

# Pop magazine

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THIS SUMMER'S HOTTEST  
DECKS, SHOES  
T-SHIRTS & GADGETS  
KOOL KEITH  
HIP HOP ICON  
SHYAMA BUTTONSHAW  
NOT A STEREOTYPE  
KEEGAN  
VALAIKA  
CAN HE SAVE US?  
JYE KEARNEY  
THE BEST

*the  
original*

CHAD  
MUSKA  
PHOTOCOPIED  
THE WORLD OVER



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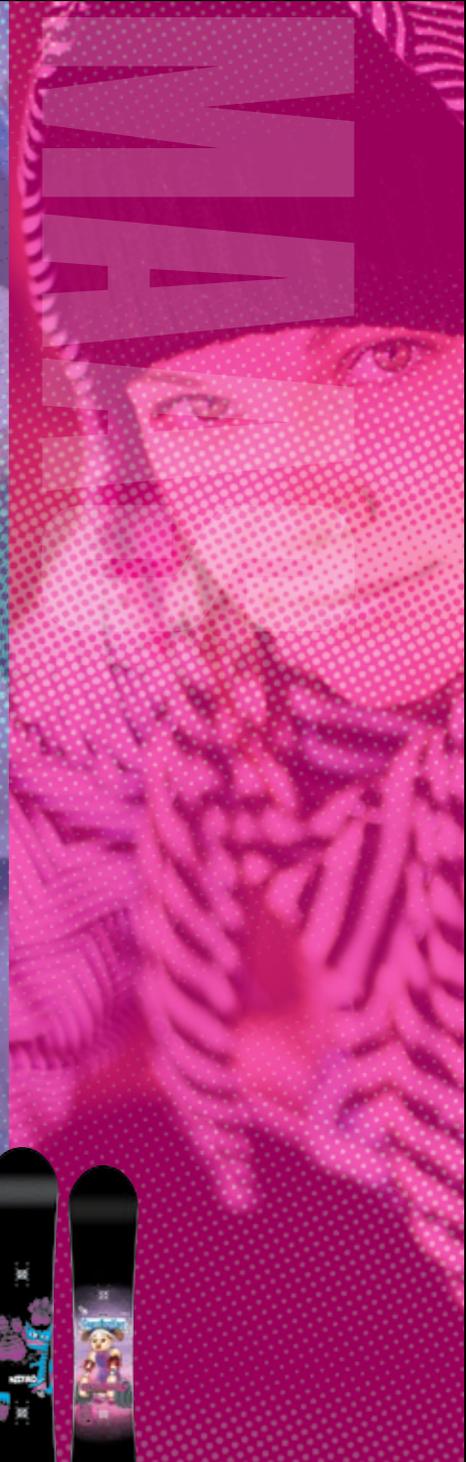
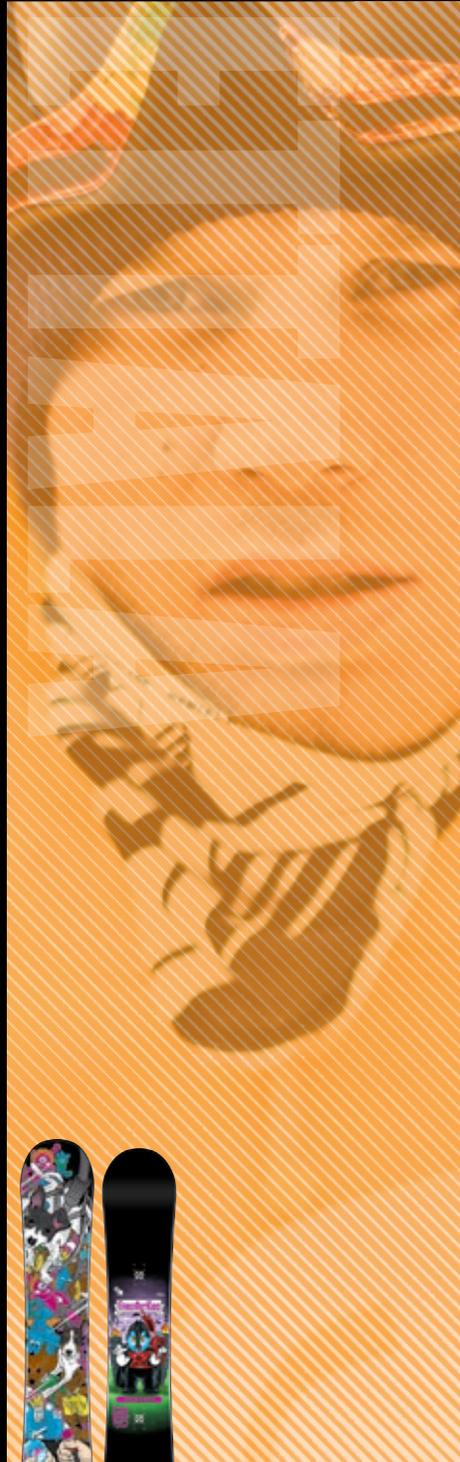
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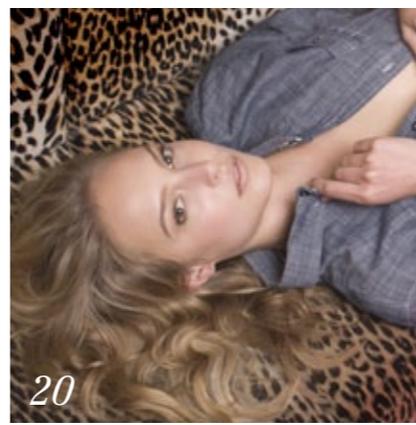


Brian in the Airbear.

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Mark Welsh photo / coalheadwear.com

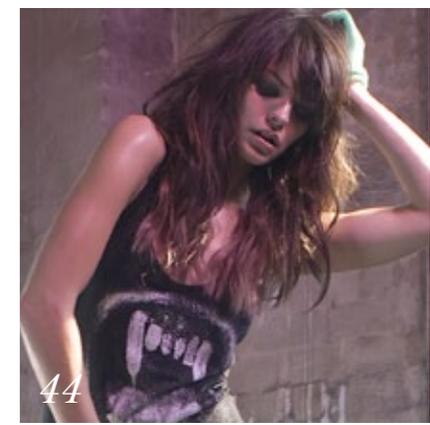
ISSUE SIXTEEN  
*The Finished Issue*



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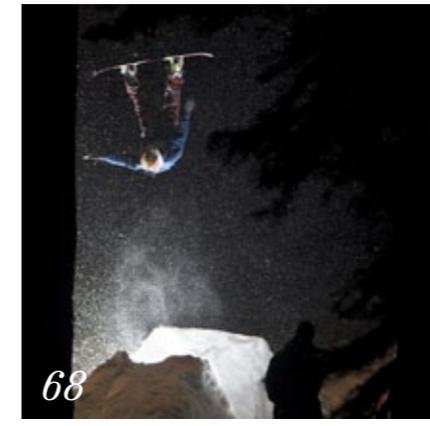
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Pop Magazine is Dave Keating and Rick Baker.

Products

# Tripping

IT'S THAT TIME OF YEAR AGAIN. SNOWBOARDERS ARE LOOKING TO NORTH AMERICA FOR THEIR POW FIX, SURFERS ARE PLANNING THE SUMMER ROADTRIP UP (OR DOWN) THE COAST AND SKATERS FINALLY DON'T HAVE TO WORRY ABOUT THE RAIN. HERE'S A COLLECTION OF PRODUCTS THAT YOU'LL LIKELY NEED ON YOUR SUMMER BREAK.

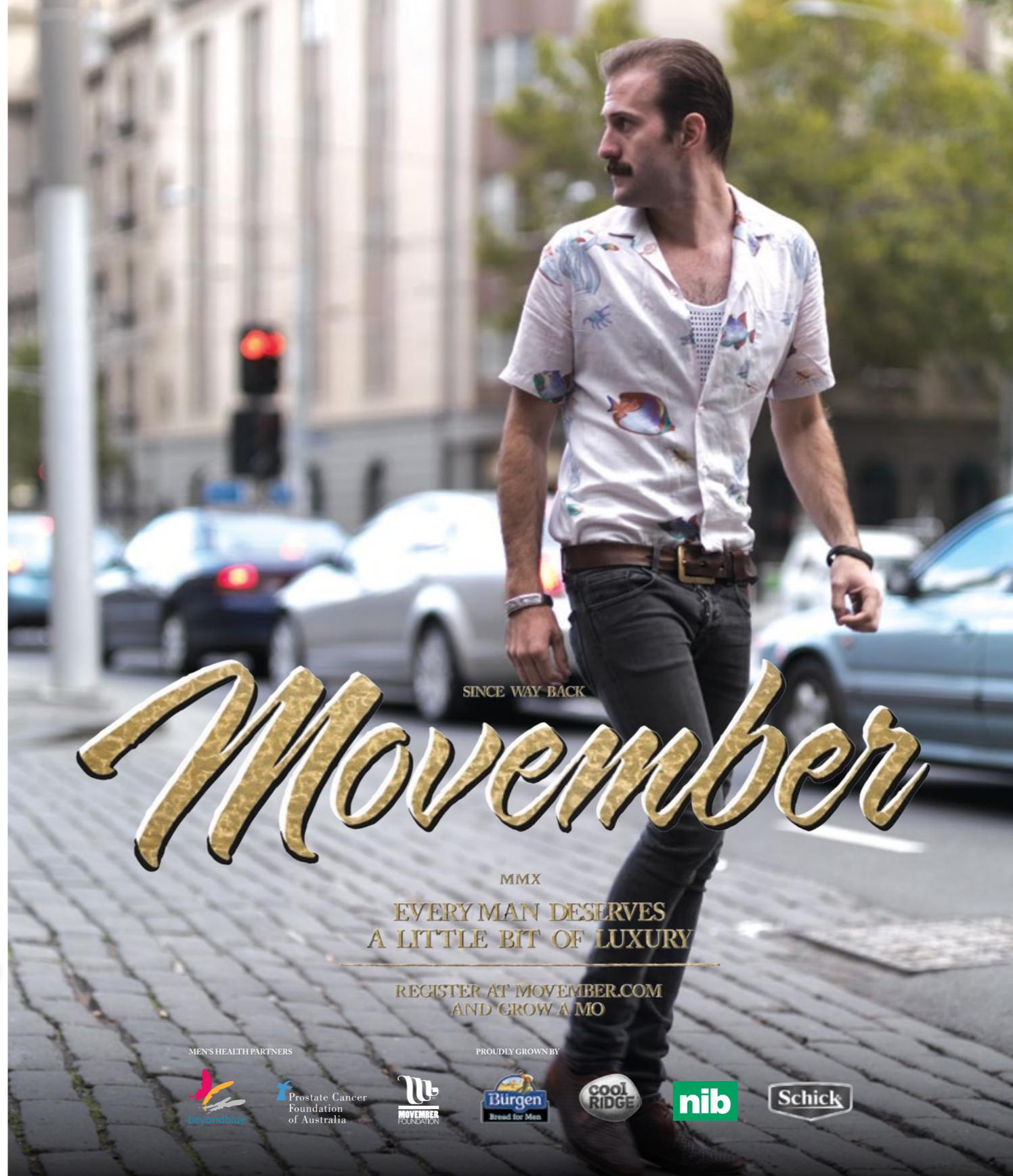
PHOTOGRAPHY: *Steve Gourlay*  
WORDS: *Rick Baker*



Santa Cruz Ozzie Wright 5'8" Pro Model



*Pop magazine*



# November

SINCE WAY BACK

MMX

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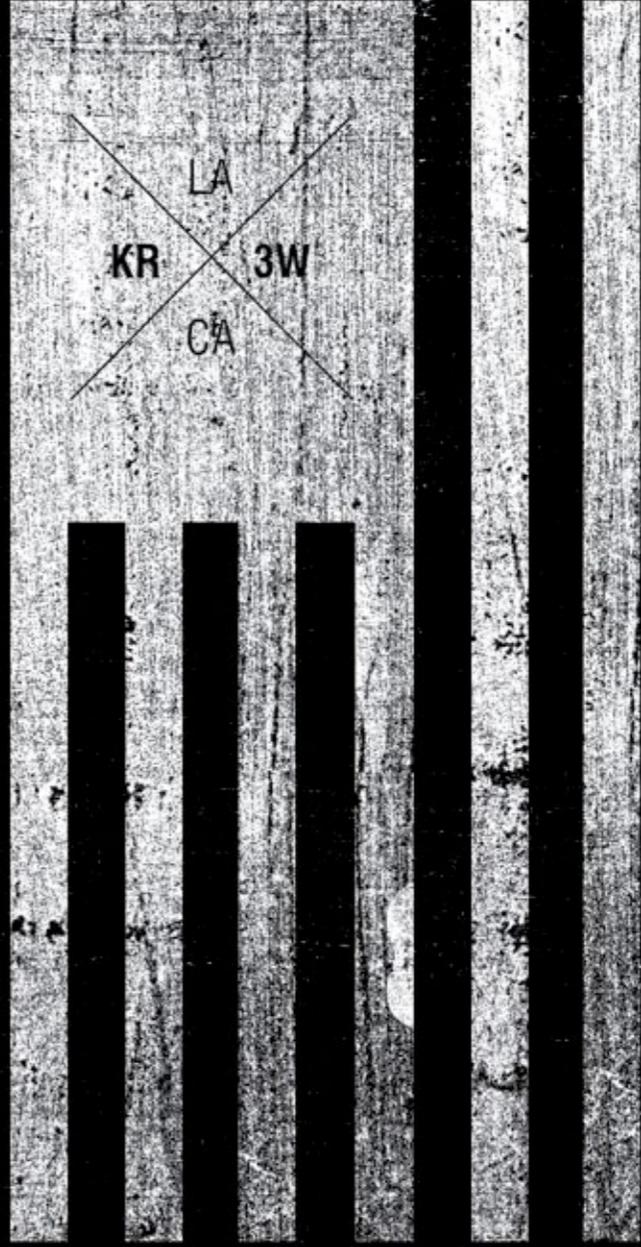
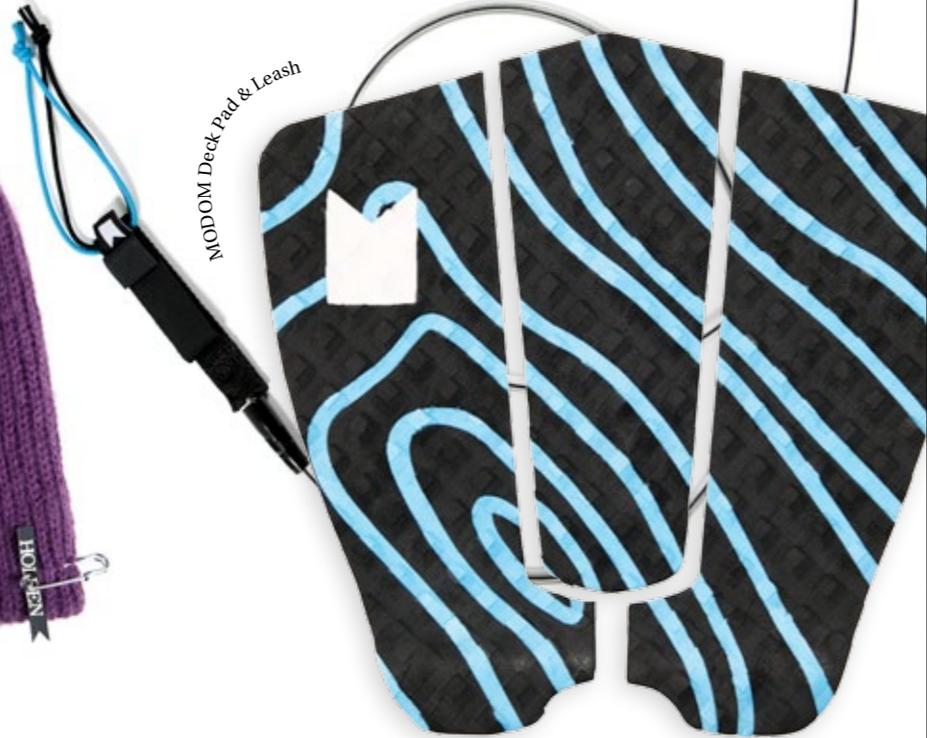
Ride Snowboards Strapper Keeper Boot



