16 pizzas from Domino's and then I don't have to clean anything either! Still, if home cooked, stone baked goodness is what you are after – this is the go. Select your own toppings, throw them onto the ready made base and you have yourself a tasty treat in about 10 minutes... Aside from a variable heating control and a 12" removable stone base, it also comes with a bonus 40 page pizza recipe book – someone else has to be thinking that 40 pages is a little excessive, here's my recipe "Throw toppings on the base and cook!"



San Churro Chocolateria.

We try to make these news sections funny, but I'm so hooked on the junk that is San Churro's Hot'n'Cold hot chocolate that I don't dare offend them and risk being banned from their store. In fact, they are only in Victoria, so I can't even travel interstate at the moment! Its my cross to bear, but it just tastes so good. I could quit, you know, if I wanted to...

Blank T-shirt by AAA

If you're sick of the all-over yardage print and want something a little less clowny then AAA t-shirts are what you're looking for. They're good quality and cheap. Which, if you're reading this free magazine, I know you'll like.



Sid Scarf & Kip Hat by Coal.

Last issue we were propping the Theo beanie from Coal. We can't get enough of this gear. This issue we're showing you the Kip Hat and the Sid Scarf. These are both from the Coal Considered Collection. For those that don't know, this brand is supported by the likes of Mikey LeBlanc, Jon Kooley, Justin Hebbel and Pricilla Levac. The gear is only available at a few outlets right now but if you're super keen to get this stuff, tell your local store manager or call Abyss Distribution on 03.8360.8844.

DC PK Ripper.

DC has teamed with SE Racing to recreate the iconic PK Ripper. There are only 150 of these being produced and the only place in NSW to buy these is at Captain Billy's Crab Shack (See the story of the store on page 28). If you're lucky enough to get your hands on 1 of 20 that came to Austral-Asia you might as well get the matching shoes!



Smith/SpaceCraft Collaboration Goggle.

Earlier this year Smith teamed up with Space-Craft to produce a set of limited edition goggles and helmets. We were hoping to feature them last issue but due to their late arrival we thought it best to hold off until we had stock we can GIVE AWAY! That's right, you can score yourself a pair of these simply by emailing us the funniest YouTube clips you can find to givemegoggles@popmag.com.au. The winners will be posted on the website so get clicking!



Headphones by WESC.

Unfortunately we haven't actually managed to see a pair of these as yet so this review is based purely on aesthetics – an easy task for someone as shallow as me. So beautiful people (We don't let ugly people read this magazine) get a pair of these and look even better. Aside from the style, the press release tells me they feature 40mm power drivers, a gold plated 3 millimeter stereo plug and they weigh a mere 147 grams. To most people, that's about the same as three Snickers bars and to you pot heads... You know exactly how much weight that is... Awwwww yeahhh!

JAKE McCARTHY



DX

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My Lower East Side

Words by Irwin Fletcher.

Have you ever got food poisoning? If yes, then compared to what I had, you had a mild case of gas. Beware readers, what follows is a sordid tale along the lines of the most hardcore porno made this side of Guatemala, I am talking of course, about Back Door Sluts 9.

It all started innocently enough, a causal dinner at a little Irish pub on the lower east side of Manhattan. The death dealing waitress mentioned that I might “enjoy” the special Salmon Pasta. The thing about hindsight is, it can turn a pleasant word like “enjoy” into a phrase as rude as, say, “I’ll stab you in the fucking mouth dickhead!”

What would ensue was an all out blood bath. And by blood I mean, shit. Go Google the word “Tubgirl” and you will get an idea of where this story is going.

So after I “enjoyed” the Salmon Pasta, I made my way back to my apartment looking forward to a good night’s sleep and the weekend. Oh how I wished it was so. I didn’t even get to sleep. My stomach started feeling funny and I’d never had food poisoning before, so I didn’t know what I was in for. I broke out in a fever hotter than two naked Jessica Alba’s wrestling the Devil in a pit of lava. I was scared and all alone in my world of hurt. I didn’t feel like throwing up at first, and unfortunately for me, I never did. I can’t throw up easily. Some people can do it, but not me. So when my body found out that it couldn’t expel the toxic Salmon upwards, it found another way. Like a fugitive in L.A, the only way out was to head south to a dirty place. It was biblical. I swear my toilet holds it against me till this day. I go into the bathroom to brush my teeth and it just gives me this look, kinda’ like I imagine Paris Hilton’s dad gives when he sees One Night In Paris.

After two days of delirium, I still couldn’t eat, but I didn’t feel sick anymore. I figured it was safe to go outside again. I now know that I was so so wrong in that decision. I

remember the exact moment it happened. To me, this was like being on the grassy knoll. It all happened so quick. I was on the corner of Prince Street and Broadway, right outside the Victoria Secrets store and one block away from the Burton store in SoHo. And I remember thinking, “Oh, I’ve got to fart... NO WAIT!” But it was too late. I sharted. I did a fart and a little shit came out. Just a little nugget. IN THE MIDDLE OF SOHO! What the fuck was I going to do?! I just started laughing, but then people started looking at me so I cut that out real quick. I was living about 15 blocks away, so I had a difficult choice to make. Should I get a cab or walk it? The cab sounded easier, but I smelt like shit, so what was I going to say to the cabbie? “Hi mate, I crapped myself. Canal and Mott please. Time is a factor”. No, the cab option was no good. I was going to have to walk it. Except, I was wearing tight pants that day, so it was more of a squishy waddle. That was and still is, the worst 15 minutes of my life. Waddling through SoHo with shit mashed between my arse cheeks and it slowly oozing down my legs. My pants were tight enough that it never got to my socks, which I guess was a good thing.

When I finally made it home (which involved a 4 flight walk up) I headed straight for the shower. There is no real way to take off tight pants without bending over, so can you imagine bending over to pull down those pants? The smell was like the breath of a thousand arseholes. I had shit clinging to the hair on my legs, which I was very surprised by. It’s those kinds of details you don’t really think about that you really never forget.

I threw out my underwear and socks and washed my pants in the shower as best I could and then had them cleaned at the Wash and Go around the corner. Twice. I still haven’t worn them and I still won’t eat Salmon Pasta. I’m still scarred. That’s my story.

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The Apple & Its Two Front Teeth

Words by Ben Hoban. Photo by Andrew Jordan.

Although he lived in San Francisco for several years, Andreas still drove like a New Yorker. During the night-time trip through Manhattan he cursed the existence of no less than 4 cab drivers. Yet he never allowed his rage to interrupt the flow of conversation.

One driver cut across our path so suddenly Andreas was forced into evasive action, and swerved across 3 lanes of traffic. Incensed, Andreas accelerated forward, offering the offending driver an educated opinion of the incident - a middle finger and a clearly audible 'YOU FUCKNG ASSHOLE!!' Our conversation soon ceased. Sirens flashed behind us. 'Oh shit' Andreas reconsidered casually, 'I think they were cops.'

I had come to New York to visit my friend Andreas to skate the great city, eat bagels and huge pizza slices, sink

some brews and get called a "Fookin Mooli"... you know, the classic NYC stuff. However New York was in the midst of a great crisis, one of its worst. Three weeks prior, a group of angry young men had taken down the World Trade Centre.

Within seconds of us pulling to the curb, four flashlights lit up the interior of the car. The only shapes to break the blinding light were flack-jackets, badges and gmm's. 'Awesome, I've been here 2 hours' I thought.

'Do you realize you just fucked up our sting!' a wide moustache by Andreas' window barked 'Licence and registration. NOW!'

While reaching for his license Andreas countered 'I'm sorry dude, but you were driving like an asshole, what do you expect?'

PHOTO: GREAGER



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That was Andreas. While I was formulating my mental contingency plan for living down a cavity search, Andreas launched onto the offensive. This was not a matter of interference during a state of national crisis, but a simple one of 'driving like an asshole'.

The Moustache boiled. 'We were tailing this guy and you just fucked it up!'

Licence and registration in hand, Andreas responded calmly, 'I'm sorry about that, but you nearly killed us, of course I'm going to flip you off'.

The Moustache came to an impasse, cornered and twitching, it turned up the volume on Andreas, replying: 'You think you can drive like that? What if I was a psycho? Huh? What if I jumped out of my car and killed you? Three kids dead, just like that! Bam!'

Confused at this change of tact, Andreas shielded his eyes from the flashlight - trying to reveal a shape behind the Moustache - and responded, 'Dude, all I did was flip you off, I'm sorry, but like I said, you could have killed us'.

Suddenly the line of questioning took an obscure turn. 'I've been picking up body parts at Ground Zero all week! You guys ever seen a dead body!?' 'Well... no' Andreas replied obviously.

'What if you and I got into a fight huh? What if you and I went toe-to-toe? Do you know how to fight?'

"Uh... yeah, I've got a black belt", Andreas replied quickly. His sarcastic tone hid the hilarious truth, that Andreas did indeed have a black belt in Karate.

"Oh so you think you can beat me huh? You wanna step out of the car and take me huh?"

"Ahh... of course not" Andreas retorted again in an attempt to diffuse the rage simmering beneath the tightly groomed bristles of the moustache.

'I didn't think so! You need to learn some discipline kid! You might just end up getting your buddies killed! Now get outta here, I don't wanna see any more bodies tonight'.

Through it all, late night Manhattan traffic grumbled past unfazed. Pedestrians continued on their way without so much as a sideways glance.

The Moustache turned his flashlight down and walked away, revealing himself and three other NYPD Detectives, who could have easily been big enough to guard the most notorious pub in Samoa. Andreas still held his licence and registration in hand. The angry Moustache hadn't even offered it a cursory glance. While I checked for damp areas in my boxer shorts, Andreas restarted the car.

'What an asshole, he pulled the fucking 'Ground Zero' card on us'. Andreas lamented as he shifted into second, rejoining the staccato crawl through Manhattan traffic.

As the unmarked police car pulled past, a lone hand reached from the open window with a single middle finger extended.

'Oh shit! What an asshole! He just flipped us off!' Andreas jeered.

Less than an hour earlier, Armed U.S. National

Guard had blocked our passage from the Brooklyn Bridge to downtown. Soldiers scanned the car with the muzzle of M16's, peering into the windows. Without saying a word, they let us through. 'What was that all about?' I asked.

Andreas leant over and chided in his best Southern accent; 'They was looking to see if we had any A-rabs!' Paranoia was obviously at an all time high.

'It's as though the whole of New York has had its two front teeth punched out' he noted, as we weaved through the roadblock.