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# Analog Clothing

OUR ISSUE 16 GIRL, ALEX MOORE, HAS BEEN WORKING IN SOME PRETTY EPIC LOCATIONS THE LAST FOUR YEARS. FROM KAYAKS ON THE GREAT BARRIER REEF TO WALKING THROUGH THE STREETS OF KATHMANDU; FOUR YEARS OF MODELING WORLDWIDE HAS ITS ADVANTAGES. SHE'S BACK IN SYDNEY NOW, STILL WORKING AND PLANNING MORE TRAVEL (INDIA FOR THREE MONTHS IN 2011) BUT ALSO PUTTING AWAY A DEGREE AT THE SAME TIME... BUSY MUCH? CHECK POPMAG.COM.AU FOR MORE FROM THE SHOOT.

PHOTOGRAPHY: Jason Henley  
WORDS: Dave Keating



*Model: Alex Moore at Cltic  
Photography: Jason Henley  
Styling: Jana Bartolo  
Assistants: Dean Podmore, Sari Komlos, Melinda Nam  
Hair & Makeup: Felicia Yong at Look  
Special thanks: Kit + Kaboodle Super Club*

*Alex Wears: Analog Folsom shirt in Indigo. Stockist: analogclothing.com*

*Also, Holeproof lace shapewear briefs in nude/black and Peter Lang vintage charm bracelets.*

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BACKSIDE NOLLIE FLIP

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# NICK TRAPASSO



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Products

# Got Wood? /

SUMMER IS FINALLY HERE AND THAT MEANS NO MORE RAINED OUT PARKS OR SLIPPERY STREETS. WHY NOT TREAT YOURSELF TO A NEW DECK? HERE'S THREE YOU'RE GONNA LIKE.

PHOTOGRAPHY: *Steve Gourlay*  
WORDS: *Rick Baker*

**Goldcoast**  
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**Zoo York**  
Brandon Westgate Morning Breath  
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WORDS: *Rick Baker*

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PRODUCTS

## Cottoned On /

THE T-SHIRT IS GOING THROUGH A RENAISSANCE OF SORTS. THE 'LOGO TEE' IS DEAD, THE PEOPLE WANT NEW FABRICS, BETTER FITS AND BRANDING IS NO LONGING KING.

PHOTOGRAPHY: *Steve Gourlay*  
 WORDS: *Rick Baker*

ANALOG Atiba Jefferson PLA Series  
 RUSTY Freddy S/S Tee  
 EZEKIEL Snakor  
 ASHBURY Catch n' Release  
 HOLDEN Metal Logo  
 BILLABONG Established

*Pop magazine*

PHOTO: DANIEL LUXFORD



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FILM

## Somewhere Near Tapachula/

A WHILE BACK, TWO TORQUAY GUYS NAMED JONNO DURRANT AND STEFAN HUNT MADE A FILM CALLED SURFING 50 STATES. IT WAS A LIGHT HEARTED ADVENTURE DOCUMENTARY ABOUT TRYING TO SURF ALL 50 AMERICAN STATES. SOMEWHERE NEAR TAPACHULA IS NOT THAT.

IT IS A TRULY INSPIRING STORY OF LOVE, LIFE AND HOPE. SET IN TAPACHULA, MEXICO, THIS DOCUMENTARY LOOKS AT THE HORRIFIC CHILHOODS OF 45 ORPHANED KIDS, THEIR NEW LIFE AT MISION MEXICO, AND HOW FOR THEM, THE OCEAN IS NOT JUST A PLACE OF FUN, BUT AN ESCAPE FROM WHAT LIFE USED TO BE.

PHOTOGRAPHY: *Courtesy of Somewhere Near Tapachula*  
 WORDS: *Rick Baker*

**First off, the film is great. How on earth did you find Mission Mexico?**

**Jonno:** They heard about Surfing 50 States and asked if we would donate a DVD and offered for us to come and volunteer.

**Stefan:** A few months later I jumped on a plane to volunteer for two months at Mission Mexico. There really is some heavy, emotional scenes in it. To someone thinking this was going to be another Surfing 50 States, it was quite different. **Is that what you set out to do? I mean, how on earth do you set out to make a surf movie and end up with Somewhere Near Tapachula?**

**J:** This all just fell into place, we didn't plan to make this movie at all, the kids stories were just so amazing that Stefan thought, "We HAVE to make a documentary about this".

**S:** Yeah exactly. Jonno was in the USA and we were still spending our time promoting Surfing 50 States, so the thought of a new project was super exciting for both of us. Obviously we had to approach this story so differently and deal with some heavy themes, but the whole journey has been so rewarding.

**Was it difficult leaving Mission Mexico?**

**J:** Yes! You feel like all 54 kids are your brothers and sisters. They all cry and make you promise to come back and visit. We are heading back in a month or two!

**S:** Yeah leaving is easily the hardest thing to do with the whole experience. Going back to a comfortable life in the western world is really hard to accept after learning how cheap life is in a place like Mexico.

**Were the kids happy to be on camera? How did you feel about having young kids talk about these horrific things that had happened to them for a film? Who gives you permission for that?**

**J:** Pam and Alan who run the orphanage got to know us and came to all the interviews to translate for us. We waited until we had been there for a long time, so the kids trusted us and would open up for the camera.

**S:** Some of the kids had never shared their stories before so it was pretty overwhelming at times. Directing the film was a lot more intense than anything I'd done before but I think having a really comfortable relationship with the kids was so beneficial to the production.

**Were you able to show the finished film to the kids before you premiered it? What was their reaction?**

**J:** We sent down the DVD and Pam and Alan showed it to all the older kids and they said the room was filled with laughs, tears and hugs. They love seeing themselves on TV and they are all a big supportive family, so they were comfortable sharing their story.

*Pop magazine*



*Brandon Westgate*  
 Z.Y. OFFICIAL: BRANDON WESTGATE



**The kid that actually made it out to Australia for University is pretty inspiring. Have you heard how he's going?**

**J:** Moacir is a legend! Such a great role model for the rest of the kids. He came on most of the Aussie tour with us, his English is better than ours! He has been in Oz for almost a year now and only has a month left. He has got to go to West Oz, Victoria, and a lot of places between Sydney and Brisbane.

**S:** Moacir is the biggest frother you'll ever meet. Definitely a kid who just loves riding waves with mates and sharing the stoke. He has some huge plans in the coming years all based around surf tourism in Tapachula and providing the kids of Mission Mexico with employment. I reckon he's bound for some big things in the future.

**So you have been on a premiere tour. How's that going?**

**J:** 24 screenings, 3000 people attended and over \$80,000 raised for Mission Mexico so far.

**S:** Aussie Tour was all time. In the USA now screening it all over and at a bunch of film festivals.

**So you're at \$80,000. What's your target? I heard you were close.**

**J:** We're now in the states touring it to try to reach \$100,000. We're currently in Florida.

**How much of a difference is that money going to make?**

**J:** A HUGE difference! It is going to finish paying off the orphanage house and land. It will buy a block of land on the beach for the surf school Moacir hopes to start. It will also pay for a lot of the kids University and education costs of learning a trade etc.

**One thing I struggled with whilst watching the film was the religious undertone. Obviously no one can argue that those kids aren't better for having Mission Mexico, but would a refuge like that exist without a church behind it?**

**J:** Well there isn't actually a church behind it. The only support they receive is from private donators and some food from the Mexican government. Pam and Alan are very open-minded Christians, and they teach their kids what they believe, but the kids aren't forced into believing it. We just tried to show the religious side of it how they see it.

**S:** I definitely think a refuge can run without any form of church or religion behind it. Pam &

Alan are an example of an everyday couple who fell in love with the kids of Mission Mexico and decided to start a refuge. Their motto is 'giving love, life and hope' and that is why a refuge like this does exist.

**Do you plan on doing a follow-up?**

**J:** Definitely - we'd love to show everyone how the kids are going every few years or something. Or you can go and see for yourself by volunteering. You can also help by buying the DVD, from which 100% of profits goes back to Mission Mexico.

**S:** Yeah I'm heading back in a month and going to film some more content to chuck up on the website. Apparently the little five year old groms are stand up surfing the bodyboards these days, so gnarly.

**Well thanks guys. Truly a moving project and something worth while. It would be very easy to go out and make a standard surf movie, this is something much more powerful.**

**J & S:** Thanks Rick.

[www.lovelifehope.com](http://www.lovelifehope.com)  
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MUSIC

## Kool Keith's Guide To Dating

KOOL KEITH MIGHT BE BETTER KNOWN FOR BEING A HIP HOP ICON, AN AMAZING LYRICIST AND A COMPLETE LUNATIC, BUT THIS MONTH HE'S POP MAGAZINE'S DATING GURU. CONSIDER YOURSELF WARNED.

PHOTOGRAPHY: *Robot Angel*  
WORDS: *Katie Olsen*

On paper, Kool Keith is a hip hop legend. The self-proclaimed 'black Elvis' has been a trailblazer of rap music – armed with surreal, funny, abstract, sci-fi-heavy, horror-themed, and smut-smothered rhymes since the 1980s. Born Keith Matthew Thornton in the Bronx circa 1965, he grew up slap-bang in the middle of hip hop's inception and was a founding member of the iconic Ultra-magnetic MCs. He is a man of many aliases including Keith Turbo, Dr Octagon, Dr Doom, Dr Ultra, Reverend Tom, Robbie Analog and plenty more, all of whom thrill and mystify with otherworldly lyrics and extraordinary antics. He is an unpredictable, intriguing and a significant hip hop artist.

On paper is one thing, talking to Kool Keith in real life is quite another.

It's a fairly common belief that Kool Keith is either a) a madman, b) a crackhead or c) an alien from another galaxy. So when I called on him for a 15-minute interview, I was prepared for tangents and free association. What I wasn't prepared for was an hour-long (mostly one-sided) conversation in which Keith was as likely to talk about the early-'90s in New York as he was about Athlete's Foot, pornstars or cats inside polka-dot suitcases.

Kool Keith is either a genius or is totally warped. Regardless, we have crowned Kool Keith Pop Magazine's dating guru this month. Keith has advice for days regarding all your tricky romance troubles\*.

### THE GROUNDWORK

You want to get this dating thing off the ground, but don't know where to start. Just having a big

crush on somebody doesn't get you far. Dude, you need an action plan.

*Keith's call: stay cool.*

"I had all kinds of different people attracted to me, and not even for my name. You know, I had pornstars and magazine stars sitting in my room because I was a nice person, I was cool. I might have met them at a club and they ended up at my house later on..."

*Keith's call: dull doesn't get dates (online dating).*

"Some people write a typical website. Like, 'I like picnicking, racing horses, I like looking at the sky and the stars, I like going to the beach, I like collecting Barbara Streisand records' [It's like] 'I listen to the most common rapper, the most common singer' ... but those people are on eight thousand people's [profiles] too."

*Keith's call: keep them guessing (online dating).*

"Mine could be totally different... Like, 'I don't go fishing. I hate swimming. I don't like popcorn. I watch porno. I'll go, I hate baseball' – I mean, I like baseball, but I could say anything – I'll be like, 'I hate the library, I read good, I like popcorn, I watch booty-talk movies, I like pornstars, I read, I collect a lot of Hustler magazines, Hustler books, I go to 42nd Street every night and Times Square.' I could be like, 'Yeah, I'm gonna get vodka, party, burn some incense, rent a cheap hotel, anybody guaranteed ready to party, hit me up.'"

### THE DATE

So, you scored a date, but the pressure's still on. You need to keep your date entertained and interested in you or they'll be hollering for the emergency get away. Fret not; Keith's got your back.

*Keith's call: flowers are cheesy.*

"A lot of guys might [say] 'I'll give you flowers' and stuff like that, but I might say 'You don't deserve flowers.' Not in a bad way. But why you don't deserve flowers... I'll skip over the top of all this stuff and go straight to – whatever, I don't want to go to movies and buy popcorn et cetera. You know, I might skip popcorn and the movies."

*Keith's call: don't big-up yourself.*

"I two or three apartments and girls coming over... I was living the life of luxury. My dreams and fantasies come true. Pornstars sitting in my living room... Actually naked, in my house, sitting there. I'm knowing who they are, but I'm not revealing their identity. I didn't brag or nothing about it. I was more calm. So it was a cool type of thing."

### THE KISS GOODNIGHT

You had a delightful evening at the movies and you'd like to get physical with your date. Easier said than done – getting pushy won't get you laid, but neither will acting too aloof. Dilemma.

*Keith's call: don't beat around the bush.*

"Like [somebody] might say, 'I'll wash your back, I'll scrub your knees', but I might skip over that and say, 'Fuck that. I'm gonna buy a condom. Let's go by a sex shop, pick up this and that.'"

### THE COLD SHOULDER

Not interested in making out with your date? If it wasn't the best time and you're not interested in you want to pursue the relationship further, Keith knows the best way to shake 'em loose.

*Keith's call: stay real.*

"He's sayin' a bunch of shit to beat around the bush and I'm saying straight forward shit... It's like, some people polish shit up too much."

### THE FOLLOW UP

Regardless of how your date ended, it's only manners to make contact again. A text message will suffice in some circumstances, but you might want to make a big impact in others.

*Keith's call: gifts are good.*

"Somebody might make a weird gift to give me. A rock. A pink rock. Or, a rock with a bunch of polka-dots on it. A soda-pop bottle with marbles inside... Somebody might paint a box yellow – a shoebox with all kinds of black spots around it. And I'm like, 'What does it mean?'"

*Keith's call: honesty is always the best policy.*

"It's like cut no chase. It's like Hennessey. Some people want to put water in it, but I just keep it straight. No water. Bacardi with no Coca Cola. Straight Bacardi. You know, a lot of guys beat around the bush... But [I'm] straight forward, straight forward. That's what fucks people up."

It's worth mentioning that Kool Keith isn't in a romantic long-term relationship. While following his dating tips could be potentially damaging to your reputation (or physical safety), you could also end up with pornstars at your house. Failing that, a polka-dot suitcase with a sequined bubblegum cat inside it.

*Disclaimer: All of these are legitimate Kool Keith quotes from our interview with him. He wasn't always, however, speaking specifically about dating. Although, for most of the hour we spoke, he was.*



REVIEWS

## Mt Baw Baw /

A QUIET LITTLE COUNTRY (SKI) TOWN.

PHOTOGRAPHY: *Andrew Bibby*  
 WORDS: *Mark Catsburg*

If you have grown up in a small town, or lived in one for any length of time, the urge to run away to the bright lights of the big city is an inevitable step in a person's life.

While by no means should you not aspire to live out your wild dreams of big city life, cash money, big cars, crazy livin' etc, once you have done it for a while it is always a welcome comfort to return home to the quiet and quaint aspects of the small town lifestyle. As far as ski resorts go, Baw Baw is the small town resort that is always a relief to come home to.

It has been well documented that it is only two and a half hours away from the hustle and bustle of downtown Melbourne, making it the closest ski resort around, but what is not quite so well exposed is how much fun this place is to actually go to. While the runs and facilities maybe modest, the modesty also rubs off on the staff and locals, who will always greet you with a friendly nod or smile as they help you remember how to ride a t-bar. There are no vibes, no cliques, no chairlift shit talkers (well there aren't any chairlifts...) no overpriced sandwiches, and overall a general lack of big resort unnecessary flashiness, not to mention that even their lift prices are modest.

With Forum Snowboards putting up a lot of money, support and guidance into the terrain park over the years, the park is building up a solid repertoire of features, most notably the epic stair feature, made famous this year and last by the annual Forum Battle at Baw Baw. The Battle holds true to the ideals of the Baw Baw lifestyle, a laid back, anything goes sort of event, with less emphasis on rules and unbending start times, and more focus on a relaxed community style atmosphere. This is by far one of the best comps in the Australian winter, and every year since its

humble beginning it has been growing strength, with riders travelling far and wide to have a taste of the Baw Baw life. Other notable events such as the Baw Baw Invitational pay homage to the local up and comers, offering a chance to show their wares without the pressure of high exposure events.

While there may be complaints that the runs are shorter, you get a bunch more in per hour, and even on busy days there is still a feeling of having the entire place to yourself. There are hidden gems all over the mountain, and a shorter than usual hike away from the trails will uncover even more secret stashes which you can claim as your own.

A killer way to spend a day or 2 riding, leave the urban attitude behind and head to Baw Baw for some rural relaxation. Why escape the city for a ski resort that is trying to be one?

Oh, and dude... you can get a beer at the bar afterwards for \$3! I'm gone.

*Above: Mark Catsburg, 180 Mute.*

*Pop magazine*



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RIDE THE LIGHTNING



OPINION

## Are You Worried By 2010? /

JUSTIN BIEBER, FIXIES, BON JOVI, UNIT, SCOOTERS... POP CULTURE IS FUCKED AND NO ONE SEEMS TO BE WORRIED?

PHOTOGRAPHY: *The Internets*  
WORDS: *Tan*

Are you worried? No-one asks if you're worried. They ask if you've had a good weekend, they ask if you've had a good day, they ask how the surf was, they ask how your girl is. But they never ask if you're worried.

I am worried about global warming, I am worried about the war in the Middle East and I am worried about Australia's future. But I guess every self-respecting person living amongst us is, well as least I hope so.

My worries however stem much shallower than those above mentioned topics; my worries effect my everyday life, every conversation I have with my peers and seem to cause me to shake my head more often than I ever have before. Be aware that I hate shaking my head, but during the year that has been 2010 I seem to be doing it all the time.

Have you noticed the state of popular culture at the moment? I have and, because we have been labelled a fairly lazy generation, I will answer that question on your behalf, it sucks. It sucks because there is no soul left in the things we should hold so dearly, things that have been entertaining us since day one have gone to the dogs. Who let the dogs out?

My girlfriend asked me last week what was my ultimate karaoke song, Bon Jovi came to mind. This is a bad sign, I wanted to blurt out Bon Jovi but I took a second and answered with Al Green's Let's Stay Together, granted I had been listening to the Pulp Fiction soundtrack in my car all week but there was something special about being referred to as 'the reverend' even if I was half cut and my congregation consisted of drunken Japanese business men. This worried me - why did I automatically think to Bon Jovi when I thought karaoke, at least go to Michael Jackson, but Bon Jovi? Fuck I was worried.

So I guess music was my first port of call when it came to current uneasiness with pop culture. Justin Bieber is fucked (there is no other word for it). No genre is safe. Rage is non existent and MTV doesn't even play music videos any more. There are shining lights however. Thank you Eddy Currents, thank you Triple J and after listening to his new album thank you Big Boi.

So there is good music out there; all those people who know what good music is know where to find it. I hope they pay for it but I guess that might be a little optimistic. So at least the soundtrack to our lives is sorted and whether it be AC/DC's Back in Black or Jay-Z's Black Album (we will agree to disagree), but can we all please come to the conclusion that fashion is fucked, sorry there was no other word for it.

Fashion is second on my list of pop culture worries. I love fashion. I love seeing twisted kids in North Fitzroy rocking mustaches and fur coats and I love watching the crew on Chapel St. wearing rolled up cords and Vans Authentics as their fixed gears spin out of control. What a contrast to the guy in the Holden doing stally's at the red light with his Unit stickers plastered all over his ute. He must be in a hurry to get to the Maccas drive through to fuel up for the upcoming UFC marathon he is about to take part in at home. Tapout? Are you serious? But shit, who am I to judge. It

took me many years to work out that blue jeans and a white t-shirt is the only style tip you'll ever need. Blue jeans and a white t shirt? We can all do that, maybe there is light at the end of the tunnel, what do they say about fashion, its cyclical... Well in that case; not long to go until James Dean will remind us all what cool is again.

Maybe I shouldn't be so worried after all, fashion will take care of itself as long as someone petrol bombs the offices of Unit and music will always need to cater for every taste, things aren't so bad.

But before I close this off with a whole paragraph of positivity I need to vent on one more topic, this topic should grate on every one born from 1900 to 1990, if you were born between these glorious years you would have never had to deal with \$99 pieces of junk that were built in China and developed to ruin every skate park Australia wide. I will say this once and once and for all, we are being severely threatened by the scooter people. I implore each and everyone of you to do your part in this fight against lameness. Your children, brothers and sisters, your nephew and nieces and your next door neighbours, do your part and snap their scooters in two.

There are movie nerds out there trying to replicate the Robocop movies that need the cheap aluminum for their props department, what about those guys?

In closing, I am still worried. For all the fleeting moments of common sense amongst us, at the moment there are deep black holes of darkness. As the word 'cool' gets thrown around willy nilly please do your part to maintain the integrity of this important term. Let's not have the next generation look back upon us as the crew that dropped the ball, the ones that let popular culture dictate our style.... And if you see him in the flesh, punch that Bieber kid in the face.

Pop magazine



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AUTO

## Ducati Streetfighter

WITH THE SOUL OF A DUCATI SUPERBIKE, THE STREETFIGHTER IS THE MODERN DAY CAFE RACER. THE BEST TECHNOLOGY, STRIPPED DOWN, POWERED UP AND BUILT FOR THE STREET.

PHOTOGRAPHY: *Steve Gourlay*  
WORDS: *Rick Baker*

The Streetfighter culture was born on the backstreets of Northern Europe during the late 70s and 80s. If the Café Racer movement had taken traditional bikes and transformed them to establish out-and-out sportbikes, then Streetfighters were definitely anti-establishment. They evolved by removing the fairings from sport bikes, fitting higher bars and customising to create high-performance, over-the-top naked.

### Specs:

1099cc L-Twin cylinder, 4 valve per cylinder  
Desmodromic, liquid cooled engine

### Maximum output

kW 114/bhp 115/rpm 9500

### Maximum torque

Nm 115/rpm 9500

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PRODUCTS

## Sony NEX-5 /

THE NEX-5 IS AN INTERCHANGEABLE LENS CAMERA WITH THE BODY AND FEATURES OF A COMMON POINT-AND-SHOOT CAMERA BUT WITH THE SENSOR SIZE AND FEATURES OF A FULL DSLR CAMERA.

PHOTOGRAPHY: *Steve Gourlay*  
WORDS: *Dave Keating*

If there is one company that springs to mind when you think of consistent innovation, it's Sony. They're definitely not afraid to try new things, which has led to huge successes like the Walkman as well as slightly less successful

products such as Mini Disc (which was, coincidentally, backed by Rick and I too). Their latest invention squeezes the functions of a DSLR into the body of a point-and-shoot. Not a bad idea and considering the number of people blogging nowadays, it will add a higher quality to the shots captured on the fly.

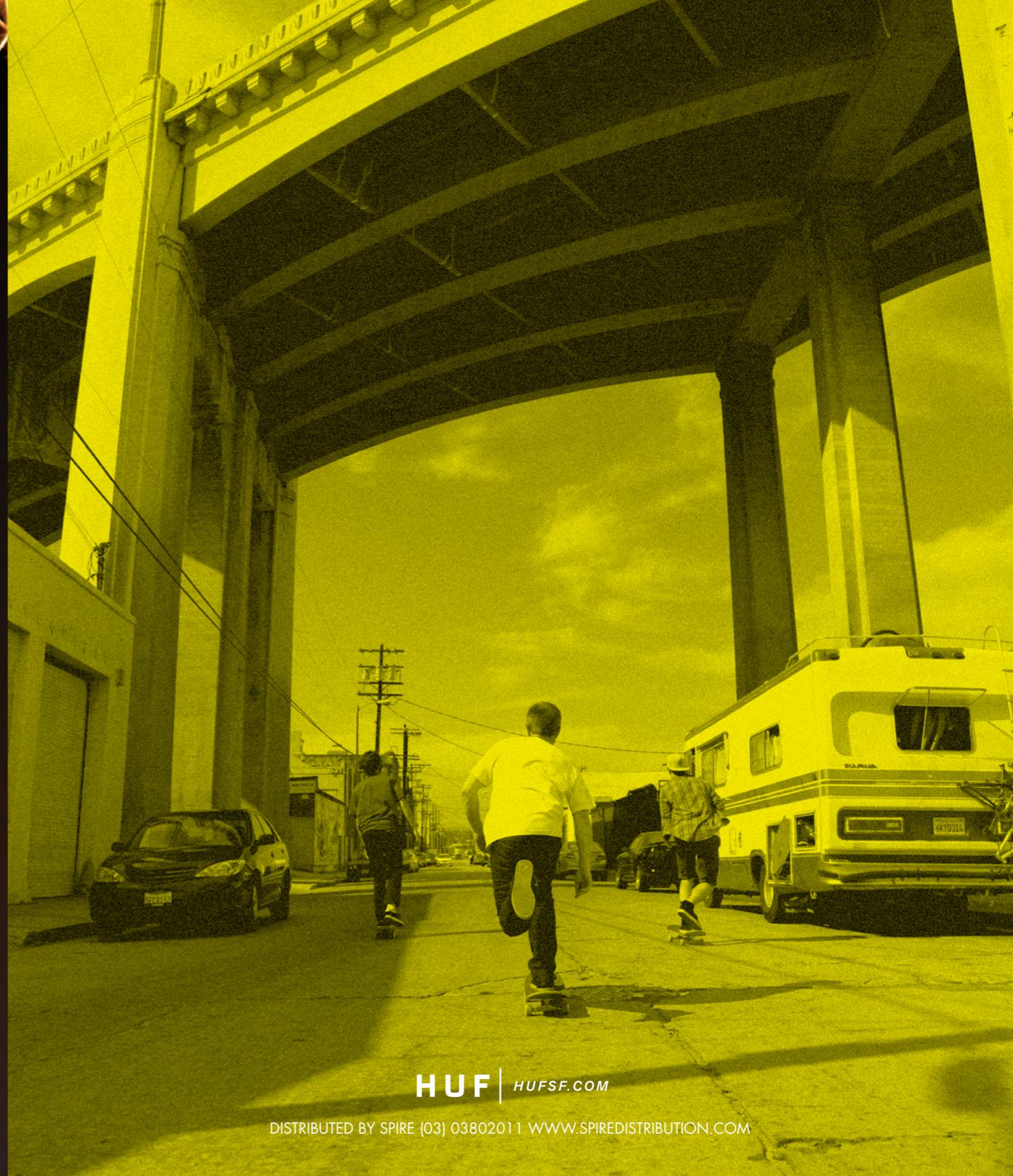
The iteration we're testing is called the NEX-5, the test unit we had was at the top end of the range and is priced around the \$1,200 mark - not cheap and at that level you're coming up against some serious full DSLRs, so is the price tag justified? I would argue that it is. It has most of the functionality you'd get in a DSLR along with some pretty user friendly software. The only drawback is that because the case is so small (and the screen is so big) some of the functions you'd like to have quick access to can only be changed by using a combination of button pushes and scrolls. However, for the most part I didn't find this to be a problem at all as once you're going, changes are pretty rare.

For the camera geeks, you'll be happy to note that it has a full frame sensor, can shoot in RAW, can

take Canon/Nikon lens' (using an adaptor), has a magnesium alloy body and can take sequences at seven frames per second. For those starting out taking shots that want to get better, when you hit the tips button it will give you info and hints on shooting in different conditions which is handy.

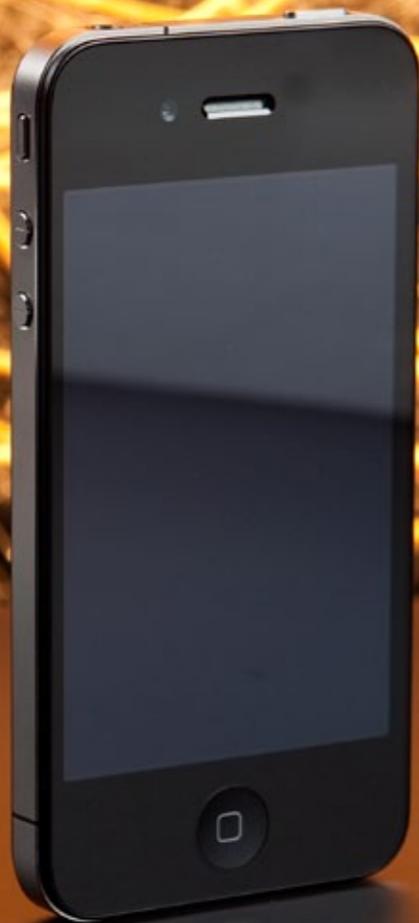
Another feature I liked was the sweep panorama. It lets you sweep across a city-sky line or similar landscape and have the photos automatically stitched into a single image, all in camera. Throw in the AVCHD 1080/60i HD video recording and you start to understand why this isn't your normal point-and-shoot.