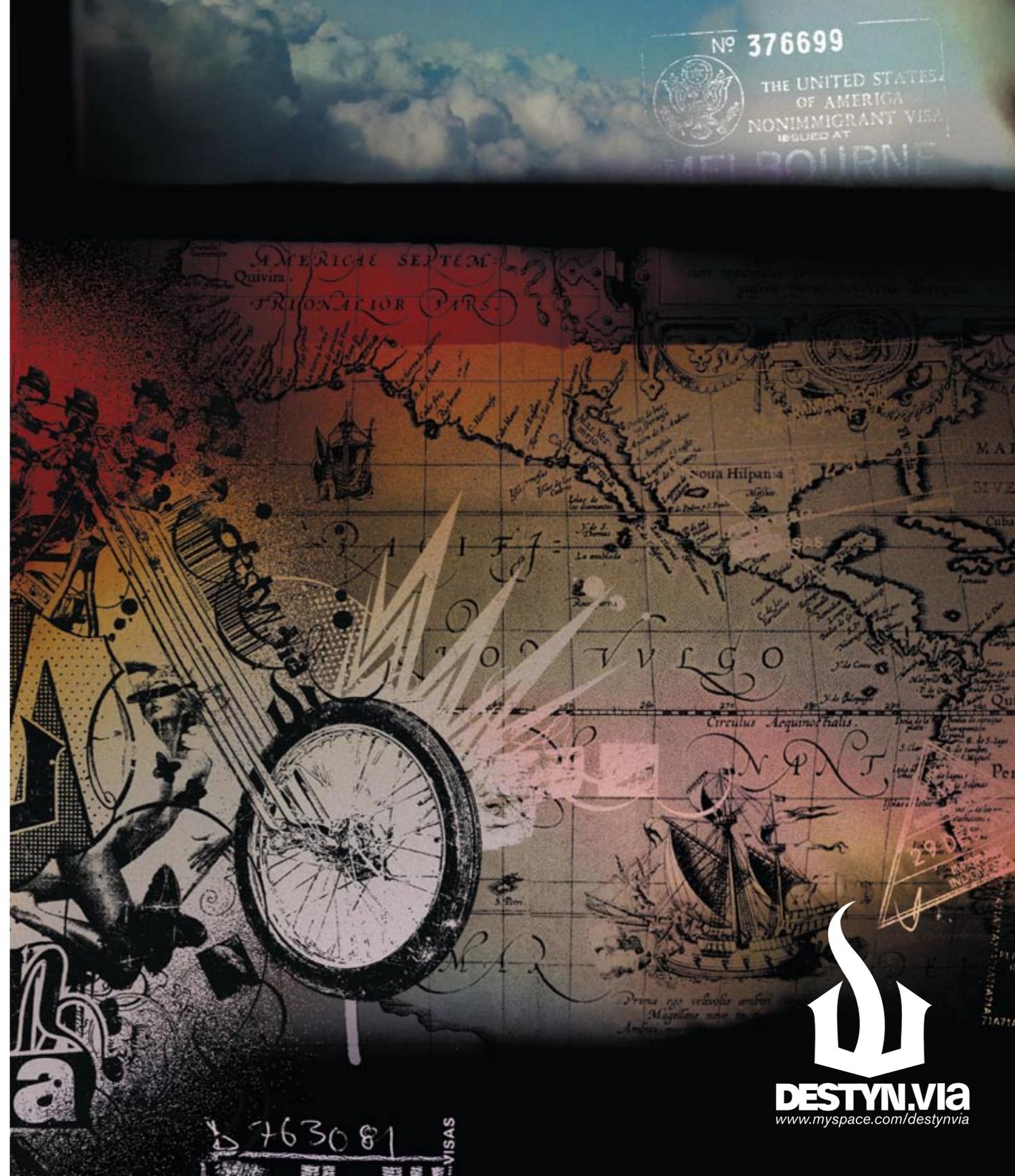
After our encounter with the angry moustache of the law, we parked somewhere between 90th and 80th and pushed our boards out into the well worn streets of Manhattan. It took several minutes to regain the feeling in my legs.

Andreas was unfazed by the police interference. He believed I had come to New York at the right time; skateboarders reigned free over the city. With security guards nervously watching the mailbox for anything from Anthrax to Cooties, we skated plazas and courtyards that had been a bust for years.

Traveling south by board from uptown, we weaved between smoke stacks, cabs and trash, towards an acrid and uncomfortable odour. "That's the smell of burning steel and asbestos.. and 3000 dead bodies" Andreas noted over his shoulder, sensing my discomfort.

Between breaths we came upon a street stand selling "I heart NY" tee-shirts. Andreas spun around, with the lights of a 24-hour recovery operation illuminating the night sky from 10 blocks away; a surprisingly defiant enthusiasm produced a proud grin.

"Dude, you should totally get one of those!"





The Story of Captain Billy's Crab Shack

Words by Lucienne Wunderlich. Photos by Dan Himbrechts.

What the hell am I doing? I am about to tell the best manager I've had in my short professional career that I want to leave the best pharmaceutical job I've ever had to embark on an ill thought-out sea change with nothing to my name apart from \$20,000 of debt...

I told her. She grinned and asked if she could come with me, and I realised I was about to do what everyone secretly wanted - have a job that's really fun... and I felt better. Sort of. Then again... I'd do anything to stop my weekly commute to Adelaide.

Across town, Jamie was scratching the number 3824 under the stairs of the new office tower he had been plumbing for the past year. 3824 sweet stolen dollars of scrap copper he'd covertly slipped into his backpack and peddled home on his bmx over the past few months. By that afternoon he'd quit / been fired from (details unclear) a 20 year career and was ready to invest an extra \$3824 in a new venture. Never again

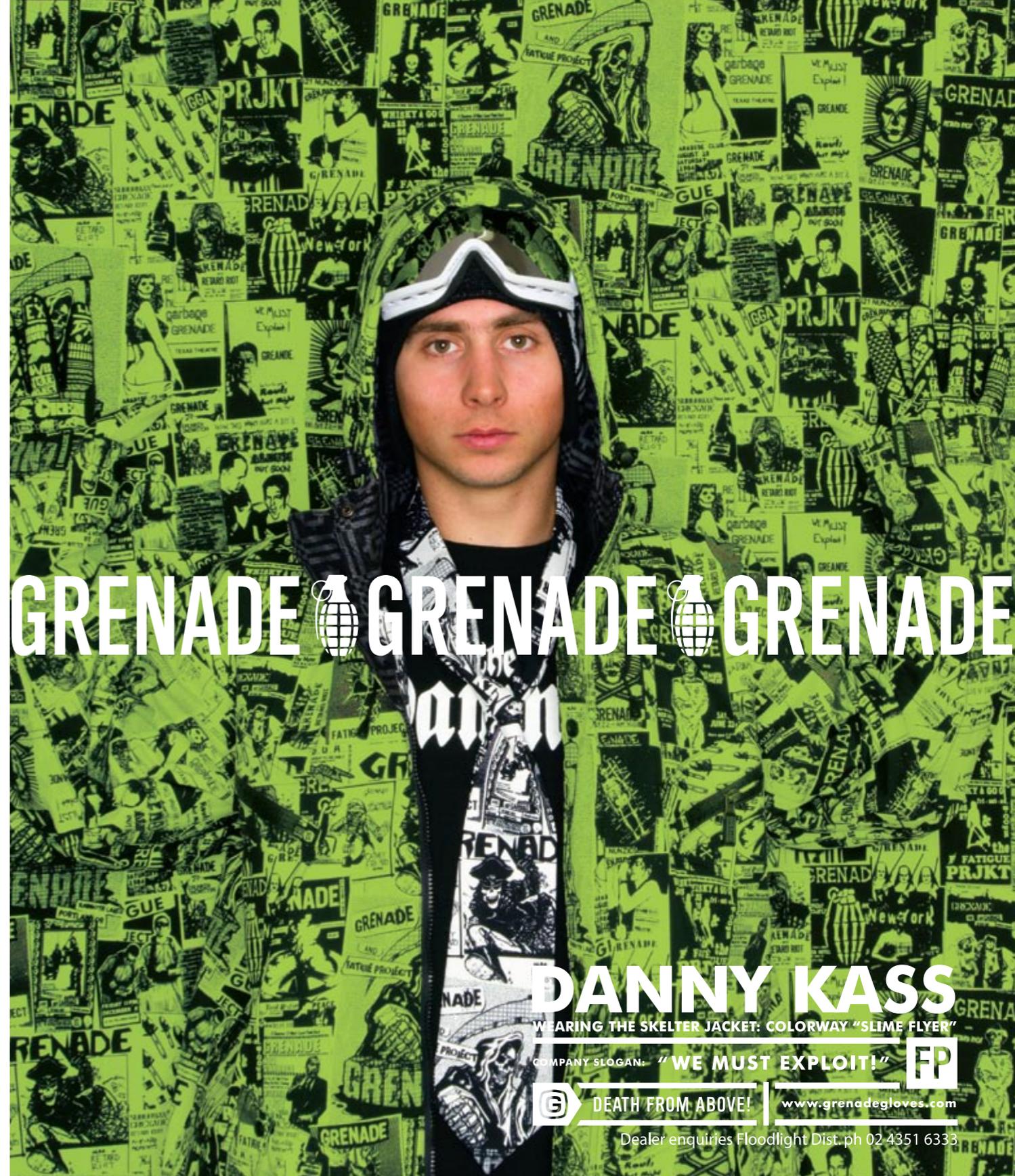
would he be heckled for wearing fluoro laces in work boots.

Ten months earlier, we had met at the skate park like a pair of pre-pubescent kooks. Jamie had skated for 25 years. I could barely do a frontside kickturn. But I liked his Adam Ant t-shirt and he thought I looked interesting enough so we decided to be girlfriend and boyfriend.

Considering neither of us liked our jobs much, and Jamie knew a considerable number of people in the skate industry, the most sensible option was for us to make our common hobby into a career.

Some people thought the idea was fantastic. Some bitched about it behind our backs at the skatepark. Others just didn't get it - 'Why would you bother opening a skate shop when you can get them from Kmart?'. Huh...? Well I suppose some people just don't think Spiderman and Shrek are skating well enough this year to have their own pro-models...?

True to our personalities and social circles, neither



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{ STORIES }



of us felt suitably experienced nor testosterone-charged to open your typical spartan slat-walled skate store. It was decided that a tiki theme would be more appropriate, and that it would be called Captain Billy's Crab Shack (copied from a Maryland restaurant souvenir tee found in a Bangkok market).

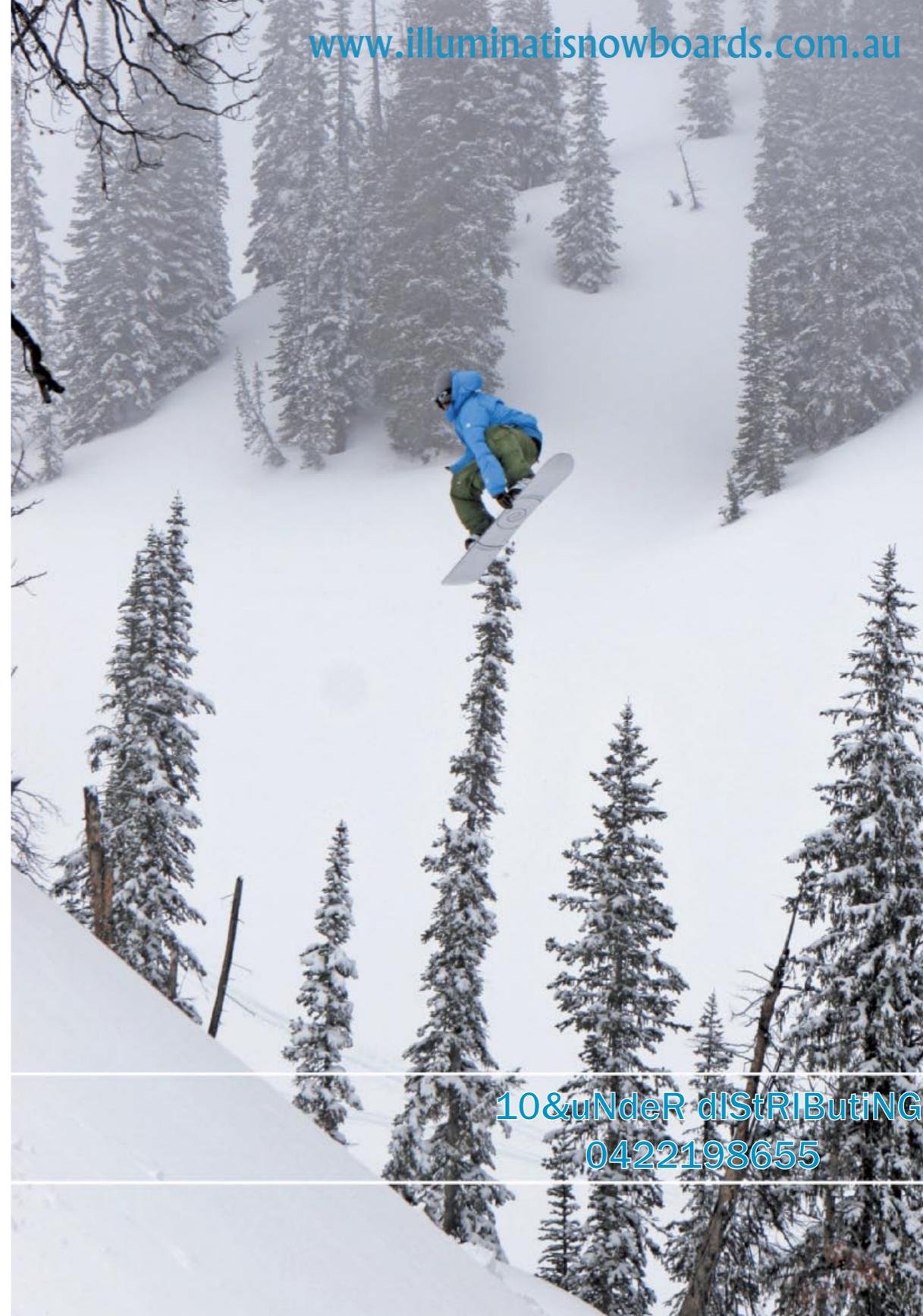
Considering the well-known skatepark and lack of real skate shops in the area, Bondi Beach presented itself as the most appropriate location. We looked at an upstairs space to lease opposite the most frequented shop in Bondi – the drive through bottleshop – and signed the lease a week later. Jamie elected our first team rider (Nathan Beck), then broke the news that this also meant that Nathans first task would be fitting out the shop. He quietly agreed and joined Jamie in splitting, siliconeing and drilling hundreds of bamboo poles between skate tours and demos. Six weeks later we were ready for business.