The only other thing to consider with this unit is the size - it's slightly too big for your pocket, but too small to house an optical viewer or, as mentioned, some of the commonly used buttons/functions in an easily accessible manner. However, if you're wanting to take a step beyond the point and shoot but aren't quite ready to commit to a full DSLR (or aren't yet that savvy behind the lens) then this is the perfect camera for you.



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PRODUCTS

## Apple iPhone 4 /

MIRANDA KERR'S UNDERWEAR AND THE APPLE IPHONE 4; IS THERE SUBSTANCE BEHIND THEIR BEAUTIFUL EXTERIORS? NO, I DON'T CARE EITHER.

PHOTOGRAPHY: Steve Gourlay  
WORDS: Dave Keating

When I first got the iPhone 3G, I claimed it was the most overrated piece of technology around (see issue 11). At the time, this was based on the fact that it refused to hold a call for more than two minutes. However, two years on, I can honestly say that maybe I was a little hasty. In fact, I would be lost without it. Constant access to the website, email and iPod from one device plus seamless syncing with my laptop has made it irreplaceable. So it was with great excitement that I have been awaiting the arrival of my iPhone 4... and it hasn't disappointed.

In less than 36 months, Apple have completely changed the standard for smartphones and set the bar at a level yet to be met by any other company. I know there will be arguments over the comparable specs of units like the HTC Evo, or complaints about the call drop rate of the iPhone, but when you weight the package against its competitors, nothing else matches up. Aside from anything else, focussing on the an-

tenna issues of the iPhone 4 is like complaining that Miranda Kerr has bad breath while she walks around in her underwear. You just don't care. Aside from the amazing usability of iOS4, the software running the phone, the thing that really strikes you when you pick the the 4th iteration of the handset, is the screen. I swear, it is better than my laptop screen. Images are so crisp and the colours so bright as a result of the 'Retina Display', the name Apple is marketing its 960 by 640 pixel (at 326 pixels per inch) screen which, according to the marketing, "is the maximum amount of detail that the human retina can process." Impressive on paper; more so in real life.

As much as I love the shiny new casing, the greater storage and the faster processor, the genius of the iPhone is that it has made itself necessary by working so well with everything else. It easily and seamlessly connects to the rest of my life and streamlines everything. This alone makes it worth twice the price.



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# GOOD TOGETHER

Photography by JASON HENLEY

*This Page Rachel Wears:*  
RIP CURL Gunnagram boxer  
NONE THE RICHER sequin cropped jacket in Black  
AMERICAN APPAREL nylon tricot zipper front bodysuit  
ANON BURNOUT sunglasses in Red Satin/Orange Mirror  
Cortina Sunglasses Chain in Gold available from Dirty Rich

*Rings, left to right:*  
NONE THE RICHER Armour ring  
NEFF 2 Finger ring  
KR3W Stud rings in Gold and Black  
GHOST & LOLA Hades ring  
VITA FEDE Attura ring in Silver



*Opposite Page Rachel Wears:*  
ZOO YORK Fang City tank in Black  
TIGHTTIGERS Mez tights in Black available from Capital-L  
RIP CURL Gunnagram boxer  
BURTON women's studded belt in Bright Pink  
HUSSY Chrysalis Belt in Pewter  
KIIK FASHION skinny belt with studs  
NEFF Gerrit glove in Green  
KUSTOM Pip Sparkle sequined sneakers

*Lewis Wears:*  
NEFF *Inspecta* scarf in Red  
COAL *The Moso* scarf in Black  
JAMIE FAME *The Ring Of Fire* sleeveless shirt available from Pitbull Mansion  
LOST PIGEON hooded vest  
ANDREW MCDONALD leather bracelet  
MNG *Gato* bracelet in Black  
CASIO *Databank* silver watch available from Pitbull Mansion



*Lewis Wears:*  
2XU compression cycle tights in Black  
NEFF *Sockness* sock in Black  
GRAVIS *Rieder* shoes in Black  
HOLDEN *Graffiti Logo* tee in tri Black  
JAMIE FAME *The California* jacket in Black/Leather  
ZM925 bone and gold tip claw necklace  
KR3W *Knock Out* necklace in Antique Nickel  
KR3W *No11* necklace in Antique Nickel  
LIFETIME X LISBETH chains in Antique Silver  
Models own rings



*Rachel Wears:*  
THIS IS GENEVIEVE body suit  
OSKLEN jacket in Black  
ZOO YORK Tomboy slim short in Bleached Out Black  
NARDIVILE FOR FLOWERS FOR A VAGABOND leg spats  
CONVERSE All Star sneakers  
TILKAH fold-over bag in Black and Gold

*Lewis Wears:*  
COAL The Source cap in Black  
BUTCHERS HOOK t-shirt  
RIP CURL Stealth slim jean in Waxed Black  
NEFF Paintball belt in Black  
ANALOG Modest belt in True Black  
SUPRA Spackle Tuf sneakers in Navy  
Stylist own spike belt



*Rachel Wears:*  
ROXY Palm Beach neoprene dress

*Watches, from top to bottom:*  
RIP CURL Kingston watch in Pink  
RIP CURL Aurora watch in Black/Pink (underneath)  
TRIWA Purple Haze chrono watch  
ICE watch in Purple (underneath)  
ICE watch in Pink

*Lewis Wears:*  
WRANGLER light pique slouch pocket tank in Indigo  
RIP CURL Detroit watch in Midnight  
KR3W halo watch in yellow  
KR3W velocity watch in cali black  
KR3W phantom watch in black  
ICE watch in black



*Rachel Wears:*  
NEFF Stretchy thing scarf in Cyan  
EVIL TWIN plaited tee dress in Black  
OSCAR MIMOSA unitard in Purple/Black worn underneath

*Lewis Wears:*  
AMERICAN APPAREL Biker Hoody in Matte Black  
SANTA CRUZ Jesse Guadalupe t-shirt in White  
CHEAP MONDAY denim in Black  
KR3W Blaster Watch chain in Silver  
LYDIA JEWELS Onyx Spider Rosary necklace  
PETER LANG cross chain in silver and gold  
GRANDMA TAKES A TRIP belt



*Rachel Wears:*  
ONE TEASPOON Prohibition dress in Black  
Peter Lang hardware bangles  
VITA FEDE Pazz Fringe bangle in Black Suede  
GHOST & LOLA Fiendish jewel/spike cuff

*Fashion Editor:* Jana Bartolo  
*Assistants:* Stephanie Luc, Melinda Nam  
*Hair:* Ryan Mitchell at Renya Xydis  
*Makeup:* Desiree Wise at Network  
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## Chad Muska

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*Words by Steele Saunders*

Few skateboarders have had the cultural impact on the sport like Chad Muska. And few skateboarders have not been caught up in at least one Muska-ism. Try these 'tags' in the blog of The Muska's career; huge handrail 50-50s, peaked beanies, cargo pants, T.S.A., frontside flips, Shortys, stash pockets, Fulfill The Dream, Muskabeats, nylon track-pants, Circa CM901's, ghetto blasters, 'laptizzle', Skytops. Chad remains a true original who's lifestyle has been photocopied the world over regardless of the era. After finally locking Chad down on the phone for a trip down memory lane I'd have to add 'enthusiasm' to the above list. Enjoy the chat - we definitely did.

*Opposite page: Chad Muska*

*Photographer: Self portrait, Chad Muska.*



This page: Lizardy Noseblunt  
 Photographer: Shad Lambert

**What have you been up to lately?**

I'm living New York now working on a lot of art, photography and design. Bringing those worlds together as one and kind of using it as a creative outlet for the companies that I'm involved with too through like tee shirt designs and board designs and ideas for shoe materials. So just being very creative. Very creative in New York City.

**You're synonymous with Californian skating, how has being in New York changed that?**

I guess I was just ready for a change in my life and I've been between New York and L.A. ever since I came up skateboarding. I lived here off and on for a few years a long time ago. I didn't think I'd ever really want to live here again and then I took a trip out here and just didn't go back.

**I just watched Street League and the level of skateboarding and just the consistency is mind blowing.**

It's insane, you see the level that skateboarding

a while. But as my knee is starting to heal now I'm really starting to skate and I'm going to still try to contribute where I can contribute to skateboarding and still push my boundaries. But like I said, I'm not trying to compete with anyone else out there - I'm just going to do what I want to do and hopefully the industry is still down with it.

**You originally came from Arizona or Vegas or somewhere like that?**

That's a long story. [Laughs] I was born in Ohio, grew up in Jersey and Philadelphia and all around the east coast and then moved to Arizona and then to Las Vegas and back and forth between the two and then came to Mission Beach San Diego around 15 or 16 to make it in skateboarding. And I've been cruising around ever since.

**I read an interview with Jamie Thomas the other day and he told a story about the first time you were 'The Muska'. Do you know what that event was?**

**You're obviously well known for having a personality and bit of a vibe, do you think your skills on the skateboard sometimes get a bit overlooked because of everything else that you do?**

I don't know, to be honest, I really don't think about things like that anymore but I think with skateboarding it's so cool when people have personality and some sort of style about them. That was my favourite part of the industry when I was coming up, and even before my time, professional skateboarders always had something about them that you could identify with, you know? Maybe you didn't like Tony Alva but maybe you liked Mark Gonzales, or whatever it was. There was always groups of individuals that had 'their trick' and 'their look' and I like that idea of skateboarding. It's still there but we're starting to lose it a little bit with the Maloof Cup and X Games and all these competitions. It kind of becomes stagnant a little bit. Maybe it's just cause I've been in

**MY FAVOURITE PART OF THE INDUSTRY WHEN I WAS COMING UP, and even before my time, professional skateboarders always had something about them that you could identify with, you know? ... It's still there but we're starting to lose it**

has reached. When I've been at some of the recent competitions, tricks that would take weeks to film and practice and learn... People are just programmed to do it every try. It's amazing and insane. The younger generation of kids just keep taking it to the next level. It's definitely inspirational. At the same time, for myself, I just continue to do what I do and skate and contribute but not necessarily keep up at that level of competition and where it's all at now.

**I think skateboarding has evolved into a place where there's guys there just to inspire skateboarding rather than jump down the biggest stairs or hit the gnarliest rail sort of thing. Is that what you mean?**

Yeah, kind of. I have got a knee injury that I'm just coming back from now - when I moved out from L.A. I hurt my knee pretty bad, tore my ACL and lateral and medial meniscus. That took me out for

I kinda' remember. I think I was like in a van or something and I can't remember if I pissed him off or he pissed me off or something and I can't really remember... What did he say?

**He said you asked the photographer, (Mike) Ballard, to slap you and when he did, he hit you super hard and you were really pissed off with him and you were like 'nobody can fade The Muska.' And that was the start of it.**

[Laughs] Yeah, that's how it began. I think I know what he was talking about, I think we were in New York City in the outskirts of the city and it was one of the first times I had ever come to New York and they were like 'we can't get any skating done in the city' there's too much shit going on. I was like 'are you fucking crazy, we're 10 mins from New York city and you're not taking me?' I got super pissed and that somehow ended up in an argument between me and Ballard.

it so long and look at it a little differently but to me in the time period when I was coming up, cool things like that made skateboarders - whether you had your own style or whatever. I like it when skateboarders do things to stand out and have that form of self expression just as much as what their tricks on the skateboard are.

**When you think about it, the three big booms of skateboarding - the Stacy Peralta, Tony Alva then the bones brigade, then around 2000 with you guys - that was when people had the most personality and in between that, things got a little bit homogenized. When you look at the Feedback video and Transworld did that compilation and it summed up that one day you had just killing it - it was a bit of a reality check of like, 'Oh my god, this guy did so much stuff in one fucking day.' It sometimes seems that, with everything else that you do, that might get overlooked...**

Like I said, I try not to focus on that negative stuff. I don't care about what anyone says about me or my skateboarding, to me it's always been about having fun - it's been the thing that I've loved most in the world. It's part of me and skateboarding makes me. I couldn't give a shit what anyone has to say about my career cause I've had fun and enjoyed riding my skateboard. Nobody can change that ever.

**So going back, with Shorty's you had one of the best selling skateboard graphics of all time, that silhouette board, I remember working in the shop and we just couldn't get enough of them. What ended up happening with Shorty's?**

It was a classic case of a tight group, we were all young when we all came together and we were all super tight and we were travelling with each other and working closely with the owner and slowly everyone went their own way. Everyone got older and the owner, Tony, I love him to death he's created so many amazing things and we had such a good time but then it just sort of got to the point where the connection with me and him and the rest of the riders just wasn't like it was in the beginning. It seems as companies get bigger and grow and they start to look at just the numbers and they're trying to figure out production and distribution and like, 'last month we did 10 million and this month we got to do 12 otherwise we're failing'. It seems like you start to lose what makes the company the company. For me, companies like Shorty's, when you can see how it was back then, there was real energy going into every project that we did, we were having fun doing it and it came across in all the stuff. As you become more corporate and become more of a business you start to lose that focus on the fun.

**Not only did they lose the focus on fun, they lost the focus on Rosa, Chad.**

Yeah, we lost Rosa. [Laughs] I think she became a school teacher.

**So after Shorty's you were out of the skateboard eye for a little bit, what were you up to during that time?**

Every once in a while I like to duck out from the industry for a little bit. I'm very interested in all kinds of things in life, I produce music, I've done photography, videos and editing and art. I like to just do so many different things and skateboarding is connected to all of them. It's a major part of me and a major part of my life but it's still just one part of who I am. Right now I've been focusing on photography and art, in the past music has taken me away from skateboarding... Living life, partying.

**I saw you've shot a few skate photos. Is that**

**something you want to get into more?**

I've been shooting a lot of skate photos lately and I'm trying to master it slowly but surely. It's hard. Skateboarding is a hard thing to shoot. At least it seems that way for me. Just when I think I know something I find myself in a situation when I'm trying to figure it out. I have a lot of good homies that are ex skate photographers so they pass on good advice. I'd never say I'm going to become just a skateboard photographer but it's something that I really enjoy doing - hopefully I'll have some more photos coming out in magazine soon.

**One of my favourite Muska moments was when Johnny Drama fucked up your car. Were you pissed off about that?**

[Laughs] I don't know if I have a comment about that one. [Laughs] That was my one and only big acting debut - I had a couple of little ones here and there...

**That was a pretty sick little cameo...**

Another reason why I moved to New York City...

**[Laughs] A couple of years ago you made a comeback into the skateboarding spotlight, was that getting back into skating or had you been skating the whole time just like, let's get back in the mags a little bit?**

I'd been skating the whole time but that was definitely a time period when I kinda' got caught up in the whole Hollywood scene or whatever you want to call it. I feel like I was slipping, I should have been on my board more than I was. I wasn't really at one with it at that time but I felt that I had to get back on it, show people that I still love this, I'm still doing it, you know what I mean? The knee injury has slowed the momentum down a little. Right now I'm just trying to get the momentum back up again and I've been skating around the city a lot and I'm just hoping to get another surge out there. Some new images and video and stuff. When you take little breaks now and then and get back hyped on skateboarding then shoot pictures and you get video footage and you play with the computer and start adding to your part... It's the rush and the satisfaction of working hard at something and seeing cool results from that at the end is always just fun and it's a good thing all around.

**Yeah, I think everyone really enjoys seeing photos of you and the fact that you're not flooded with images and stuff. It always leaves you wanting more. When you came back, you got hooked up with Supra and Kr3w, which at the time seemed really jarring, it wasn't like a Chad Muska company but now you're synonymous with them - how did that all come about?**

I've known Angel at Kr3w and Supra for a long,

long time; we have worked together over the years and we've been friends for a long time. After I parted ways with Circa and I was just floating around the Hollywood scene a bit, I really started skating hard. Angel had seen that I was on my board a lot and they had been talking about doing this shoe company and they had just got it started with Greco and Elkington. They wanted me to get down. At that time, in the industry, there was a lot of rumours like 'I don't know if he's skating any more.' He (Angel) kind of knew earlier and we teamed up, I had some ideas and visions for a shoe that wasn't in the market and conceptualized the Skytop. I don't think they were really feeling the idea of that style but then it's been very successful and a good conceptual turnaround for everyone.

**I think you're being a bit modest with how well that shoes went... [Laughs]**

[Laughs] That's cool. It's amazing to see something that had a lot of doubt do so well. It definitely wasn't received well at first. It was a hard time to even get the shoe made almost. It's great to see it be that successful.... The three is coming. **I have to admit, the first time I saw it, I was just like 'what the fuck is this?' and it's sort of become a worldwide shoe phenomenon with everyone trying to chase it. Does it trip you out that you had this idea that blew up so huge?**

It's pretty crazy man, yeah. It's amazing, it's insane. It makes you feel good to be able to come up with ideas and creations and see that people will accept it and be stoked on it, you know?

**With every different incarnation of yourself, from the peaked beanie and cargo pants, and then the tracksuit and then the Skytop, you've set worldwide trends there. Is it weird going to somewhere like Germany and seeing someone in basically your outfit? Is that a strange thing to see?**

[Laughs] Scary moments looking back on those. Yeah, it's pretty crazy. It was crazier back then when I was 17 years old and seeing some kid dressed exactly like me, like the same exact outfit. I remember tripping out, it's especially crazy coming where I come from. It's amazing. It's still amazing to be able to make things that people are down for and stoked on.

**In the late 90s I think every skatepark had their Chad Muska and Tom Penny couple. On Tom Penny, what was the gnarliest thing you've seen him do that wasn't filmed?**

Oh my god. There's too many to think of. One of the craziest things that just came to my mind was one time when we were at a tradeshow in Long Beach California and it was like four in the morn-





LOOKING BACK, I'M JUST LIKE 'WHAT THE HELL WAS I DOING?'  
*How did I do this? I don't even know how I did it. Like, getting drunk on Mission Beach when I knew one guy... I had these two chicks drop me off at the beach with like \$30 and from there it was on.*

ing and I'm like out of my mind wasted and we were probably like 30 stories up in this hotel with little metal balconies and he's jumping from balcony to balcony across them just like Spiderman or something. 30 stories in the air. That wasn't skating but that's one of the things that came into my mind.

**Probably a good thing that wasn't filmed cause that could have started some really bad worldwide trends.**

Yeah. I remember in the heyday when Tom first came into skate, seeing some of the most insane shit. He would show up at a spot having never been there and push full speed to a set of stairs and not even know how many stairs were there and he'd just kickflip it and land it and he'd keep pushing across the whole spot doing tricks. Nobody will ever know how skilled that guy was unless you were there in that time period. You had to witness that to really know it.

**Word was that some pros in California weren't down for him cause he was so good.**

Oh hell yeah. When Tom first came people were looking for anything they could possibly say about him to discredit his skateboarding cause he was so good. Everybody was like 'that guys weird' ... Classic case is like Paul Machnau. You know, like he nose bluntslides a 30 stair handrail and people are like 'his styles a little weird' you know? [Laughs] It's like, who gives a shit. The motherfucker is nose bluntsliding a 30 stair handrail! When people see stuff that's so insane they look for anything to discredit it you know? And Tom was one of those people who was such an amazing person that once everybody got to know and see people would realize that this was the real deal - he wasn't acting weird, this is Tom. I could go on and on about this. I had some of the best times of my life skating with Tom.

**When you look back on those times in Huntington or Mission Beach, is it nostalgic or are you just like 'that was ghetto, we were sleeping wherever we could'...**

I've been through so much since that time, it seems like a distant dream that I had. It's so crazy. I really can't explain it, that time period was so crazy. Looking back on it I'm just like 'what the hell was I doing?' How did I do this? I don't even know how I did it. Like, getting drunk on Mission Beach when I knew one guy that worked at a skateshop, who went to highschool and still lived with his parents. I had these two chicks drop me off at the beach with like \$30 and just from there it was on. It's a blur, it was all just one big blur from there and everything came together. I'm getting butterflies even just thinking about it now.

**You're a modern day Corey Webster (the guy in Thrashing that gets dropped off at the start of the movie).**

[Laughs] Yeah... That's insane. I've got to watch that one again.

**Pop Magazine is based in Melbourne and Melbourne would not forgive me if I did not ask for a Troy O'Mahoney story.**

Yeah! Old dirty Aussie! [Laughs] I love that, man. Troy... So many stories. I don't know if he's a professional working man now, I got to be careful what I say. I heard he's a DC sales rep now so I don't want to ruin his reputation... Anymore than it's already been ruined.

**I think he's done enough damage to it already. It'll be okay.**

Oh man, the first time I met him was in Mission Beach. He fucking showed up like 'this American beer is for pussies' and he drinks two St. Ives, or two Old English, two 40oz of malt liquor and he loses his mind, he snaps. He climbs to the top of the roller coaster, falls off, and lands halfway

down with his armpits on two bars, just hanging from his two arm pits. Climbs half way back down and goes to jump over the fence off the rollercoaster part, slips in the grease, bounces off the spiked gate, lands on his back and then takes off running down the alleyway. And that was the first time I ever saw him. [Laughs] And then we didn't see him for like two weeks and then he just showed up again and we're like, there's that guy that climbed up the roller coaster. And he's just been around ever since that.

**[Laughs] Excellent. Last time I saw you in Melbourne, you were DJing in a bathrobe, when...**

Oh my god, that was a bad day. [Laughs] You know what was so funny. I got completely smashed and found out I was DJing on one of those CD turntables and right before I went to DJ I burnt this mix, I did all these songs in a row and edited them, I was exporting them, I already knew what I was doing. I was editing on the move and for some reason each one of the songs had too much time at the beginning so I'm trying to DJ in the club thinking that the system isn't working but I was so smashed I didn't realize I had to play it for a while first before the song started. So I only had three CDs I had to spin that night and only the first song on each was working so I only had like three Jay Z songs I could play that night. [Laughs] I got super frustrated and I don't even remember what happened for the rest of that night.

**[Laughs] I think all most people remember was the DJ in the bathrobe. That's become a bit of a legend in Melbourne.**

[Laughs] That was a big trip to Australia that time. I tend to go big in life, not that I'd recommend it to you. [Laughs]

**[Laughs] Thanks heaps for your time, man. Good memories.**

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## Keegan Valaika

*Words by Jan Snarski*

**K**eegan Valaika may be one of the most well rounded young snowboarders in the game. From filming amazing video parts to running a successful business, his roll as a leader in bringing a new generation of snowboarders to the limelight is key in sorting out the somewhat disorganized state snowboarding is currently in. Hailing from the sandy shores of Laguna Beach with his considerable abilities on and off the snow; he is a business man and scholar who is taking his strong opinions on how the snowboard industry is run and looking for a catalyst to instigate the necessary changing of the guard at the head of the industry. Is he the man to save snowboarding for us all?

*Opposite page: Keegan Valaika*

*Photographer: Jan Snarski*



So, you're 19 years old, you're sponsors are pushing your image, you're travelling around the world on someone else's dime, how was it being that young and being exposed to so much? How has it changed you? Have you got a lot going on these days?

Just to be yourself. Growing up people are gonna try and pull you in so many different directions. After a while I learned that I was always happiest when I did what I wanted to do, not just whatever some company told me was best to do.

You're going to school, and you are the owner and operator of Gnarly, a new clothing company. How the hell do you find time for all of this? Because when I'm with you, you seem to be doing nothing at all. Let us in on what it's like to own your own brand at the age of 20, as well as being a business man, a student and filming your own video part?

It's hectic man. That's pretty much it. I've hated

Reynolds run skateboarding, from the way business is done through to how it is perceived. Why is it that snowboarding is run by nerds in an office, that haven't even seen snow in few years. What are your thoughts on this?

I guess because it can be. We're all guilty of letting it be. Snowboarding is the way it is because for the vast majority of people, snowboarding is a 'family sport' or a 'vacation activity'. A lot of companies flat out just don't care about the kid who snowboards every chance he gets and truly lives for it. I think it's because they just know the majority of their money is made off the families and vacationers who don't at all see snowboarding like we do. For us it's everything, like skateboarding is for most people who take part in it. In skating their is no need to market to the vacationers because no one goes on a skateboarding vacation with their family. Obviously skateboarders are going to know what other skateboarders want, far

Myers. Do you think it is time for this change? Is it time for the old guard to step out? Who is going to take their spot and who is going to bring the image of snowboarding to the people?

I dunno' man, I definitely see things changing. Personally I think the majority of the change is good. There's a lot of older dudes out there who are still coming with heat and I would never want to see them quit, but at the same time I feel like there's a whole lot of milking it going on too. It's crazy to see all my friends finally getting parts because I knew it was just a matter of time until people would start to realise what was sitting right in front of them. Team managers are finally starting to realise that that little dirt bag kid who couch surfs his way around the town all winter is a thousand times better than their top paid rider. So who do you think are the next ones to watch in both jumping and jibing or both, also who are some you never want to see fade out?

## AFTER A WHILE I LEARNED THAT

*I was always happiest when I did what I wanted to do, not just whatever some company told me was best to do.*

cell-phones my whole life so the whole having to be on the phone all the time definitely sucks. But, it's all good in the end because at least I'm actually working for something I believe in. The school thing is good too. It's a nice break from constant travelling. I like actually feeling like I have a home somewhere.

Tell me more about the Gnarly line, what are your influences in designing the clothing? Did you decide to create something because you found it just wasn't out there in stores to buy?

I just wanted to create something that was more homie driven than anything else. It's basically just a way for us to make clothes we want to wear rather than being forced to wear shit we don't even like. In the end everyone's happier because the clothes are a reflection of the people wearing them.

OK, so guys like Elington, Jamie Thomas and

before some business geek who's never stepped foot on a skateboard in his life. So I guess to sum it all up I think it's lame that snowboarding can be run by people who don't ever snowboard, but I can understand how it works that way in many cases.

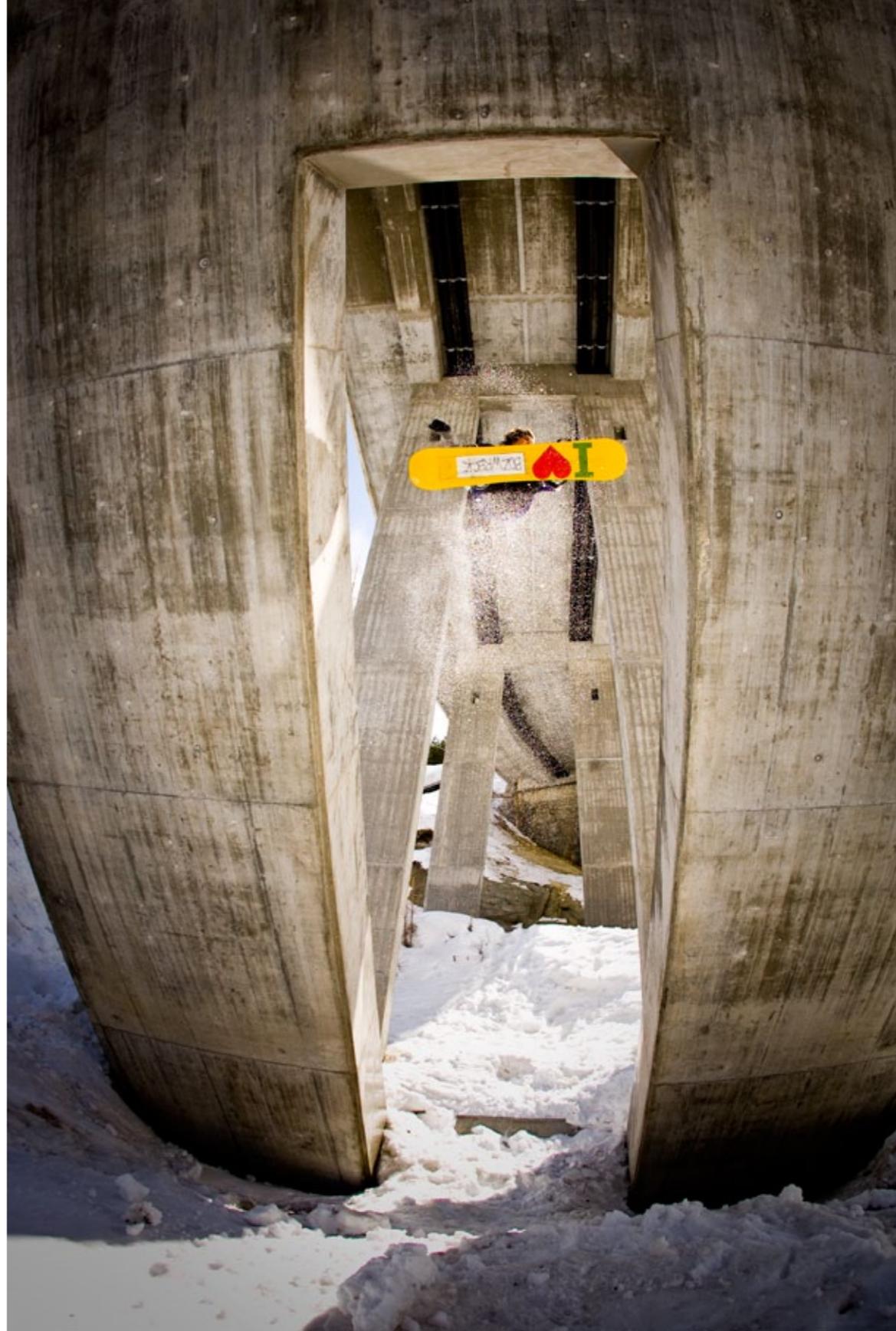
So, with that in mind, I think we need to regain control, how can we make snowboarding cool again?