Some of the younger street skaters seemed a bit challenged by the shop at first—there's no flatscreen TV showing the latest DVD, or racks of XXXL wigga-esque oversized t-shirts to mindlessly flick through. I don't really know much about how best to fold a bandanna to accent my New Era cap, and Jamie isn't likely to accept an invite to session a witches hat at Cook and Phillip. However, it's quite fulfilling to see them start looking around, their jaws dropping as they notice the giant marlin on the wall, Jamies' New Kids on the Block

action figures or the 'weird tiny guitar' (ukulele) in the corner. We hope that the shop somehow reminds them that skating is meant to be fun, not a race to sponsorship and tough attitudes.

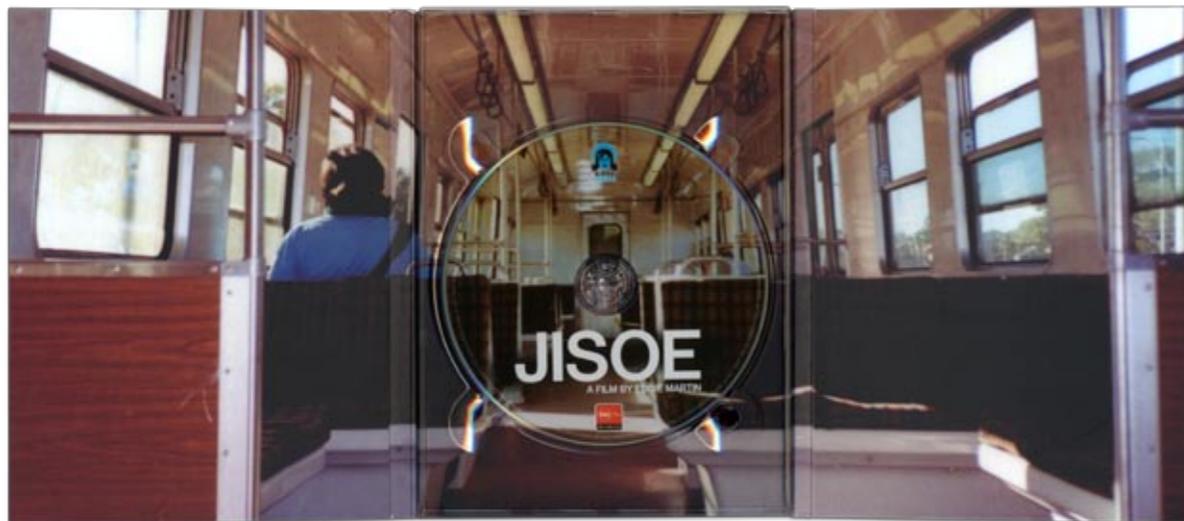
In the past year, I've learnt that once young skaters start to turn into adults, they are some of the most creative and individually styled people around. We do stock some of the major mainstream skate labels, including Vox, DC and Vans – but our suppliers understand that we'll probably never order a logo t-shirt or camo print shoe. The majority of our clothing comes from higher-end skate-associated labels like WESC and Lifetime Collective. Our biggest selling label is Schwipe from Melbourne – it's phenomenal how many kids love that brand, even though it has such a small presence in Sydney.

Retail life is certainly less stressful than our previous jobs. It's the cabin fever and loss of skate-time that's slowly wearing us down – after over 90 days within the same 4 walls we have taken to photographing ourselves during the slow patches, pretending to perfectly execute 80's inspired skate tricks while lying on the shop floor. We also know who every alcoholic in the area is and can tell the time of day by who is walking in and out of the shop across the road. One day soon we'll employ someone and have a day off from work and each other. Maybe... when the camera's memory card is full or the need to skate again is too much to bear.



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Jisoe

A Film by Eddie Martin. Review by Ben Hoban.

This is an amazing film and you have to see it. Jisoe is one of the rawest documentaries ever made on the world of Melbourne graffiti. You'll actually be doing yourself a disservice if you don't.

Before we start, understand that Jisoe is not a "Graf film" per se, but rather one about the staunch and paranoid world of one writer, Jisoe, aka Justin Hughes. This is the story of an amazing mental disintegration of the ultimate outsider, and one time king of the Melbourne graf scene.

In Jisoe's first few minutes – the beginning of a rambling and hilarious monologue – we're introduced to an amazing character that has so deliberately retreated from the real world, you almost envy him. Why participate in the real world of work, money and taxes when you can just take everything you want, spray trains, fuck the cops and all of that other crap?

A quote machine and a natural storyteller, Hughes' is the classic anti-hero. One part artist, two parts thief, his ability to justify his lifestyle to himself is pure genius. Every detail, down to stealing paint and bringing the tools, jumping the ticket booth, through to the alibi, is well planned. Jisoe is a three part Greek tragedy of graf, thievery and weed, set inside the mind of an already very paranoid dude.

Classic calls are everywhere. While demonstrat-

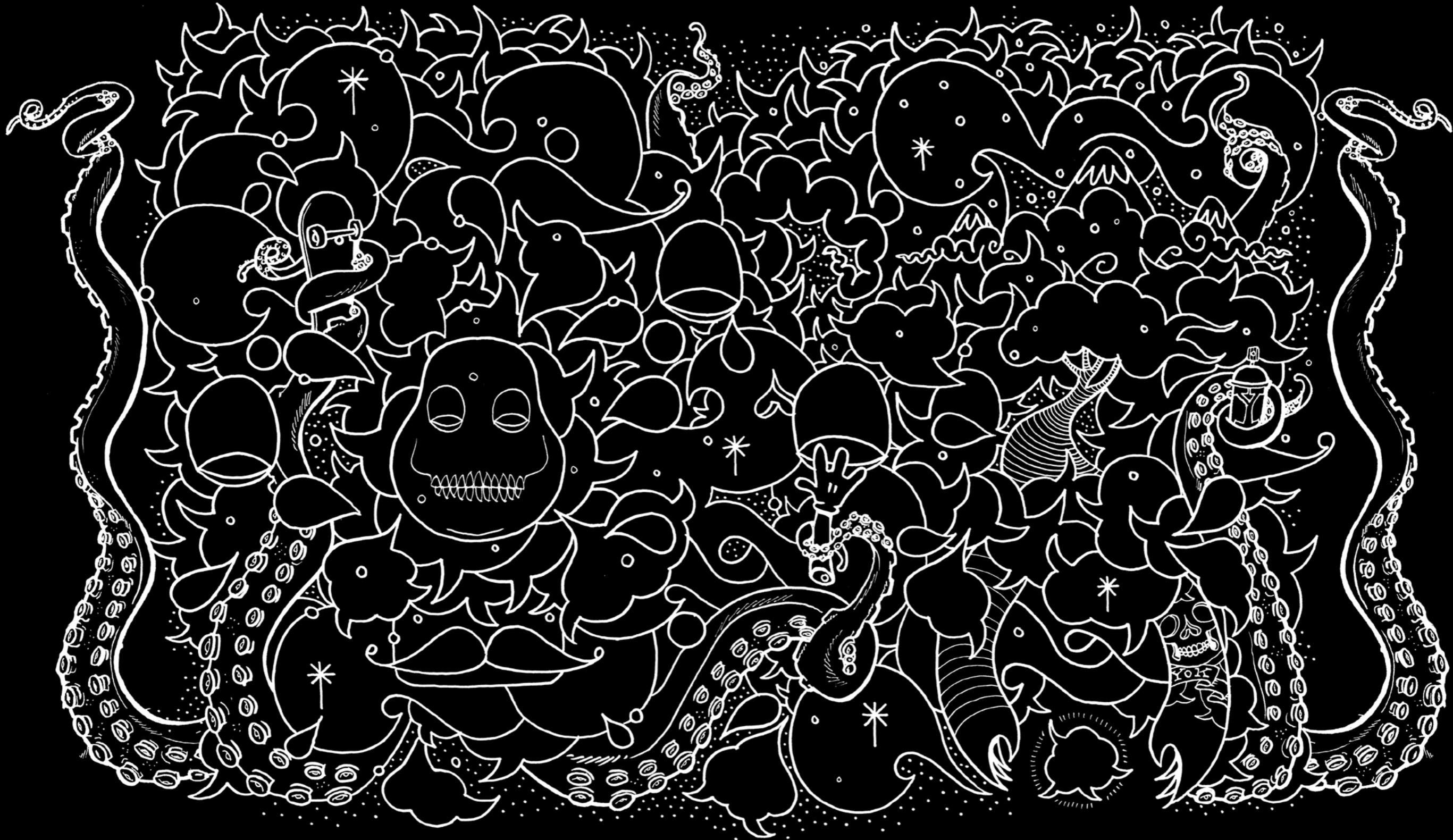
ing the unforgettable "hand of death" technique - employed to avoid paying for public transport – Hughes reflects on the experience of actually paying for a ticket, without a flinch of irony - "I was devastated when I bought a ticket... I could've bought a can of coke."

The footage in this film is as raw as it gets. Filmmaker Eddie Martin was up in the weird hours with the writers, inside the yards, on the trains and at the station, to capture artwork that is rarely seen by anyone other than Transit Police, cleaners and the artist themselves.

But this only serves as a backdrop to Hughes' story. Struggling with the transition from a career as a graf king and full time pot-head to that of a new father, Jisoe's life unravels quickly. With the arrival of a police raid comes the departure of his girlfriend and son. The weed takes control, and Hughes' heads towards a mental breakdown. The bong scenes have to be seen to be believed.

Recently released on DVD, this 2005 film has been screened at film festivals around Australia and the world. The special features are as amazing as the film itself. Be sure to catch Jisoe's thoughts on junkies, Jisoe's thoughts on cops and Jisoe's random thoughts.

www.jisoe.com





{ PARTIES }



"Let's Live" is a quote often written by the much loved Shane Cross; thus giving life to the title of this all Australian skateboarding DVD. Shop staff, industry crew and skateboarders from all over Victoria packed the Royal Melbourne Hotel for the world premiere of one of the most anticipated skate movie to come out of Australia. With a limo entrance from Dollin, Duncombe, Marnell, Chima, Chris Wood, Azar and Joe Pease, the night was most definitely on. With beers in hand and Volcom *Let's Live* 'highwear' on faces, the night was set to be a bender. Many thanks to Volcom for yet again putting on a great night and the DVD... Trust me you all need to get yourselves a copy, it's out of this world!