I would say just support your local shops. Ride as much as you can, poach lifts or hike if you have to. Just go snowboarding and don't worry about anything else.

It seems that it is time for a "changing of the guard in snowboarding" from media through to the riders. You've got yourself and your Mikels, your Louif's your LNP's you're Greniers and you're Merils. On the media side you've got independent magazines and your Carlino's and

People are gonna' trip when they see Alex Stathis' part in *Dope*. That kid's been killing it on his own dime all year. Mikkel of course. I know everyone probably already knows he's the shit but just wait 'till you see some of the pow hams he got this year. Harrison Gordon has been killing it forever, definitely one of my favourite styles on a snowboard. People need to stop sleepin' on Harry. Nick Russell is another kid with really good style. He filmed a bit this year for *Commotion* but unfortunately blew his knee mid-season. Even so, I bet his part will be dope. There's honestly so many kids I could keep this going for a while but, those are definitely a few off the top of my head that I would suggest watching. As far as the older guys go, pretty much everyone that ever made me want to snowboard growing up.

Where is home for you right now? Laguna, SLC, Colorado? You move around a lot. Tell me about



your set up these days... What's your day to day when you're at home?

Right now I'm living in Boulder, Colorado. I moved here so I could go to school in the fall but since then I have been home for maybe a week total all winter. When I'm here, my days are usually consumed with either community service or skating when I'm feeling like procrastinating. I still have mad community service to do so whenever I'm home I try to get that done.

**It looks to me that snowboarding, more than ever right now, is biting skateboarding... Hard.** From seeing Thrasher rip off logos on outerwear to magazine covers and the latest and greatest instalment of the "Bearics". Why do you think this is? Why can snowboarding not create an image for itself?

To be honest, I think it's whack as fuck! Personally I love skateboarding, but I'm not trying to turn snowboarding into it. I think it relates back to the

**video part and not feature in other films? Give us an insight into how working towards one part is different from what you're used to?**

It's actually been pretty epic. Getting to shred with Jake and Bradshaw on rail trips and then meet up with Mikkel for pow has been the best set up ever. Nothing's better than getting to shred and travel with your friends. Sometimes in the past I feel like I've missed out on that a little when constantly bouncing from crew to crew. I'm definitely glad to be focusing on one project for once and I couldn't be more hyped on the movie.

**I know you're tight with the Bozwrek crew, it's awesome seeing someone of your status in snowboarding, continue to film with your friends. What is your view on rider owned videos to the more cinematographer-driven productions?**

I think rider-driven will always be the best. It's gotta' be a collective thing though. No one person

## I LOVE SKATEBOARDING

*but I'm not trying to turn snowboarding into it.  
It's the last thing snowboard companies  
need to be doing.*

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nerd factor and how so many snowboard companies are run by nerds who don't really know shit about snowboarding. That dude who maybe snowboards once a year on the company trip just to make his boss think he snowboards, is the same guy who watches videos of kids like Jed with a Thrasher jacket on and decides "that's what we need to make, skateboard rip offs!" In all reality though, it's the last thing snowboard companies need to be doing. Create your own identity, snowboarding is cool enough itself. People just need to realise that.

**So throughout this year I have been let in on a couple of leaks of your shots here and there and I know you're sitting on some serious shit. I have noticed in the last few years you have appeared in nearly every video from VG and Burton to Absinthe. This year your entire focus is on filming for TWS, how is it now, to focus entirely on one**

can run shit or it just won't work right. If you got a good crew of riders and filmers (filmmakers who actually ride!) that's the best way to do it. That way you can always bounce ideas off each other and make sure everything you put out is true to snowboarding. When decisions are left in the hands of someone who doesn't snowboard that's when things go bad.

**I heard a rumour (I love rumours) that their was a possible Keegan Valaika movie coming out. Can you help me out with this one? Is making your own movie something you want to do?**

Yeah, I've been thinking a lot about making a movie recently. It's something I've always wanted to do and I don't think there could be a better time to do it than now. Right now I like Transworld, Absinthe, Videogress, Skeleton Crew, and pretty much anything Brocklebank puts out. That's for recent movies though. There are so



*This page: Backside 720, Saas Fee, Switzerland.*

*Photographer: Bob Plumb.*



*This page: Frontside Bluntslide, Bingham High.  
—  
Photographer: Bob Plumb.*

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## I GOT ENOUGH LEGAL SHIT GOING ON

*in my life right now so I'm probably just gonna opt out of this question.  
I don't really think any of us want to end up locked up in Oz.*

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many older videos that I feel are still way better than half the shit that comes out these days. I just watched *Lame* the other day and it's ridiculous how dope it was. Benedek and Travis' parts in that video would blow away most parts you would watch today. When I watch those videos, I trip on how much fun they look like their having. Not fake acted out smile for the camera type fun but the type of fun you have when you're actually friends with everyone your snowboarding with. That's what I want to bring back. A crew of people who actually get along. Good filming, good snowboarding, and some good music.

**These days it's rare to see a young snowboarder who is well-rounded in jumping and jibbing. You're one of them, do you think some kids these days are just picking one aspect and going with it? it seems that a lot of kids are just getting by riding rails. Do you think this is just a fad, is it because going downtown to shred is easier than heading into the mountains?**

It's a fact that rails are just far more accessible than jumps. Any kid can go scrounge together boots and a board and hit a rail. If you want to get good at jumping you have to have a pass to a mountain, and not only that it has to be a mountain with actual jumps. Most mountains don't even know how to build a decent jump these days. Then, to take it a step farther if you want to ride powder jumps you gotta' get a snowmobile and those things are expensive as hell. No kid trying to come up has enough money to buy a fucking snowmobile. So, I'm claiming kids are riding rails more often than jumps out of convenience. Here's the catch though, a lot of those kids who are "rail kids" aren't just really good at rails, those kids are really good at snowboarding. Since it's far easier to go out with your homies and film a rail part it only makes sense that these kids are getting known for their rail skills. I'm just saying that I know for a fact half of the "rail kids" could blow some peoples minds on jumps if they really wanted to focus on that aspect of snowboarding.

They just need to be given an opportunity.

**OK, I've got to ask you, Burton. You ride for a company that has seemingly been getting quite a lot of heat from the entire industry. May it be jealousy from other companies, or hatred from the "core kids". I want to hear what you think about what Burton is doing right now for you, for the team and what can we expect in the future?** It's one thing if kids want to hate on Burton for being this huge corpo-giant monopolising the snowboard industry, but what bugs me more than anything is that half those "core" kids who hate on Burton so badly are riding around on K2 snowboards. I just don't understand how you can validly argue that a rollerblade company is more true to snowboarding than Burton. Maybe Burton is huge but they've been all about snowboarding since day one and I back that. So many of these other companies aren't even snowboard companies.

**I know you may not be able to comment on this, but if we cast our minds back a few issues of *Snowboarder* ago (where you featured on the cover) I believe there was a little controversy over just what was written in that blank space on your board. What did you write in that space and what was the reaction you received from your sponsors?**

I wrote BozWreck on the bottom of my board. It was basically just a big misinterpretation. Burton thought I was trying to undermine them because BozWreck was about to launch their line of snowboards. Fact of the matter is that it was nothing of the sort. I didn't relate the boards to BozWreck at all, for me it's just all my best homies. If it weren't for those dudes, I would probably just be going to school like any other kid my age. They gave me a video part when no one else would and introduced me to Shane over at Absinthe, who was also a huge help. It's all good now though. Once Burton realised I wasn't trying to quit or whatever everything seemed to settle down.

**So do you think if everyone just stops worry-**

**ing about what's happening and just does their thing we are going to be alright. Are you telling me to go snowboarding?**

Yeah [Laughs]. pretty much. I mean, If you feel like it then yeah, go snowboard. That's the best way to understand snowboarding. I think every filmer should snowboard to some degree. That is, if you're going to be filming snowboarding of course. It's the same for everything. You wouldn't want some dude out on a boat trip to Bali filming a bunch of surfing if he's never caught a wave before.

**Right, so, this being an Australian magazine, you were in Australia not that long ago shooting for the Burton catalogue in Falls Creek. Without getting anyone in any trouble, how was your trip out there?**

Well, It was Hoops' birthday and let's just say things got loose. I got enough legal shit going on in my life right now so I'm probably just gonna opt out of this question. I don't really think any of us want to end up locked up in Oz.

**I notice you're rolling with a Hasselblad kit these days. Tell me about your photography? When you were in Oz you had a DVX filming stuff, have you flipped up your game or what? What do you like to shoot and who are your favourite photographers (other than Bob Plumb)?**

I just recently got into the photo thing. Blotto and Plumb have helped me out with some words of wisdom. It's kind of just a hobby for me right now. I lost my digi cam and then kind of just made the decision to start shooting film instead. It's always fun to go look back through old photos and remember some of the good times you've had. With digital I feel like you lose that feeling of being there a little bit. There's just something special about having hard copies of your photos. No magazines want to run film these days either so it's nice to just shoot for fun and not be thinking about trying to get anything run in a mag.

**Well Keegan, thanks for your time.**

No problem, thanks Australia.

# Jye Kearney

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*Words by Rick Baker*

*Photography by Vaughan Brookfield*

The world of professional snowboarding is a brutal one. Especially so in a small market like Australia. Everything is expensive, the season short, the parks small. If you don't have family money for coaches, exorbitant season passes and overseas camps; chances are you're not going to 'make it'. Then there are kids like seventeen year old Queenslander Jye Kearney. Humble beginnings, raw talent, stupid-teenage-courage and fanatical motivation. Give him a snowboard and an opportunity and he'll make you all look like amateurs. The truth is, he just plain wants it badder than you.



Jye, you just won best Australian rider at the Stylewars 28 Stairs rail jam. You got pretty unlucky with weather for Stylewars this year, was it still fun?

Well, Sylewars is always fun no matter what the weather is doing. Although this year it was mainly spent indoors just watching it puking snow non stop. Then once we did get to venture outside amongst those freshies it was all fun too. And scoring some prize money and a new surfboard was a bonus as well!

**You've taken money at Burton's Cattlemans Rail jam event before too, but you're not just a 'rail kid'. You had one of the standout parts in Reason Films 'Made You Look' film, and that was almost all jumps. Tell us about the differences of rail contests, rail photo sessions and back country booters.**

It's all hard going mostly. They all have their good and bad points... As for comps you can't choose the weather conditions so if you get terrible weather to compete in that makes it frustrating for everyone! Same story with most area's of snowboard shooting - it's very weather dependent. It requires so much patience and persistence. It's all still rad fun for me but my favourite right now would have to be the back country shredding in the sun!

**That's one major thing that separates average Australian snowboarders from good Australian snowboarders. Hitting big jumps. It seems like there's a lot of young kids sliding boxes and generally not keeping up with the average U.S. park kid. Is there a lack of young talent in Australia?**

No, there's talent. It's just that we lack the U.S. style parks and we only get to ride in our country for maybe two to three months. Compare this to the U.S. kids who get six to nine months a year. So, unless the Aussie kid has the finances to travel his talent, he will struggle to keep up with the majority fo shizzle!

**Everyone has seen your epic 1080 double cork ender in 'Made You Look'. You said you had a lot of tries to get that, have you landed one since?**

I haven't really had a suitable jump all season to try it... until the other day in mid September at Thredbo. It was on the massive 90 foot jump for the One Hit Wonder comp. I managed to just stomp one, but landed tail heavy and snapped my board. But yeah it was the first time I have done a double cork 10 on a park rig. So stoked I got to nail one before the seasons out anyway.

**It's been talked about, but was filming a video part what you expected? Were you happy with the result?**

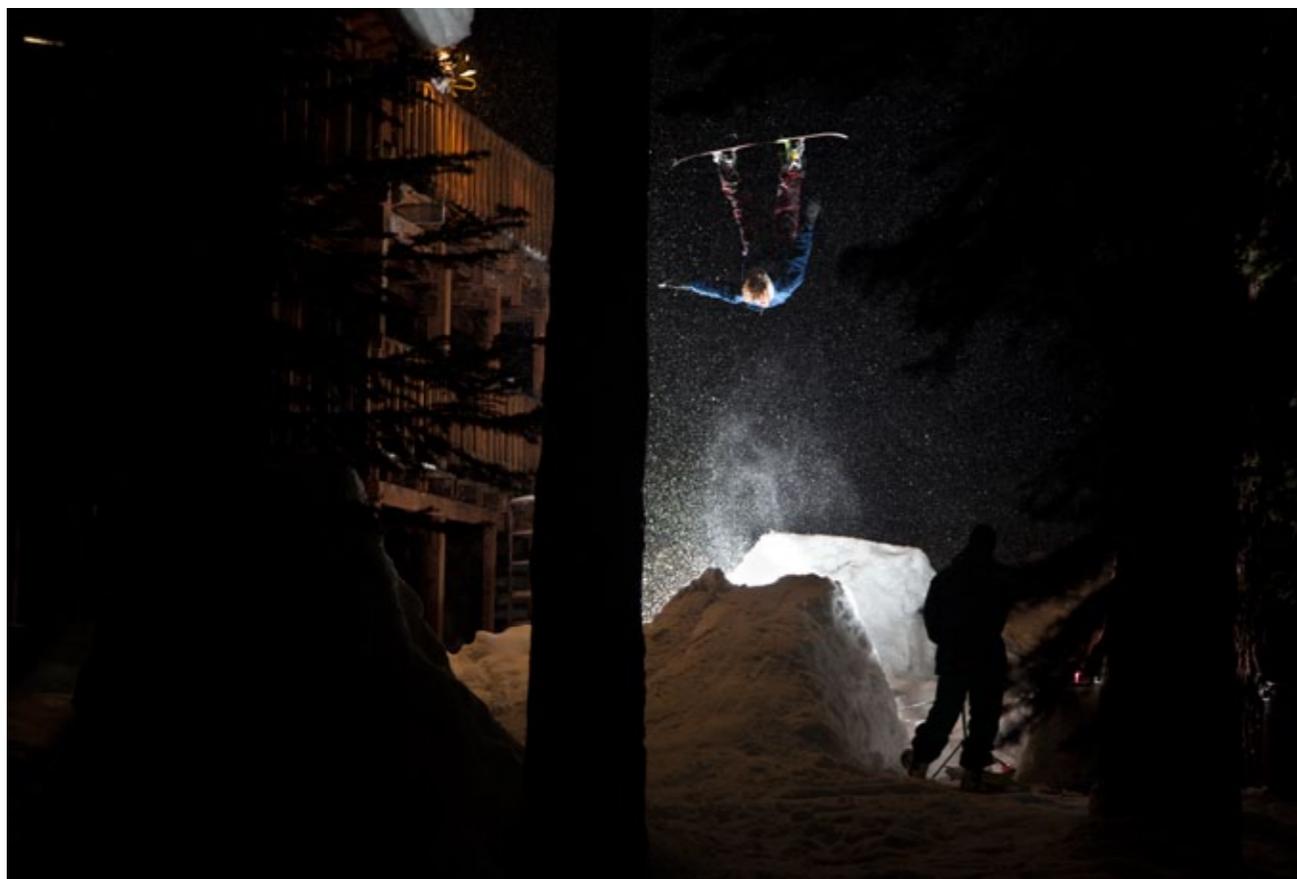
Yeah, I am really stoked on my section. As my





*This page: 17-year-old knees, Backside 180-to-flat.*

*Photographer: Vaughan Brookfield*



*This page: Everyone loves a laid out Backflip.  
—  
Photographer: Vaughan Brookfield*

## IS THERE A LACK OF YOUNG TALENT IN AUSTRALIA? *No, there's talent. It's just that we lack the U.S. style parks...*

part was only scheduled to be filmed in a three month time frame it was full on hard work for all the crew involved in that short period of time. So much fun though!