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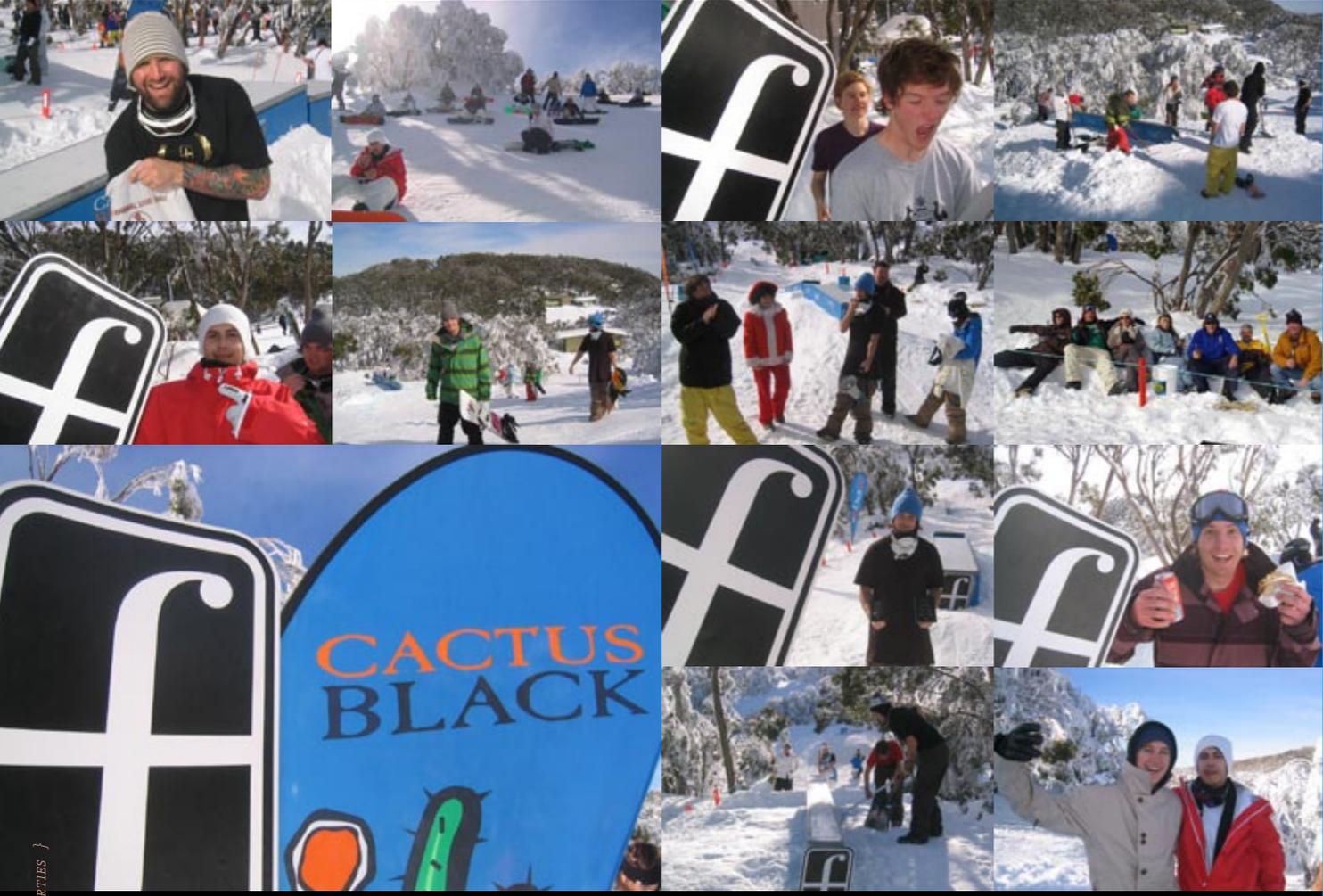


OK, so I know this is old, but we kept back these photos specifically from the night just for this issue of the mag. On May 25th 2007 the premiere for the *Trigger Brothers Snow Team* movie went down at Steve Gourlay's studio in Prahran. POP brought along two kegs (100 litres!) of beer which was gone in under an hour. There were way more people than we expected there to be. Those in the know, know that the video actually finished editing one hour into the launch party but with all that beer residing in the attendee's no one seemed to mind. Everyone, from Tom Pelley's opener to the closing part from Robbie Walker, got hoots from the crowd. The video is available as a free download via the POP website and there were a lucky few that managed to get thier hands on the DVD through Trigger stores. Thanks so much to everyone that came along, we all really appreciated the support for the project.

{ PARTIES



The Forum/Cactus Black Mt Baw Baw rail contest was how all contests should be; no stress, friendly vibe and open to everyone. I left Melbourne at 6:30am, got some McDeath for breakfast and got to Baw Baw at 9:30am. I found the newly built Cactus Black rail park under a foot of new snow and promptly joined the rest of the competitors in giving 'Tim The Park Guy' a helping hand on the shovel. This paired with the winding, over snowed road up to Baw Baw gave me a feeling of what it must have been like being at Mt Baker during the early days of snowboarding. Every competitor helped shovel, rake and push together the 3 rail features. Once that was done we all turned to each other and said, 'well, should we start?' and then the session was on. It was rad! So was Ben Willick who won both the best overall and the best trick awards with two solid cab 450 on, 270 off's on the flat-down box. Yeah, it got serious. Worthy mentions must go to Ange the euro for showing more guts than Merv Hughes and that guy in the red tshirt that was digging before anyone else even got there; you're awesome guy.



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This past month saw the now infamous Burton Cattleman's Rail Jam back at Mt Buller again, and as always, it was an amazing performance. This event is as close to "keeping it real" as you can get (despite the TV film crew holding things up). Forgot all those "park rails" and faux rail setups, this contest is on a real rail with real metal stairs. Just ask Ryan Tiene what metal tastes like and I'm pretty sure he'll tell you it tastes like the flavor "bash-two-of-your-teeth-out" which is not exactly the best selling flavor at Baskin Robbins, but they were giving it away for free and he had a taste. Max "Goodes" Cookes won the thing, Robbie "Texas" Walker and Mikey "Big-Dawg" Williams got equal second. Jye "Young Gun Emilo" Kerney backflipped the stair set which is always a crowd pleaser and Chris "Striaight-Outta-Kingston" Eacott broke some photography equipment! I'm sure you all saw the Live Webcast that we did of the event; after all, it was the first time that this had ever been done in Australia. Yeah, it was a pretty big deal. In case you missed it, you can download a recording of it on popmag.com.au! And yes that is Chris "Best-MC-Eva!" Jepson on the Mic and unfortunately, that is Korn (were they ever good?) being played on the speakers!

Steve
Words & photos by Sean Fenning.

McInnes





Steve McInnes... What can I say? If he hasn't landed his trick or been badly hurt trying, it's as if he's about to die and there's no way out. Steve loves his skateboarding. On the other hand, if Steve's landed his trick and the session is still cracking, welcome to the McInnes sideshow of over enthusiastic calls, cartwheels and part-time traffic police officer. Steve is one of the nicest lads you'll find in the game these days. If your board is about to snap he'll hook you up a second handy no worries, if your wheels are popping off your axel, Steve will have an old pair in the boot you can have, if your after the latest pair of Muska's, Steve will do you a good deal. Steve definitely holds down the essence of "There's more love in giving than there is in receiving."

Ok, mandatory q's first up. Age, sponsors, crib based?

I'm 21. I'm based in Werribee but I've been spending a lot of time in Perth just h-dubbing, it's a nice place full of nice people! I ride for Folklore Skateboards, Krew Clothing, Supra Footwear, Beyond Skate Shops, plus now I'm lucky enough to be getting sent Thunder Trucks and Hubba Wheels from Kwala.

Now that's aside, into it then ay! How do you think your skating career is going?

Career? Skating, to me, is life not a career so I guess life's going pretty good man! Apart from skating, I work in a skate shop called Plunj in Melton, so if anyone is heading down to the famous drains - feel free to drop on in to the shop and check it out... Maybe even bring me a Coke or bag of lollies!

Do you think that staying in school till year 12 helped create a daily environment where you could skate and not get stressed about bills, petrol, etc?

Even at school there's bills and shit to worry about, you never know where you're going to get your next bag of lollies or even can of Coke from. But yeah, staying at school till year 12 is important. It's very hard to earn a living out of skating so you've got to make sure you have something to fall back on. There's some free advice for all those little kiddies out there trying to turn pro. Anyway, school was a good place to hang out and meet people... Oh yeah, and learn stuff.

Were you into going to school?

I always told my mum I wasn't, but yeah I guess I liked it. Plus I only lived down the road so I got to sleep in most days. I guess I was pretty lucky when it came to school; I had cool teachers who really didn't mind what I was doing as long as I handed in my work on time.

Is there much of a skate scene out in Werribee?

Despite what most people think, yeah there is. We already have one decent park down at Hoppers Crossing and the council are giving us another which is almost finished. The best thing about it... It's skating distance from my house! Also I got a pretty damn good crew, we are all pretty tight. Keep an eye out for my good mate Alex Gilbert!

Are your parents supportive of your skateboarding?

For ages I didn't think they were but I think that was just me being young and stupid. Yeah, they are supportive. My Mum's like one of my best friends; I can tell her most things and she's always been supportive of almost everything I do. She doesn't like me hurting myself but she would never try and stop me from skating. So thanks Mum!

Has your Dad ever got on your case about skating? Him being part of the po po and all?

[Laughs] I'm not sure how you know that he is a policeman.

Not many people would think that I'm the son of a cop, but he never gets on my case about skating.

I'm sure there's a few things he wouldn't be so keen to know about so we will have to keep the H.W.S on the down-low ok?

Rumor is when you're not on your skateboard you like to work on your thesis for Emo University?

I had a feeling this would come up. I wouldn't say Emo but I like to get my Indie on! Lately most of this has gone down with a few of my good mates in Perth. Barry, Luke, Geldi all like to get there indieness on! Thanks for fun boys, see you again soon!

What do you think of the whole Emo scene? Does it get you bummed when you see some Emo bandit pushing mingo down the street?

Nah man, it takes more than that to get me bummed. If anything, I'll probably get amped by the mingo pushing Emo kid. I might even join him in pushing around mingo or it might even result in a few cartwheels... Who knows?

Anyway, I know it won't be long now before your own Emo pro model comes out on Folklore...

[Laughs] I don't think there will be any Emo Steve McInnes pro model boards anytime soon. Sorry, but Jarrah and everyone at Folklore have been busy working on graphics and from what I hear there's a few crazy ideas getting thrown around so you never know... You might just end up seeing some Emo graphics... [Laughs]

What's with always getting new sponsors? Pretty much every time we shoot a photo you've got 3 new sponsors for glasses, wheels, Emo hair gel, etc...How do you hook it up?

I guess I have just been pretty dam lucky. While we're talking about them I'll sneak this in... Thanks to all my sponsors and any-one who's helped me get sponsored.



BACKSIDE 50, MELBOURNE.

Would you say that as much as having an amazing ability on the board, you've got to be evenly balanced with the business side of things?

I guess you could say that. It's important to be able to be both good on your board but also off it.

What's the 3 most important steps to becoming sponsored?

[Laughs] I don't know man. I didn't plan on getting sponsored and most sponsored people I know don't skate to be sponsored. It's all about fun so I guess that's my advice to everyone... Skate for fun not money!

So you've ridden for Folklore for a while now. Do you think it helps when you choose a company based in Australia and not opting just to get flow with an international?