**Are you riding rocker? Have Burton got you on any super secret setups? What are you on?**

No secret setups. Just me and my Flying V Rocker 55 Easy Livin' thing. The Flying V Rocker is basically a mix of both rocker and camber, its a loose stick! I also just jumped on a new model board for 2011. It's called a Roadsoda with V-Rocker and it has real life graphics of Cheech & Chong!

**Talking about 2011 product, something that a lot of people might not know is that you recently got invited to the Burton global team photo/catalogue shoot in New Zealand. That has got to stoke you out?**

Yeah it was awesome being involved with the team shoot and hanging with all the Big Dogs in the Burton Brigade. We stayed in a really pimp pad with all the luxuries of hot tubs and saunas; just soaking it all up! Good times and good crew. **For an young kid like yourself, that has got to be a dream. Can you tell us some of the stuff that went on? Did you get heli time? Who was there? Did you meet Dave Downing?!**

DD wasn't there so haven't met the legend yet! And sadly we didn't get heli time due to the bad weather conditions we had during the whole week. So that was frustrating - I was looking forward to some heli action! There was a big crew of Burton team riders there like Mark Sollars, Charles Reid, Nicolas Muller, Keegan Valaika and Mikkel Bang and of course Burton photographers like Jeff Curtes, the euro team manger Cyril Muller and The Man Adam Moran.

**To my knowledge the last Australian that got invited to one of those doesn't even snowboard**

**anymore. Did you make the most of it?**

I definitely made the most of what we had and with the bad weather we were dealt. Every day was like getting up at 5am to hit the jump early at Cardrona. But everyday the fog cloud didn't move for us so we spent most mornings in the cafe hoping the cloud would lift... No luck. So we all just had to head over and shred snowpark instead.

**I heard you were the first kid to hit the big jump at Cardrona. You're on your first team trip with pretty much the whole Burton team there and you're hitting jumps first! That has to be pressure!**

Nah, no pressure. I just felt I had to hit the jump first because no one else wanted to be the guinea pig.

**You grew up in Queensland yet you now live in Jindabyne following the snow. Do you miss the summer?**

No, not really. I hit the beach mostly before and after the Oz snow season, so that's when I get my four weeks of summer fix. And we might be moving back to the beach next year... leaving Jindabyne.

**You travel quite a bit with your family. Your parents are never too far away. Now that you're a bit older, do you feel more pressure to make a career out of snowboarding?**

A little bit of pressure. It's good but I just still take things as they come at this stage! I do want a career with my snowboarding though. Unfortunately my parents are never with me when I am overseas which has made things tough on them and me. The only time I have had Dad with me to make things easier was in the U.S.A. in 2008 for three months when I was 15.

**I'm sure everyone says you have the best life going. I'm sure it's not all great. Do you feel like**

**you've missed a 'normal' childhood? Like going to school, girls your own age, that sort of thing?**

Yeah, I might have missed a few years of the normal teenage high school mix with kids the same age. I have had to swap the so called normal thing for a 'natural' one. I wouldn't have it any other way, I am so lucky to have had the opportunities snowboarding has given me.

**Have you found it difficult to stay grounded, given the opportunities you've had over other crew your age? You had a mentor in Ryan 'Nugget' Gardiner growing up - how has that shaped you? The Nuggman has mainly been really helpful to me with good idea's and giving me good advice. He has helped with providing a positive direction for my snowboarding development. And yeah, I am always kept grounded.**

**Do you look up to any other snowboarders? Australian and international?**

From the Australian's, mainly Ryan Tiene. He is someone respected and now that he is shooting with Standard Films is a huge inspiration. There are a bunch of international riders to look up to... just to name a few it would be shredders with mad style like iikka backstrom, Gigi Ruf, Mark Sollars and rail slayer Chris Grenier.

**So now that the Australian contest season is wrapping up, what are your plans? The U.S. again? Will you do any contests? How do you have fun?**

I'm always having fun wherever I am snowboarding. As for plans, I don't really have any as yet. Just go shred and start the sled! I will be keen to do some comps around it all too and a filming gig would be good - hopefully something does POP up! So yeah, most likely heading back to the U.S. in December.

**Well thanks for your time Jye.**



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## Shyama Buttonshaw

*Words by Cahill Bell-Warren*

*Photography by Chris Carey*

**S**hyama is far from a stereotypical 18-year-old surfer. A pure bred herbivore who has a rare interest in succulents, he is destined to achieve big things in a field no one can predict.

### **Who are you?**

I am Shyama Buttonshaw, I'm 17 years old and I'm proudly from Bells Beach, Victoria.

### **What do you do?**

My dad introduced me to surfing at a young age, I think I was three years old, however when I was young I was more focussed on skateboarding. I skated non-stop everyday until I was 12 or 13. I was really lucky there because my brother was a pro-skater. I used to surf occasionally on weekends, dad would always take me out. Then a few heavy things went down in my life and I turned my attention to surfing.

### **Tell us about your Dad.**

My dad is Simon Buttonshaw, a long time local

of Victoria. He is really good friends with Wayne Lynch and grew up in that era. He was one of the first people to head down south and really explore the Victorian coastline. He started working at Quiksilver as their head artist. He also did a heap of Rip Curl logos, basically he did a heap of art for the surfing industry.

### **What is he doing now?**

He had a heap of time outside the surf industry, I think it was like ten or twelve years out of Quik, then he came back and now he is the Creative Art Director for Quiksilver, he has a heap of other roles but pretty much he is one of those people that everyone turns to for advice.

**Pretty much when the surf industry was just**

**starting to find its feet your Dad was right in the middle of it all.**

Yeah, it's pretty funny. Rip Curl was actually named in my Dad's kitchen, which is pretty cool.

**I am one of the hundreds of people who have done yoga at your Mum's studio, tell me more about that.**

Oh no, this is bad. I barely even do yoga. At my property in Bells Beach I have one of the only purpose build yoga studios in Australia. It is really good, it has an awesome garden and my mum has been a yoga instructor for over 30 years now. My dad started in 1966, with Shuddhananda. Mum and him studied under Shandor Remete. Dad still does actually. I try to do yoga as much

as I can, but I don't do it anywhere near as much as I should.

**I know that I give you some grief about it, but what is it like to be a vegetarian?**

Being a vegetarian I cop a heap of heap from my mates, but they don't have a mum who cooks like mine. When they come to my house for dinner they tend to shut up a bit. Its really hard being a vegetarian when I travel, and I find I end up eating average food. I have come this far in my life without eating meat, I don't see why I would start now.

**Is it fair to say you have a different upbringing from most kids?**

Both my mum and dad are a bit out there, they aren't radical in any way, it's just that they have a different perspective on life than most people their age. Its not just them, but all the things that have gone on in my life have led me to feel that I see things differently to someone whose parents work a standard nine to five job, come home, watch T.V. and go to bed. They have really taught me to make the most about my life, especially after what happened to my brother.

**I know it is hard for you to talk about us, but tell us about your older brother in law Ben.**

When I was growing up, my brother in law Ben was a pro skater, he used to be my best friend and also a dad to me as well. I would go up to Melbourne every weekend and we used to have access to a vert ramp out the back of Quikky. We were the only ones who would skate it and we would be on it all day. We loved that ramp, we would sand it and paint it and that was my whole life. I spent my whole childhood with him, way more time with him than any of my friends. He was so driven, he really pushed my skating to a point where I was only nine and I was doing things I shouldn't have been doing. He pushed me so hard, he was a really positive role model to me. I don't really want to get into it, but things got heavy with him and he ended up passing away. That was a huge turning point in my life.

**Is that the reason you stopped skating?**

Yeah, I tried skating again after his death, but it was too much and I found myself breaking down.

**Is that where surfing came into your life?**

I had always surfed heaps and I probably always going to be a surfer. But Ben's death showed me that the scene behind skating was not for me.

**You are finishing school now and surfing is clearly your number one passion. Are you looking to make a career out of surfing?**

Well this year my main concern is passing year twelve, not just passing but doing well. Just to do my best I can. I also want to do a few Pro Juniors



*This page: A crisp and glassy winters afternoon session minutes from home.*

*Photographer: Chris Carey*



*This page: Negotiating a shallow familiar patch of reef.*

*Photographer: Chris Carey*

here and there. Not concentrating on them, just doing them to get the experience. Next year I will do the Pro Junior Series full time and just try and surf as much as I can. I know that contests are not only about surfing. I am just looking forward to just going surfing, not having to go to school every day. I want to do as many trips as I can. Pretty much live it up in my first year out of school.

**Do you really look forward to travelling around the world competing?**

I do enjoy contests, but at the end of the day they aren't the reason why I started surfing. It's hard because at my age you kinda need the contest results to justify yourself to a sponsor. There are a heap of good contest surfers, that continue to win contests, who lose sponsor support because they are not giving anything back to the company. They go to the beach, surf their heats and leave. I want to be a well rounded surfer, who can make a heat or two, but who can also be a really good ambassador to those who support me.

**Where do you see yourself in five years.**

Doing what you are doing Cahill! (What? Digging holes?) Maybe doing some yoga, (laughs) I don't know, it makes sense to move on the WQS because that is the next step after the Junior Series. You can't compete for your whole life without taking on the QS. I don't care if I have to work my arse off, I just want to be travelling the world surfing.

**Tell the reader something that not many people know about you.**

[Laughs] When I was 12 years old I was addicted to Cacti and succulents. I have my own little garden down near the yoga studio. I have around 100 plants all up, including a few rare ones. No one really knows that about me, I reckon they are pretty cool with all their spikes and things.

**Tell me about growing up at Bells Beach.**

A lot of people don't really understand the difference between growing up at Bells compared to Torquay. We grow up surfing the reefs every day, when you are younger you don't really have the option of surfing somewhere softer like Torquay main beach when there is swell, you always end up surfing big Winki. I love it, Bells and Winki have pretty much moulded my surfing. Just out of habit you surf the waves closest to your house, which has probably hindered my beach break surfing. I know I struggle surfing mushy conditions, but im working on it and I'd like to think I'm making progress.

**If you could live anywhere else in the world, where would it be?**

Everywhere has its pros and cons, its pretty funny but I cant really see myself living anywhere other

than where I do now. I'm not a huge fan of the cold water down here, but I don't mind it. With cold water comes quality winter swells, smaller crowds, offshore winds and generally better waves. There are colder places in this world, I reckon that being cold is a small price to pay to live in such an amazing place.

**Inspirations.**

Like most kids, when I was young my dad was my greatest influence in the water. He taught me everything, he never pushed me and I was always able to do things at my own pace. If I didn't want to surf, he would never push me, but when he saw something I liked he definitely drove towards it. Growing up I really looked up to you (Cahill Bell-Warren), Nic Muscroft and Jack Perry. They were the best guys from my local area, they were travelling the world competing and pretty much living the dream. They were living the life I wanted and I would do whatever I could to learn from them. I have always loved watching Tom Carroll surf. He was really good friends with my dad and when you have a relationship with someone like him, you take closer notice of what they do. Now I still look up to you, you make me excited to go surfing. I just want to surf around good surfers, they make you lift your own performance and you really push each other. I still really look up to Nic, Jack and Adam Robertson. I think that you are an idiot if you live in Victoria, want to make a career as a surfer, and don't idolise those guys.

**Before we wrap this up, lets cover a few quick basics. Lets start with your favourite five waves in the world.**

Winkipop at home. Keramas, Bali. Snapper Rocks and South Stradbroke Island in Queensland. Pipeline in Hawaii.

**Are there any waves you want to surf before you die?**

I really want to explore the Victorian coastline more but outside of Victoria I am super keen to surf Marthas on King Island. G Land in Indonesia. Waimea Bay in Hawaii. Barra De La Cruz, Mexico. Lances Right in the Maldives. It's a hard list to nail, there are soo many places I want to experience.

**Everyone listens to music, name your top played tunes at the moment.**

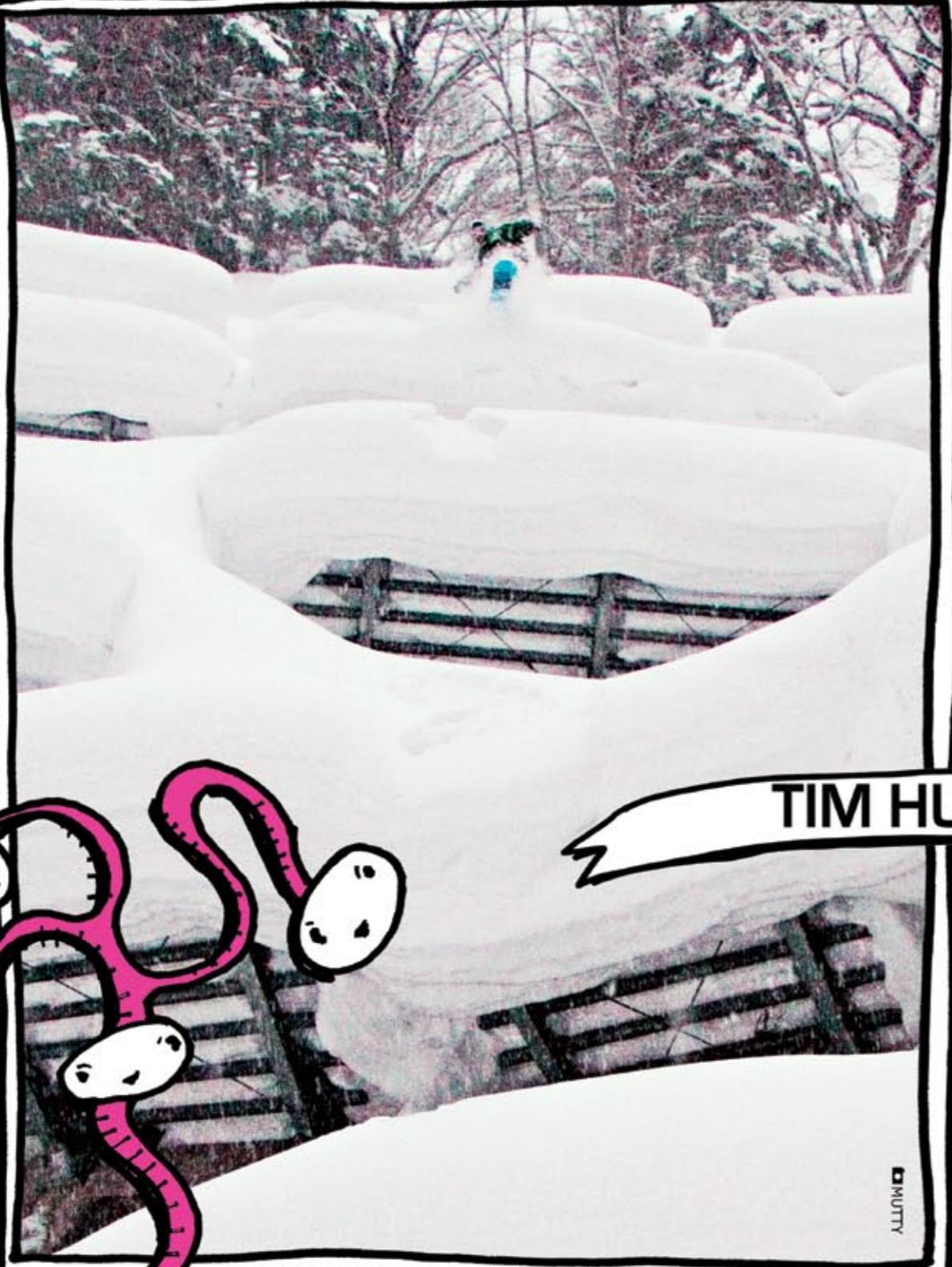
The Game. TV on the Radio. Lloyd Banks.

**If you aren't surfing, what is Shyama doing?**

Other than facebook, I really enjoy spending time with my mates. I used to play a heap of golf, but I pretty much focus on surfing.

**Sum Shyama up in one sentence.**

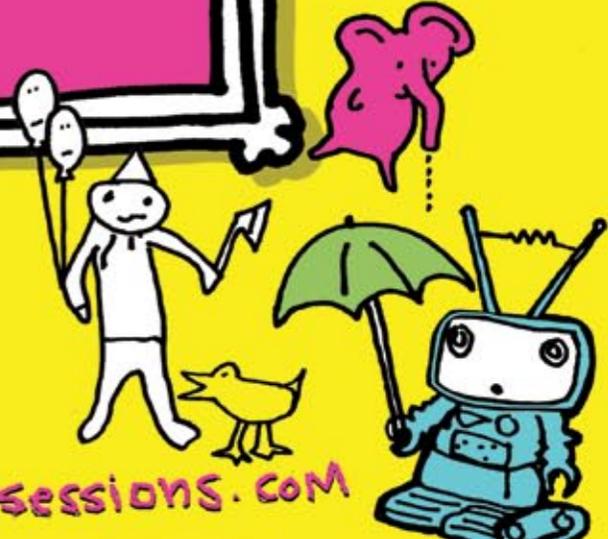
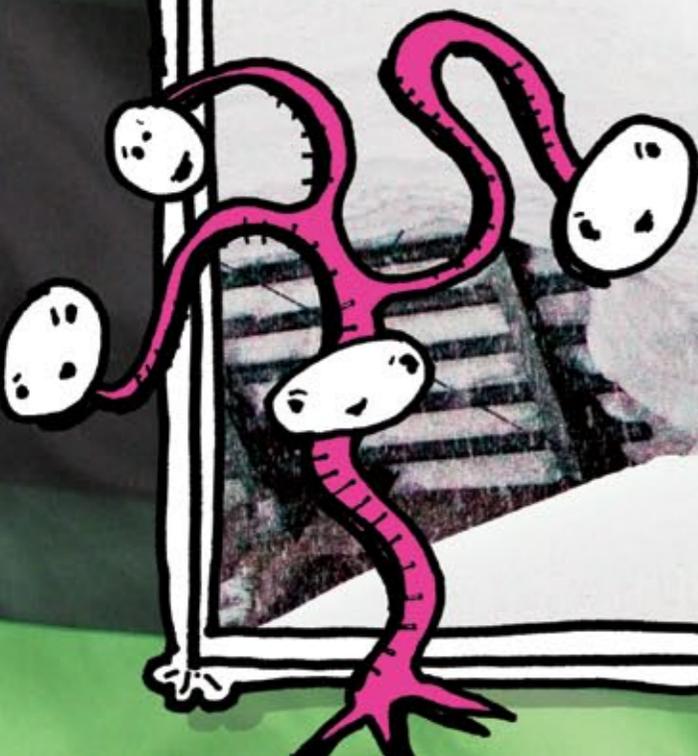
I live in Bells Beach, Victoria, Australia. I surf, I skate and all I want to do is have fun.



TIM HUMPHREYS



NATE BOZUNG  
 DREW FULLER  
 ← TIM HUMPHREYS  
 ZAK HALE  
 ANDREAS GIDLUND  
 NATE FARRELL  
**SESSIONS**  
 Flicker Stripe  
 Krypto Green  
 Jacket

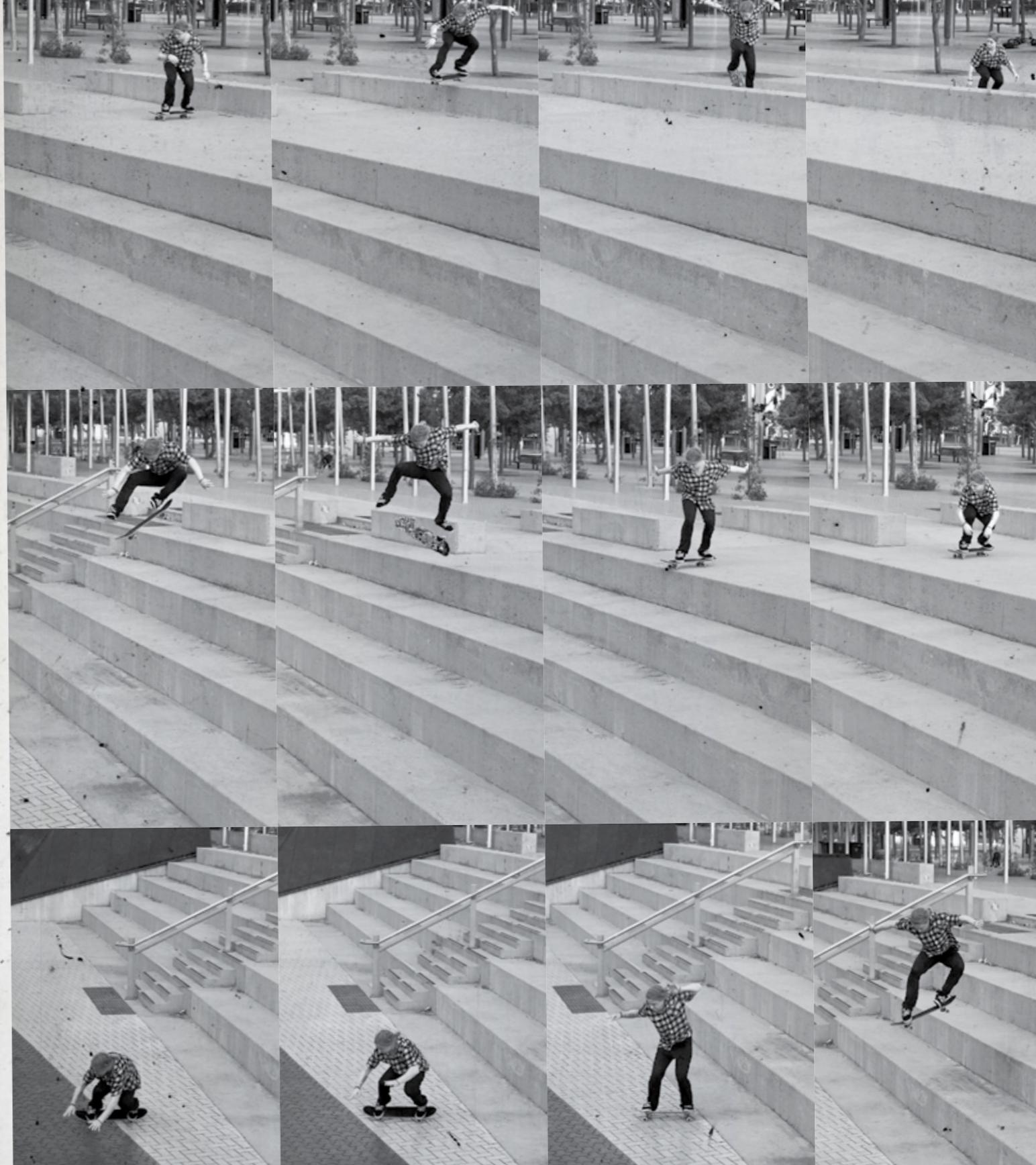


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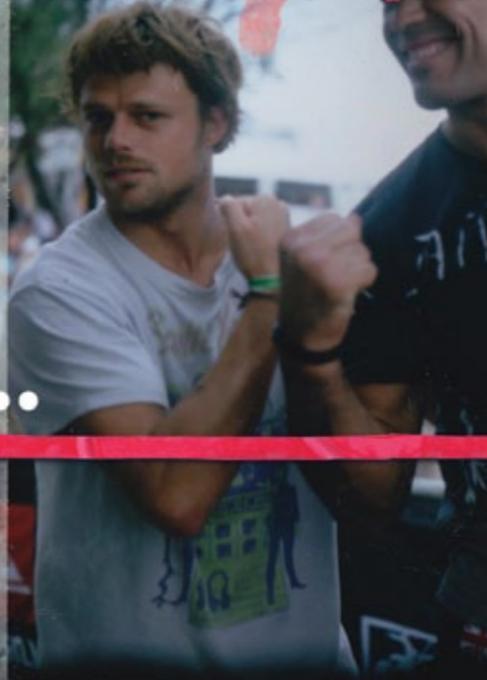


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**DANE  
IS  
TOUGH  
AS NAILS...**



**DANE REYNOLDS**



**...AND  
HE  
SURFS  
TOO.**

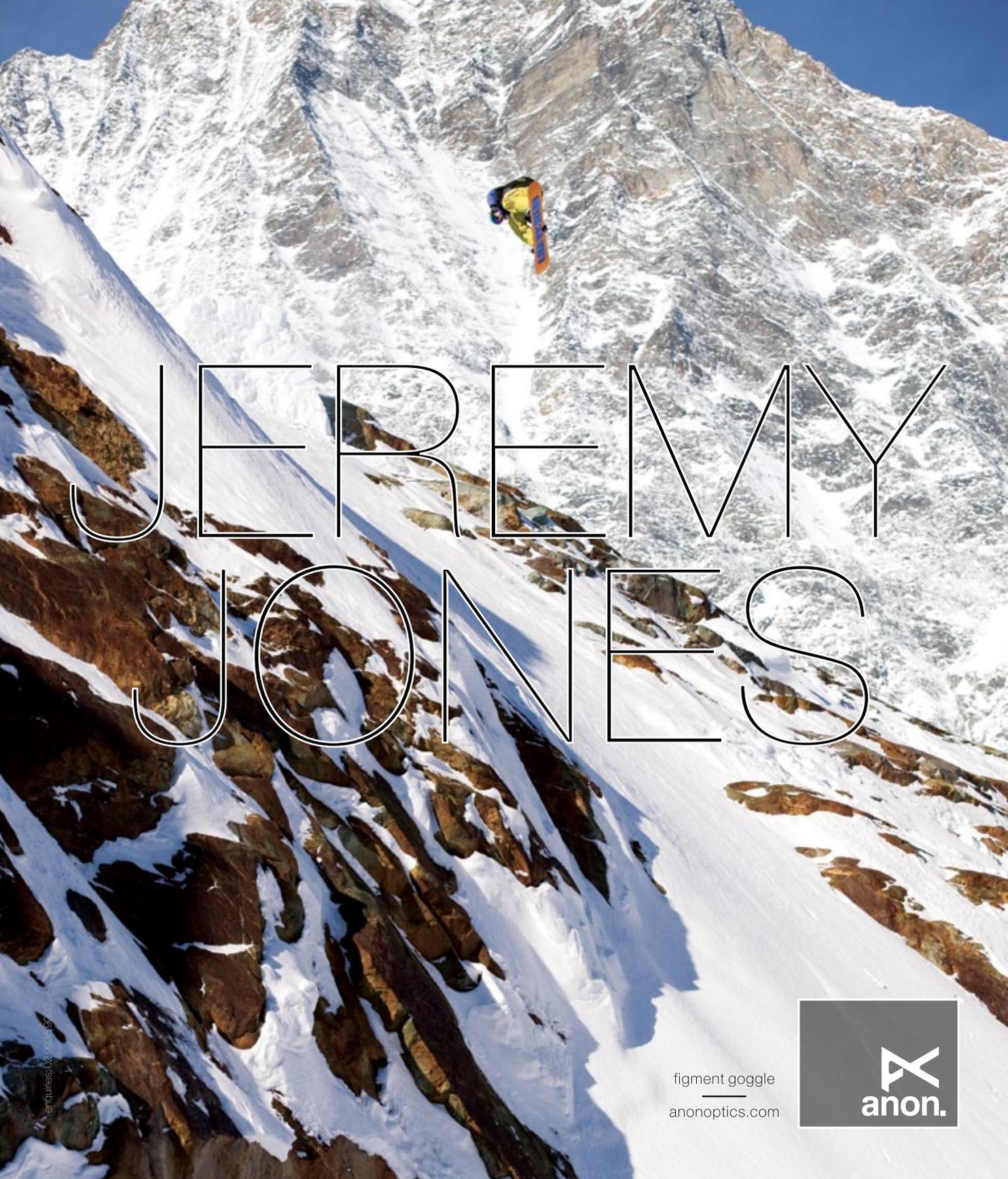


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