Yeah. I've been riding Folklore boards for at least 3 years but I was riding them even before I got on the team coz my old shop sponsor, Grindurz, hooked me up! But yeah, it's so much better dealing direct with an Aus company then trying to hook up flow with an international company.

So, how was filming for the new Folklore video?

I haven't been filming for a Folklore video but I have been filming with Yow and Geldi for their new video for a while now. It's a lot of fun, I haven't really got much footage yet but hopefully things will come together soon. I also film with a few guys here in Melbs so I might have a couple of guest tricks in their videos.

Get all your bangas down? When's it out?

Hmm, not sure about the bangas or even when the video is due out. But knowing Yow and how often he has made videos in the past, it should be done soon.

What's your plans for the future 1-5 years? 5-10 years?

1-5 - Do some traveling and lots more skating... Maybe some h-dubbing.
5-10 - Not sure aye. Maybe settle down a bit, find a nice girl or something. Maybe even have a kid, what do you reckon about a baby Steve running around?

Best school to learn a trick and be able to take it from a 5 stair to a 6, 7 and so on.... rails or flips in Melbourne?

At this point man I'm not sure anymore. There's a pretty fun six stair in Werribee but most well known schools that get skated in Melbs are a bust or have been capped now.

On more of a serious note, how has the passing away of Shane Cross affected your life?

I was lucky enough to know Shane. I lived in Brisbane and Melbourne and had the privilege of skating with Shane a few times; he was just as amazing on his board as he was off it. I'd like to thank Shane for the fun he brought into every session I had with him around and also for teaching me the importance of peace, life's to short to worry about shit... Just have as much fun as you can and make the most of each day! R.I.P Shane you will never be forgotten mate!

Thanks for your time mate, any shout outs, props, thoughts, advice... Let 'em loose.

My family, Nick, Mat and the rest of the Brown family, the Maddox family, everyone at Folklore, the guys a Krew/Supra, Andy at Kwala, Beyond Skateshops, everybody at Plunj, Fenning, Gourlay and Thompson, Alex, Aaron, Anaru and the rest of the Werribee crew (you know who you are), Jack Crook, J-Magnus, Jezza, Luke Croker, Nugget and everyone else I skate with in Melbs, Luke, Barry, Harry, Brass, Dan, Tom and anyone else I skate with in Perth, all the Brissy lads, a special thanks to Yow and Geldi for filming, H.W.S crew and a big thanks to G-Dubs and Mi Goreng and anyone else I forgot... Sorry.



steve McInnes



Brendon Hill

Photos by Ryan Joyce. Words by Rick Baker.

{ BRENDON HILL }

A while back our intern started forwarding us emails... Not the usual ones that we delete for fear of offense/prosecution, but ones of this little known Tasmanian skater, Brendan Hill. At first we thought there must be some kind of catch to this, the photos were a little too good. Then as the emails kept flowing we realized that this was for real! So, we got straight onto interviewing this guy before he gets too big to talk with the likes of us. Read on to see some amazing photos from somewhere south of Mexico.

Well first off Brendan, how did you get the nickname Hillbilly? Is it because you're Tasmanian?

[Laughs] Nah, it's not because I'm from Tassie. One of my mates in High School (Dipper) used to call me all sorts of variations of my real name for laughs, (Hilly, Billy, Bilby, Hillbilly, etc.) and Hillbilly was the one which seemed to stick over the years. I don't really mind, I guess I could've been stuck with something a lot worse. A kid in my grade ended up with the nickname Dicknose... [Laughs]

Well on the Hillybilly thing, I did hear you don't mind a bit of 'shirts-off' action at demos? Do you get hot easily or something..?

Oh yeah, I forgot about that... We were skating at this Red Herring demo at Westbury's new park and this group of girls were all asking me to take my shirt off.. [Laughs]. Afterwards, the whole team had those girls chasing after us to sign their bras and undies. It was only after we had signed them that they informed us that their badass fathers had just bought them new bras and they now had our names all over them!

You've worked at Red Herring (aka Redders) for what, 7 years now? Do you think working retail is a good pathway into 'making it' as a skater?

Yeah, I've been totally hooked up through Red Herring. They sponsored me when I was 16 years old and shortly after that they offered me a job. I took it gladly and I only now realise what a great decision it was. The owner of the company is Victor Tilley. This man has helped me more than anyone else in my skateboarding career. He has supplied me with all the product I have ever needed, he organised my sponsorship with Globe Shoes and Krew Clothing, he has flown me to Melbourne a couple of times to compete in the Globe World Cup, employed me as a casual sales assistant for nearly 7 years now and supported me in every way he could both as an employee and a team rider. When it comes down to it, I'll never be able to thank Victor enough for what he has done for me... I definitely think that working in a skate/surf store is a great pathway into making it into the larger skate scene. For me it seems to have played a vital part.

Do you get sick of kids coming into the store asking how to do kickflips or are you more like a coach?

Ah, I really like to see kids getting involved in skating. No matter how annoying they may seem at first, they are just keen to learn. I was probably just like them once. I know that if I had started earlier, I would be much better than I am now! We just have to remember that the rat kids of today are the the rippers of tomorrow.

Are there a lot of shops in Tasmania helping get local kids on flow deals or is it very much an 'on your own' thing for skaters?

With the exception of Red Herring Surf there aren't too many shops getting their riders on flow deals. It's bloody hard to try and promote yourself to many companies because you pretty much have to convince them that by them giving you their product, they're going to make money. I have been hooked up through Ruckus trucks, and Enjoi skateboards through Hardcore by sending a demo over to them and keeping in touch regularly. In saying that, I have had a great advantage because the brands I get sponsored by will also get sold through Red Herring which helps everyone out. Bottom line is if you are not sponsored by a shop or have a skate team manager, it makes it so much harder for you to get hooked up. Having contacts with the right people is really helpful and that is why it is important not to forget that it is these people you have to thank for all their help.

Yeah I'd heard you got on Enjoi by sending in a 'sponsor me' tape. Tell me about how that happened?

Yeah, I was getting boards through Red Herring for years and that was a sweet hook up, I just thought that getting a board sponsor was the next step up for me. I had an enormous help from Michael Pepper (local filmer) to put a good demo together and through many phone conversations with Toby from Globe and Anthony



Mapstone, we managed to make it happen. I was so stoked when Mapstone rang me and told me the news. Enjo really look after me well and the boards are skating like gold. They're flying me up to Melbs in August to get some photos done and just go meet everybody. From there I will be flying up to Sydney (thanks to Fred and Harry at Krew Clothing) and will be skating with the rest of the Krew team. Thanks heaps guys!

Is that why you quit University?

I haven't quit university, I have put it on hold for a little while though. Just really want to take up this opportunity to make a real go of skating while it's all kinda falling into place. I think it's best to take an opportunity when you see it, otherwise you only regret it later.

Forget skating for a job, you're pretty much the next Eddie Charlton when it comes to pool... Don't you have a pool table in your lounge room and a foosball table in your kitchen?

[Laughs] Yeah, I have some cool stuff at my place. I live with another Launy skater called Zacks and we have a pool table and basketball hoop in the kitchen, a foosball table in the spare room, and heaps of other crap to keep us busy on rainy days. We get pretty sharp on the pool table, but you kinda get used to the lean so when you go to the pub, you can't shoot for shit. [Laughs]

So how do you think Stuart and Timmy will feel about you getting shots run at their 'not-so-secret' secret spot?

Um, dunno. I guess they are pretty territorial about their secret spots but it's probably just because they don't want anyone to go trash it or have it torn down. I respect that but it's not like we're not allowed to be there. I think it's all cool when we actually skate together but you know what it's like when other people get on MSN... Bitch fest. That's why I steer clear of MSN.

It seems like St Kilda is being invaded by Tasmanians. Do you have any plans to move to Melbourne or Sydney?

I don't know much about the invasion, but

I can see why a lot of Tassie crew are heading north. More girls in less clothes and a much warmer climate.

I would definitely like to move to Melbourne or Sydney for a while to check it out but I have all of my family here and that is definitely a deciding factor. Who knows, it may be on the cards for the future... The main reason I would like to move from Tassie would be the sweet skate scene in Melbs and Sydney.

Finally, any one you'd like to thank?

Yeah there are heaps of people who have helped me over the years in one way or another. If I've forgotten you, then I'm really sorry. I would not be where I am today without these people: My Mum, Dad and Family, my beautiful girlfriend Emma, Victor Tilley (Owner of Red Herring Surf), Lincoln Jago, Ollie Hichcock, Jono Merezka and family, All the Red Herring family, B Rad, Michael Pepper (filmer), Tim Jones (photographer), Ryan Joyce (photographer), Jason Morey (photographer), All the WSC fools. Reppin! All the guys I skate with, Penguin Shredders! Toby from Globe, Anthony Mapstone @ Hardcore, Harry and Fred @ Krew Clothing, Peter and Trevor from Ruckus, Crampy @ Hardcore, Rick and the team from POP Magazine for running this interview.



BACKSIDE FLIP, THE MCGAVIN SPOT.



Arto Saari

Photos by Mapstone.
Words by Ben Hoban.

Did anyone else know that Arto Saari was recently voted one of the most influential Finns of the last 100 years? If rumors are correct, Arto's not just a prized Scandinavian or your average skater, he is also has a good feel for the business side of skateboarding. He recently made a shift from Quiksilver to join Brian Sumner and Stefan Janoski on Analog. We wanted to find out about the change and see what else has been happening...

First off, most of the kids want to know how you made the switch from clothing sponsor Quiksilver to Analog. How do you feel about the move?

I felt like our roads came to an end, there was no room to grow or support skateboarding the way I want support it. Quiksilver is a big company and has come a long way and there is a reason for it, they have done good things. At the end of the day, surf is what's up, and that's fine. Analog is also a big company but how it is run it is a lot tighter. There's a smaller crew and everyone there is pushing it in the same direction. I feel like we can get more good done over at Analog. Only time will tell, but I'm fucking stoked on the projects that we are working on.

You've just finished up a filming trip in Australia and China, two very different countries! Considering that skateboarding is pretty new to China, how did the locals react? Were you able to hit spots outside of Shanghai?

Oz is always brilliant, good vibes, gnar gnar skating and deadly bbq's. China is a strange one for sure, some businesses kick you out but people in general love it. They gather around to watch you skate and film, I cannot even imagine what skateboarding filming sessions looks like to an normal Chinese person. Laughing, screaming, crying, people roaming about, with cameras and bunch of non-Chinese people doing it. They must think, like "what the fuck is this circus that just came into town?"(Without



FRONT BOARD.

cussing though). It feels good to be there. People are respectful and genuinely interested in skating, rather than some fat fucking American pig (cop) telling you to shut up and sit down. God bless America with all the blessing that he has left.

Now that you and the Flip team are pretty close to finishing the next video, do you have much more that you want to get on film before you're finally done?

You can always do better for sure. I am not sure if I should say this but I only have a few tricks in the bag so far I want to use. I should be skating and not sitting here and drinking large amounts of coffee. I need lace up the boots and get my stumpf on.

Does the constant travel in order to film wear you out after a while?

No, if the crew is good and the vibes are epic.

When the Flip team toured this summer, everyone here was blown away by the talent and balls out style of David Gonzales. What's it like to travel with a young kid who skates and acts like a grown man?

Wow!!! That's amazing man! That is what I am talking about!!!! As he would put it. That little fucker can skate everything and all. High stoke levels, at all times 111%. Rock n Roll!!!!

Back in 2004, Finnish skaters managed to get you voted number 26 in the 100 Greatest Finnish People of all time. You polled higher than former politicians, actors, composers and Finnish (and Liverpool) football legend Jari Litmanen! How did it feel to get that kind of support from home?

I was stoked for sure on the support level from homeland. It was pretty funny to follow the whole countdown of the show. People from the show were going, who is this random kid that all the other kids are raving about on the web. It shows to people how big skateboarding really is. Usually when people see skateboarders around town they only see 1 to 10 of us at a time, the scene does not seem so big. Whatever, it is just couple of kids playing around on these wooden toys, must be some sort of a new trend, that will pass. No, there is a lot us out there, and we will take over the urban landscape eventually... Normal bubbleheads beware...

Tell the kids a little about growing up in Finland. Most Australian kids don't learn to skate in sub zero temperatures! How often did your trucks and bushings freeze up?

When I was back there it was a bit difficult at times, there weren't any indoor parks really, maybe one or two in whole of Finland. Nowadays it is a bit better. Skating cold parking garages, under outdoor covers next to the swimming hall, cause there would be air vents that would melt all the snow. Shite weather and shite spots. It can definitely bring your vibe down for sure. It must have been the fully lit up summers that brought hope in to my mind after cold dark winters.

Some of your friends here in Melbourne have told me about your habit of blasting Finnish folk music in the tour van. Do you have a lot of Finnish pride?

Yes, there is a lot of that and part of it is probably subconscious homesickness. Playing loud Finnish folk songs are therapeutic for me.

Lastly, there are a few people out here in Australia who are looking forward to you coming back, are there any shout outs you wanna give to Oz before the next visit?

Throw another prawn on the bbq mate! You Ozzie's are great people! Love your vibe!!!!



“Usually when people see skateboarders around town they only see 1 to 10 of us at a time, the scene does not seem so big. Whatever, it is just couple of kids playing around on these wooden toys, must be some sort of a new trend, that will pass. No, there is a lot us out there, and we will take over the urban landscape, eventually...”



Skeeta.

Photos by Sword. Words by Cam Stynes.

Growing up in a small coastal town on the Mornington Peninsula is a young breed of hardcore surfers that are all about good waves and good times. If you speak to a surfer on the peninsula, chances are they've heard of a guy by the name of Skeeta. We have a look into what makes him tick and choose to want to ride the biggest waves he can find.

How did the nickname come about?

It came about soon after I was born. Apparently my late grandma said I looked like a little mosquito and somehow she got Skeet out of that. Pretty good it came about coz I hate the name Peter.

What's it like coming from the small coastal/country town of Flinders?

Yeah, I love it. It's the best place to grow up, really relaxing and good waves when you're a grom. Had a really good bunch of close mates who all grew up around the area and all we did was surf. These days everyone of them has moved away chasing jobs and careers. I'm the last one standing. Flinders now has changed a fair bit and is now seen as a yuppy latte sipping area. The new bunch of groms are keeping their presence though.

Tell us about the crew you grew up with and the F.G.H?

It all came about after a few years of surfing at Flinders. I think it was one day when we were making a "shack" for our surfing headquarters and waiting for the tide to get lower or something. This guy drove past and yelled out "a pack of grommie hotties" we turned it into Flinders grommie hotties. We had stickers made up, t-shirts. Our boards were FGH all over them. The team consisted of Wombat, Tucky, Yobba, Quailly and Eddy. Ring leader and team mentor was the Boptown Boogie. Boogs was a bit older and didn't put up with any of our smart arse antics. He was our taxi service to the surf and looked after us when we had old men paddling up to us because we had snaked them. Boogs had a hilarious laugh. Sadly he passed away last year.

Any potential for Flinders to hold any decent size?

Yeah, a little bit of size. It seems these days when I'm waiting for swells to hit they never seem to be as big as when you were a grom. We still have potential. Me and my tow buddy, Josh reckon there is a monster bomb close by. We just need the right conditions and we're on! My step dad has seen it 20 foot. There is a fun and crazy little slab at the end of my street. That's a great wave when it's on.

What draws you to the big stuff?

Well, it's pretty much the intense adrenalin rush. I kinda love getting the shit kicked out of me. Or getting a big pit and getting spat out. I read that people feel most alive when they are close to death, so I suppose when you're in large and powerful surf you feel really alive. It's kinda like an addiction. It's just frustrating because it doesn't happen everyday and you're always looking for places to travel to get your next fix. It becomes pretty expensive without a supportive sponsor.

What's your favorite travel destination in the search for bigger waves?

I have done about 5 trips to W.A and I love it there. It's kinda like Flinders, really natural and beautiful. I've also been to Tasmania and hung out with Marty Paradisis. We've had some amazing waves together. Hawaii is a bit of a circus. Why go over seas in search of it when it's bigger and better in our backyard I reckon. Doing my apprenticeship has slowed down my travelling a bit but it's good to be making some coin so when the surf is on I can chase it.

So you've spent a bit of time in Tassie at Shipsterns?

Yeah, a little bit. I've done two trips down there. Hit and run day missions. The first day we scored, the second it was flat. The first day was one of the most memorable surfs I've ever had. Just me and Marty towing good

sized Shippies by ourselves... It was pretty amazing actually.

We have seen this shot of you flipping off a massive bomb in W.A. What were you thinking? That wave was fucking huge!

Not really thinking on that one was I! It was just one of those things that just happened. I was lucky to be over there for that swell and my mate Rohan and I were waiting for ages for that one. I thought I was too deep the whole way and then I just looked up and saw this thing coming down on my head. It was the thrashing of a thousand lifetimes, hope that never happens again. I passed out and saw the gates I think.

Your last trip to W.A. you ended up in hospital, tell us more about that?

Did a swell mission and stayed with photographer/stuntman, Russel Ord and his family. The place we went to was remote and the waves were unreal. I hit the reef and opened up my knee and not long after, old mate Russ had a bit of an incident on the ski about 15 foot up in the air. His knee was popping out of his wetsuit and his leg bent at all these weird angles. luckily we had Doolz on hand to drive the 4 hours back to Margaret River hospital and we ended up next to each other in hospital, him getting x-rays and me getting stitches. It was a pretty funny experience.

There are so many big names in free surfing now, what's different about you?

Well, I'm not doing it for a wage or money or nothing, I'm just working hard saving up my coin and I'm on the net everyday looking for the biggest waves I can find. When something pops up and I can afford it I'm there. I love just dropping everything and going, it's a good feeling. Made some awesome friendships and had some funny times. So I'm not sure if I'm different but that's what I do and I enjoy it.

Spent any time overseas, like Hawaii?

Yeah, just once. I did a month stint over there. The waves are really good if you can get them. It's ridiculously crowded and the scene is full on. Nice spot though, really tranquil.

Any run in's with the Wolfpak?

Nah, not me - I lay low. I saw some heavy stuff in that trip though. Almost enough to turn you off surfing. The aggression is enough to make you wanna stop surfing. I couldn't wait to get out of the scene over there.

Shots of you are popping up in all the major surf magazines, are you finding people are starting to treat you differently?

It's only a piece of paper really. Some people are stoked to see shots in there and are genuinely happy for me. Most of my mates get stoked when they ring up and tell me they've seen a pic. I suppose some people would be like "what a photo slut" and that kinda stuff. But it's only because the photographers love shooting big heavy waves and that's what kind of surf I love being in. The majority of surf mags these days are free surfers in big barrels. It's a simple equation, surf big waves or get a big barrel and your most likely to get a shot run.

What's next for Skeeta?

Pay off my last trip, then save up for some more. I'm itching to get away again and get some size. I've been personal training all winter and I'm feeling good. I've gotta finish my carpentry apprenticeship and sneak in as many missions as I can.

Any shout outs?

Yeah, my tow mate Joshy. I owe him for letting me use his ski heaps. He has tugged me into a couple of "you beauties." My girlfriend Soph, she is the maddest chick. I missed our anniversary when I went over for a swell mission to W.A. I said sorry 100 times... Under the thumb and loving it.





Jake Paterson

Photos by Quiksilver.
Words by Luke Sutherland.

Jake Paterson, A.K.A. The Snake, has been doing interviews for a while now. So we thought it would be more interesting if he spoke to an old friend of his and long time member of the Yallingup Boardriders Club, Luke Sutherland. Despite the skinhead and the nickname, he doesn't seem like the kind of guy to nut you for looking at him the wrong way... Jake has a friendly chat about moving into a new stage of his career, highlights, Andy Irons and Quiksilver.

Congratulations Jake on a fantastic career, when you started out a junior did you ever dream of making it so big in pro surfing?

Never. No way! Everything I've achieved along the way was like a bonus for me because I was stoked to be a pro surfer at the time as it was. So the harder I worked the more things happened for me. I trained really hard, and I knew I didn't have the talent of a lot of the other guys, so I decided to put in the hard work and make sure I was one of the fittest guys on tour. So you just make things happen. If you have 10% more fitness than the other guys that could - for example - get you out the back and catch a set wave that they couldn't, and that could be the difference.

There's a good advertisement to the young guys out there who may or may not be blessed with the natural talent and if you apply yourself anything is achievable.

Exactly. You know, professional sport is 90% in the head. Whether you can beat the other guys, everybody's out there in the same conditions, so as long as you have the confidence in yourself and obviously you need some ability. Everyone's pretty good these days, so being fit and focused and ready to kick arse.



What was the highlight of your career?

Winning Pipe, for sure! But that was like 9 years ago now. Pipe is the pinnacle of our sport. Always has been and always will be. So winning that is like, you know... I could've retired then and there. To win J-Bay twice and Sunset. And I also won Margaret's which was very special for me personally. Winning in Hawaii – it's the testing ground.

Between you and your brother Paul, you've both killed it in Hawaii?

Yeah well, he's got third twice in the Eddie, and he's won Sunset too. And he's made the final of the Xcel Pro a couple of times too. I guess Hawaii suits us, living in Yallingup; it's a very similar wave at that size. A big shifty right hander and we get out there on our big boards any chance we get.

What about low points?

There's always low points, there's only one winner per week. But I guess it depends on how you lost, like if you're relying on a big result and you make a stupid mistake, I mean, I've finished 11th in the world a couple of times and there's big money for finishing inside the top 10, so that was a bit tough.

How did it feel to nail Andy Irons in your wild card event on the Goldy? Everyone seemed pretty stoked about that?

Besides him! [Laughs]. Oh jeez, that was the plan I guess. I know the wild cards always draw one of the top four or five so

I was hoping it wasn't one of the Aussies. I was hoping to give some of the Australian guys a bit of a head start in the new season, in the world title race, so it worked out perfect really.

I mean, Andy's a threat no matter where. It would have been disappointing getting a 33rd in my last event, after beating Andy it felt like I'd won the thing. I lost to Mick at perfect Snapper and to beat him out there is basically impossible in the form he's in. He went on to win it so it was all good.

Was there anyone over the years who you loved to beat in particular?

Well A.I (Andy Irons) was probably the one. We had a huge rivalry going on. Going into that last heat we had it was eight-all, so I finished up nine-eight which was pretty sick, and he can't get me back now! [Laughs]

How has the tour changed since you began back in the early 90s?

It's unbelievable. The standard is absolutely phenomenal. When I started out it was best three or four waves per heat. It actually produced a safer brand of surfing. The level now has gone through the roof. Guys can now go for broke, throwing airs every single wave. Unless you can do all that and match it with those guys you're not going to be winning contests.

Which new guys on tour have impressed you this year?

Josh Kerr for sure. He talked it up that he was going to do good and he did. He absolutely nailed it. He put everyone on notice how good he went. A whole bunch of rookies did well. Kai Otton did really well. It's just solid across the board. Back when I started the rookies were so undercooked. Last year was unbelievable. Bobby Martinez won contests in his rookie year! That never happened when I started out. It was so

dominated by the top guys; it's now good for the sport. It's such an even playing field.

So getting back to you and your career Jake, how important has your family been throughout your career?

It was pretty taxing having a family so young. With the travel involved in what we do, you have to have a very understanding better half. It can be pretty hard if they're at home freaking out, not really understanding what you're doing. It is really important to have a supportive stable base at home, for sure.

You seem to have financially invested well through out your career, is that something you focused on right from the start?

For sure. I knew I was only going to make money for a certain period of time in my career, like good money, I knew I had to invest it well. And I did. I bought as many houses as I could. I made my money really work hard for me kind of thing. I didn't go and blow it on cars and stuff; I had an old bomb for years. I was never at home to drive it around anyway so what's the point? The property market did all the right things for me as well. I made twice the money in real estate than I did from surfing.

So as far as surfing goes is the next step a career in big wave riding?

I'd love to. I hate missing big swells at home. I'm really looking forward to surfing with Damon (Eastaugh) and my brother and stuff. I'm frothing. There's a real local posse of big wave chargers around here, everyone's trying to out do each other for the biggest one. At this stage it looks like Damon holds the best hand. He's the Master, everyone's chasing him – he's the best guy to tow with. He's so relaxed and cruisey, just a legend.

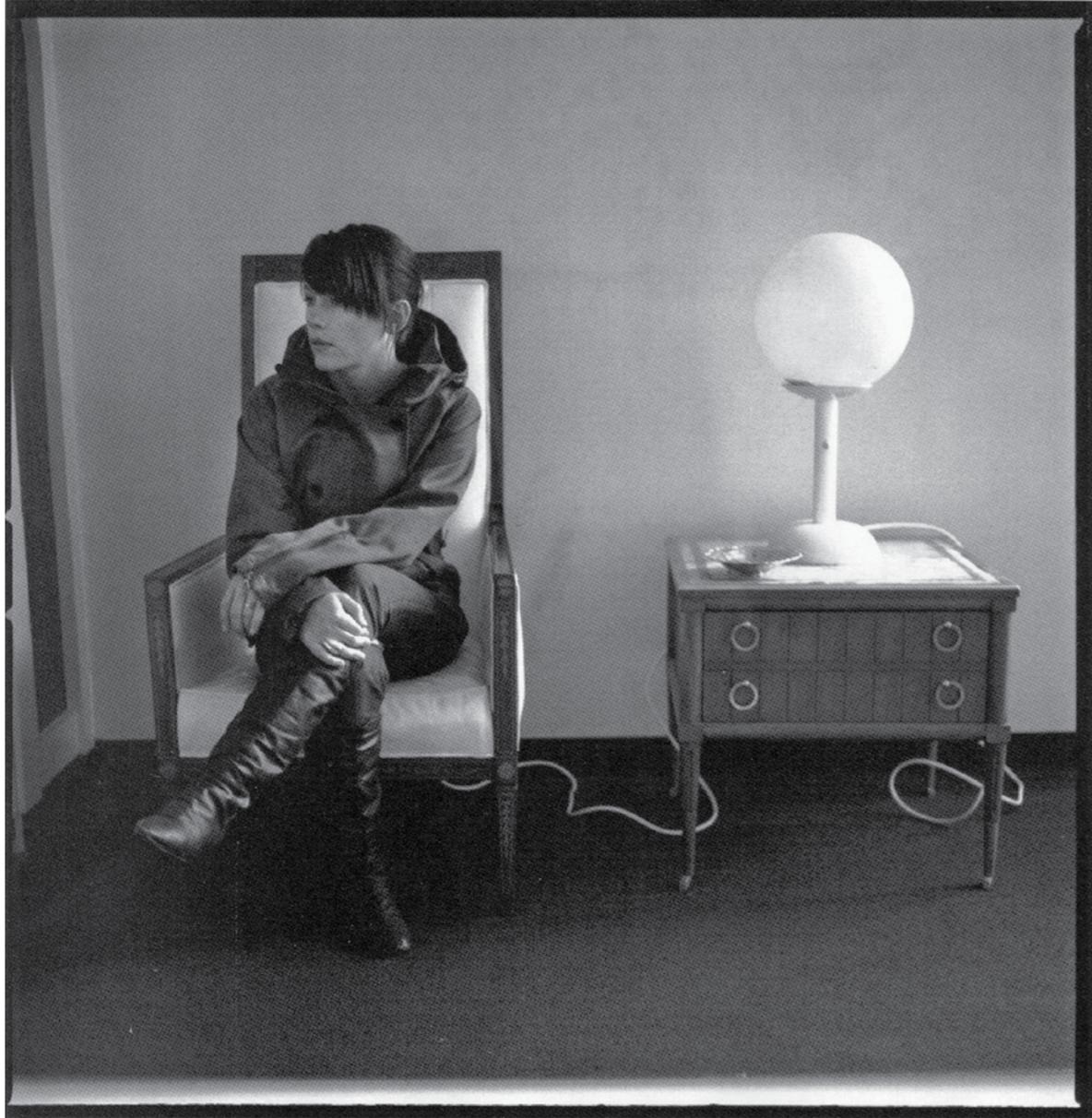
In other areas what does the future hold for Jake Paterson?

I'm going to keep working for Quiksilver a little bit, doing some event management and some mentoring with some of the younger team riders. Doing some work for the WPS which is the pro surfers union of the ASP. The surfers have hired me to represent them at the top level, so I sit in on board meetings and stuff like that. I've been doing it for the last 10 years, but now I'm getting paid for it (laughs) so it's pretty sick. Also doing work for Quiksilver keeps me traveling a bit, I was dreading trying to find something at home for work, I've traveled for that long it would be a bit too sudden for me.

Any chance of a Jake come back?

Nah. I'm done. I'm totally satisfied with my career, the events I won: Pipe, J-Bay and Sunset. I don't have to prove anything else. I'm done.





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Tom Pelley

Photos by Liam Kaska.
Words by Rick Baker.

I'm stoked to be able to have Tom Pelley in the magazine. I've been riding with him for as long as I have been snowboarding. He was always up at Hotham with his younger brother, just being anarchist snowboard kids like the rest of us. When he came overseas this year to film for the Trigger Brothers team movie, I wasn't quite sure what to expect. Would he be that same smart-arse punk kid that doesn't get anything done or would he prove himself? Well, in actual fact he was so motivated it was almost annoying! Every morning he would wake me up with an early phone call asking if he could come shoot... And anyone that knows me knows I don't do mornings. Having said that, when you're working to get a film done or photos for a magazine; that kind of enthusiasm is exactly what you want!

So Tom, it's been a great start to the year for you. You got a sponsorship from Burton and Anon, had your first real photos published and had the opening part in the Trigger Brothers Team Movie... Now that you've finished high school it seems you've got the entire snowboard world ahead of you... That must be pretty exciting?

This season has definitely been a good one so far, had some shots run which I was stoked about, got some new sponsors and had a part in the Trigger movie. I couldn't have really asked for a better start to a season. I am really glad I have finished school definitely not missing that part of life.

You're pretty A.D.D at the best of times. Does your brother keep you in check? What's he up to these days anyway?

Yeah a few people have suggested I am a little on the hypo side. I think I just get a really excited when I go snowboarding. Some people enjoy it some don't. My brother could try to keep me in line but I doubt I would listen anyway. My girl does a good job of keeping me in line. I have spent this last week riding with my little brother. He has just come down from Sydney to come shred. He pretty much spends most of his time playing in his political punk band called the Subverts and going to school. He doesn't really snowboard anymore so when he does, it's a bit of a treat for the both of us.

Yeah what is your living situation like now? Are you in Victoria or New South Wales?

Right now I am living at Hotham working in the park crew but I am always floating around between Sydney, Melbourne, Bright and a few other places. I don't really have a fixed address at the moment. But I still consider myself a Vico.



FRONT '80, JAPAN.



FOOTPLANT, TAHOE.

I'm always surprised that you've turned out the way you have living up at Hotham. Did you have positive role models growing-up up there or was it just you and your brother keeping it tight?

Growing my brother and I always had Ash Muller keeping an eye on us trying to steer us in the right direction along with a few other individuals. I had a few good role models to try and set myself against and they know who they are. I have always been lucky to have had a lot of friends around who helped me stay on course.

Do you have to have the last name Pelley to ride at Hotham? Isn't their like 3 or 4 of you? Is Danielle your sister? Is Adrian your brother?

I don't think so, it could explain why there is so many of us! But it's kind of a bad thing some times having the last name Pelley because if one of us screws up were all branded by it. Danielle is not my sister and Adrian is not my brother. It's just we have the same last name. But we do sometimes say we are, just to mess with people.

So how was your time filming for the Trigger movie? You were in Utah and Japan right?

Yeah, I went to Japan, then to Salt Lake City and even spent a week in Tahoe. Filming for the Trigger movie was definitely interesting. I had never really filmed much and it was definitely a lot harder than I thought it was going to be. Looking at the end result now I want to give it another go and improve.

Is that something you're worried about, becoming a 'rail guy'?

Yeah, I definitely don't want to be labeled just another rail kid. I do have a lot of fun riding rails. They're a fun part of snowboarding. However I do like riding jumps and going freeriding. But if people want to say I am just a rail guy then they can think what they want... I don't really care.

I feel like recently the only time you can hit proper jumps in Australia, is during contests. What contest's are you looking forward to this year?

Yeah, good jumps in Australia are definitely a rare thing. But Thredbo Park had some super fun jumps thanks to Charles and the boys. Also Falls Creek has delivered a solid jump line every for the past couple of years. As for contest I will be definitely going to the Cattleman's Rail Jam... It's such a fun contest to be involved in. Also the Burton Open and hopefully the Boost King of the Rails again. I have been getting some good stuff on my phone so when Dan and I battle again I will have something that can beat Dan's photo of his own ass. [Laughs]

Let's not forget POP's Jan Snarski walking home from Jindabyne to The Station at 5am! Isn't that when you got that tattoo Tom? No seriously, Tell me about the new ink?

Jan was definitely on a mission that night. He brought it on himself though, he refused our lift and ended up picking up with some girl, staying at hers for a while then gave her the Tassie stare in the morning and bailed. It was impressive compared to your unbelievably bad hangover from one beer. As for my little bit of ink... I will just say I got it in Salt Lake when you guys left and I somehow convinced my room mate to get one too.

Finally Tom... When are you getting a car?!

I will! I will! I need to get my P's first. I am getting around to it.

Well besides thanking me for being your chauffeur, who else would you like to thank?

My mum and my brother, Shane from Burton and everybody at ESA, Paul and everybody else at Trigger Brother, Steph, Ash muller, the Baker family, members of team food, members of three bead club, copper and joe, Dan H, the Kaska family, Alex S, my mate who let me stay with them in Tahoe, all my friends and anybody who ever rode with me or helped me out.





Sam Kaska

This time last year the Australian snowboarding world was still reeling from the loss of one of its most promising riders. Sam Kaska, brother of well known photographer Liam Kaska, was killed in a sudden auto accident in late August, 2005. The effect of this loss was huge and after enough time had passed we decided to partner with Liam to print some memories and words from a few of the guys he rode with. To some this will feel like ripping open old wounds, to others it will be a comfort knowing that people still remember him. Either way, the old saying stays true - no one is really gone until they are forgotten - that's why we believe these words are so important. Rest in Peace Sam.

"It's hard for me to describe Sam the way I would like to because nothing I ever write could really encompass what he was truly like as a person and as a friend. He was the best; he was the kid that everyone wanted to hang around with, he always made sure everyone was having fun and there was never a dull moment in his presence. I consider myself so lucky that I was fortunate enough to call Sam one of my best friends and will forever remember the coolest kid any of us ever knew. Sammy Kaska Forever."

Aaron Maxwell

"Most of you all reading this know that Sammy killed it shredding. Unfortunately you all didn't get to find out how much of a homie he was. Sammy could kick it with anyone. He was one of those kids way beyond his years. Sammy used to come stay at Liam and my apartment in Melbourne and he would be cool with whatever crew straight up. And the gurls, gurls, gurls; well every gurl loved Sammy. He just had this chillen' attitude that made everyone love the kid. Basically, Sammy was cooler, fresher and had way more skills than you. I hope we can make you proud Sammy. Love and peace homie."

Chris Eacott

"I had the pleasure of coaching Sammy Kaska at Mount Seymour in Canada a few years ago. The main thing I remember about Sam was his huge love for snowboarding and his balls out attitude towards riding. He was the kind of kid who wasn't afraid to try new things or go bigger than everybody else, this is the reason he was progressing faster than his peers. It's so sad that his life was cut short as he had so much to offer as a person and a snowboarder, his future in snowboarding was looking so bright."

Charles Beckinsale

"It was a pleasure to have Sam on the Armourdillo snowboard team. In the time he was on board, he really made an impact on everyone involved in the company and particularly on the other team riders. He was as passionate about his involvement with the brand as he was about his riding. He was always ready to help out in any way possible and get involved. I only rode with him for three days all up, on the Dillo team trip at Buller last year and I was so impressed, the way he threw himself at every kicker, rail, cliff and tree run, with no regard for his safety. And to top it off, despite his talent, he was so humble. You meet certain people in your life that have a huge impact.... And Sam was one of them. Everyone at Armourdillo misses him! RIP"

Chris Northwood, Armourdillo

"I had the honour of knowing and coaching Sammy for quite a few years. I watched him grow from a hyper active kid who charged everything with no thought of consequence into a mature kid who still charged everything with no thought of the consequences. He just landed a whole lot more as time went on. Sam's style developed over the years and in his last season of riding he was just starting to really bust into the Australian pro ranks. Sam was as loyal as it comes, whether it be to his friends, sponsors or family. He always had your back even if that meant in return you had to have his. One of my last times with Sam was a perfect example of this, he took the blame for a couple of older pro surfers who pushed over a snow mobile and refused to tell the police who was involved. This led to worrying the hell out of Sam's parents and myself having to leave the pub to spend the night in the cop shop trying to bail him out. I don't leave the pub for too many people but for Sam I didn't even think twice!"

Trav Harrison

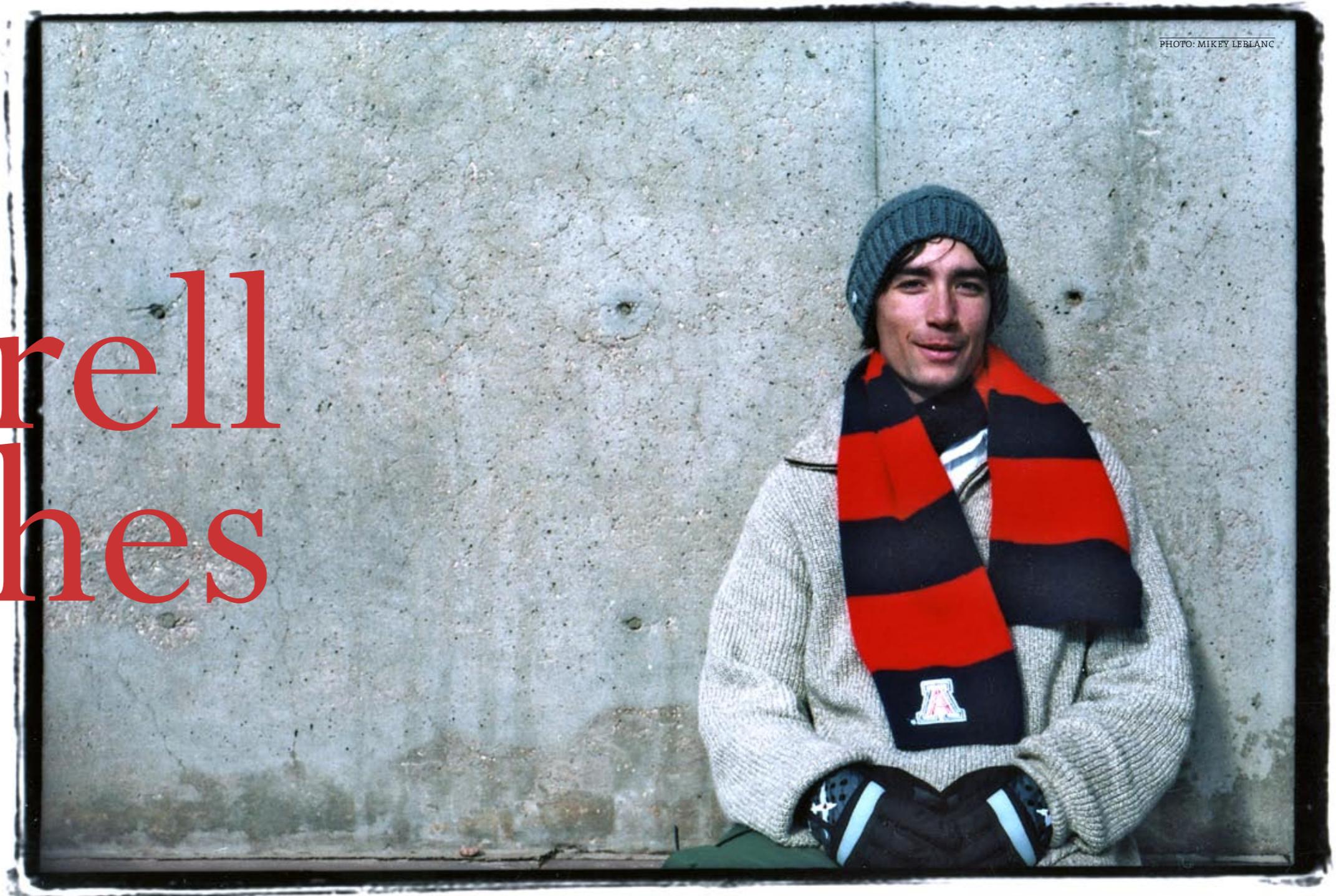
"It's so hard to sum up someone in only a few words and especially someone such as Sammy. But when Liam asked me to try and do this I was honored. Sam was truly one of a kind. I have so many fond memories of the times we had together and it's so hard to even pinpoint the best ones. I think the first time I met Sam was when I was about 13 years old. I remember it like it only just happened. We were both doing seasons at Mt. Hotham and quickly became friends. Sam was truly one of the funniest guys I have ever had the pleasure of knowing. Always producing the best one liner's ever. The last day I had riding with him was such fun and I'm happy that me and our friends have those memories of him. Sam must of known something was up because he was on point and possibly the funniest I have ever seen him. We were jumping this fence and Sam got caught up on it and fell straight onto his arse, we where all laughing and he turns to the group of us and blurts out "I feel like I just got violated by a large black man!" The group of Mt Hotham kid's are like family and Sam was, and he still is, a big part of it. There's so much more I want to say but I don't think I can do Sam justice. I miss him everyday but I know his watching over each and everyone of us. He has given me inspiration to keep snowboarding and to appreciate everything in life and that's the best gift anyone can give you. Thank you Sam, you are truly missed but not forgotten."

Marc Baker

Darrell Mathes

Words by Rick Baker.

I was always impressed with Darrell's parts in *Love/Hate* and *Follow Me Around*. And if you ask kids like Nima Jalali, Darrell was never the guy doing all kinds of stupid combos or trying to smith grind a snowboard; he's just the guy 'sitting here doing groundbreaking shit.' Well, with that kind of support I knew he was right for the magazine. Trouble was, I didn't think he'd want to talk to a small Australian magazine. So when I asked Holden owner Mikey LeBlanc if Darrell might like to answer some questions for me, the last thing I expected was a message in my inbox the next day saying 'I'm trying to get hold of Rick? If you know him will you tell him that I would like to do that interview.'







So Darrell, how's your part in MDP's 'Picture This' coming along? Did you get all the shots you wanted? When's editing finished? What about music?

I was pretty stoked on my part this year; the only thing lacking was the powder shots. It was really hard with the weather conditions and the lack of snow. With the music for my part, I'm using my cousin's beats. It goes well with my shots and I'm always down to hook up the relatives in anyway. Check it out at www.sacredhoop.com

After watching '91 Words' I was pretty stoked to see how positive you are. With all this filming you've been doing, how do you keep that positivity?

For me, it's having a good crew of riders at all times. Last year I was able to ride with Jeremy Jones and Seth Huot, who are both amazing riders. Filming together, we would feed off each other and push one another to get our shots that we wanted. I think a big aspect of keeping it positive is making it fun and exciting.

Do you miss filming with Justin, Nima and the Kids Know/People crew?

For sure, they're great guys and I miss shredding with them. It's hard with the level of riding these days. [We spend] so much of the time on the road and moving around that we wouldn't see each others' crews very often, or at all. I'm hoping next year Holden will do a road trip or something so I will have the chance to ride with them again. I was fortunate to shred pre-season at Big Bear Mountain for a month with Nima and Justin. It was cool to bring back the old story's we had during Kids Know years.

You've got a Holden pant in this coming seasons range. Mikey told me something about the perfect fit... What's your involvement like with Holden?

First of all, Holden and Mikey have helped me in so many different ways to get where I'm at today in snowboarding. The company makes the best outerwear, has an amazing team and is a legit snowboard company. I was so honored to have a pant with Holden and to help out. My pant has a comfortable fit but not too tight. I like the boot cut look with a little bit of room in the inner leg... Great Holden pant.

Who's got a better pant, you or Kooley?

Well, we both have different cuts and I think we both used different fabrics for our pants. I think Kooley's is more of a tighter pant than mine. I know it's a sick pant and people are hyped on it.

For Australian's that might not have heard about it, can you tell us about Andromeda and if we'll ever see it again?

I'm afraid not. It was a really good experience learning the other side of snowboarding and what it takes to start a company. Andromeda had a sick team and a cool style to the company. I think the main reason why we fell was because our boards were pressed at a shitty factory and received horrible feedback from kids and the team. Anyways, it was still fun and I will never forget the good times.

I see Corey Smith's art popping up everywhere now. You must be pretty stoked for him...

Yeah, I just recently bought a painting, which was original. Anybody that comes to my house always asks about Corey's painting. I give him credit for what he has done because he's one of the few with a creative outlook on what's going on with the world today [and] in a funny matter. It's also refreshing to see a snowboard slash artist in our industry... Pretty fuckin' cool.

Well, how's it going at Ride? What board are you riding..?

I'm actually really stoked on Ride. Their boards are amazing... Like the Kink board, which is perfect for urban shredding and the park. Then you have the DH board that rides amazing in powder. Also the slime-wall edges made out of urethane makes your edges stronger and more flexible. So if you do take a crash your edges will be intact and there is less of a chance of cracking or breaking your board.

You know for the longest time I thought photographer Rob Mathis was your brother! Brad Kremer can't seem to spell your last name right on the MDP website... He's not your brother... is he?

No. It's funny you mention his name because I just met him for the first time last year. I always wanted to have the chance to hang out and to work together.

I just remember flipping through the mags as a kid, seeing Rob Mathis' photos and thinking to myself how rad it would be if I were able to shoot photos with him. And now, to have that opportunity is pretty sick.

What was your first proper camera?

I've been shooting a little bit. I'm not very good but being around Wright and Mathis, I've been learning the basics of photography. I purchased a Lieca D-lux3, which is a great camera to start learning on. I recommend purchasing this camera if you want to learn.

Keeping on the camera geek tip, I noticed you're into Wes Anderson's films...

For sure, that guy makes the sickest movies! He made Life Aquatic, which is one of my favorite films. I haven't read too much about him but from what I know he sounds like a cool dude.

Is that what it would take to get you down to Australia? A part in a Wes Anderson film?

No, I would come out there anyways. I actually haven't been there and would love to come visit Australians and see what you guys are all about. Well, hope to see you guys soon. Take care!

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